

SAX A SIX

Saxophone
Ténor Sib

Sextuor de Saxophones sur B . A . R . D . O . T
Sib La Ré Ré La Fa

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Moderato ♩ = 69 Choral Maestoso ♩ = 80

f *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *p* *f* *B*

35 **C**
p *mf* *f*

40 *mf* *f* *mf*

44 **D**
f *p*

48 *f* *p*

53 **E**
mf *f* *mf* *f*

Variation II
Scherzo ♩. = 72

58 *p* *f*

64 **F**
p *f* *p* *mf*

71 *p* *mf*

78 **G**
p *f* *p*

85 **H**
f *ff* *ff*

92 *mf* *mf* *p*

Detailed description: This is a musical score for a tenor saxophone, specifically for the 'Sax à six' (Saxophone in C) and 'sax. ténor' (tenor saxophone) parts. The score is divided into measures, with measure numbers 35, 40, 44, 48, 53, 58, 64, 71, 78, 85, and 92 marked at the beginning of their respective staves. The key signature is C major and D major, indicated by the 'C' and 'D' labels above the staves. The tempo is marked 'Variation II Scherzo' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written in a single system with multiple staves.

99

108 **I**

116 **J**

123

130 **Variation III**
Allegro ♩ = 152

139 **K** 4

152 **L**

162 **M**

171

180

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 152 beats. The time signature is 2/4. The score is divided into measures 99 through 180. Measures 99-122 are part of a section labeled 'I'. Measures 123-138 are part of a section labeled 'J'. Measures 139-151 are part of a section labeled 'K' with a '4' above the staff. Measures 152-161 are part of a section labeled 'L'. Measures 162-180 are part of a section labeled 'M'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks such as accents (>), slurs, and hairpins (< and >). The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 130.

190 **N**

pp *f* *f* *ff*

199 **O** 4 *p*

210 **P** *mf*

221 **Q** 4 *f* *p*

233 *mf* *f*

242 **R** *mf* *p* *f* Più mosso (à 1 temps)

253 **S** *ff*

261