

à Denis BARDOT, saxophoniste, professeur au Conservatoire national de Troyes, amicalement.

SAX A SIX

Saxophone
Soprano Sib

Sextuor de Saxophones sur B . A . R . D . O . T
Sib La Ré Ré La Fa

Francis COITEUX

Moderato ♩ = 69 Choral Maestoso ♩ = 80

6

11

17

Variation I

21 Allegro ritmico ♩ = 132

26

32

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36 *p* *mf* **C**

38 *f*

40 *p*

43 *f* **D** *p* **E**

49 *f* *p*

53 *mf*

55 *f*

57 *mf* *f* *p*

The musical score is written for a soprano saxophone in treble clef. It consists of eight staves of music, numbered 36 to 57. The key signature has one sharp (F#). The score includes various musical notations: triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings (*p* for piano, *mf* for mezzo-forte, *f* for forte). There are also letter markers **C**, **D**, and **E** above the staff. The piece concludes with a double bar line and a 3/4 time signature.

Variation II

Scherzo ♩. = 72

61 *f* **F** *p* *f*

67 *p* *mf* *mf* 5

78 **G** *f* *p*

84 **H** *f*

89 1 2 *mf* *mf*

95 2 *p*

103 2 *p* *mf* *f*

111 **I** *p* *f* *p*

J

118 *mf* 5 *mf*

128 *f*

Variation III

Allegro ♩ = 152

133 $\frac{4}{4}$ *mf* *f*

142 **K** *mf*

150 $\frac{2}{4}$ *ff* *f* **L**

158 *mf*

167 **M** *p* $\frac{5}{4}$

179 *mf*

186 $\frac{4}{4}$ **N** *p* $\frac{5}{4}$ *ff*

201 **O** *p* $\frac{4}{4}$

213 $\frac{4}{4}$ **P** $\frac{3}{4}$ *mf*

