

Saxophone
Alto mib 1

SAX A SIX

Sextuor de Saxophones sur B . A . R . D . O . T
Sib La Ré Ré La Fa

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Moderato ♩ = 69

Choral Maestoso ♩ = 80

The musical score for Saxophone Alto mib 1 is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into two main sections: Moderato and Choral Maestoso.

Moderato (♩ = 69): This section begins with a dynamic of *f* (forte). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *p* (piano), *mf* (mezzo-forte), and *p*. The section is marked with a large 'A' at measure 11. The Moderato section ends at measure 20.

Choral Maestoso (♩ = 80): This section begins at measure 21 with a dynamic of *mf*. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *p*, *f*, *p*, and *f*. The section is marked with a large 'B' at measure 29. The Choral Maestoso section ends at measure 33.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *mf*) to guide the performer.

37 **C**

f *ff*

41 *f* *p* *f* *p* *f*

45 **D**

f

49 *f* *mf*

53 **E**

f *ff*

57 *mf* *f* *p*

Variation II
Scherzo ♩. = 72

62 *f* *p* *mf* *f*

68 **F**

p *mf* *p* *mf*

74 **G**

mf *p*

80 **H**

87

93 1 2

101

109 **I**

116 **J**

122

128

Dynamic markings: *f*, *ff*, *mf*, *p*, *f*, *ff*, *f*, *mf*, *p*, *f*, *p*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *mf*, *f*.

Section labels: **H**, **I**, **J**.

Rehearsal marks: 80, 87, 93, 101, 109, 116, 122, 128.

First ending: 1, 2.

Time signature: 2/4.

Variation III
Allegro ♩ = 152

133 *f*

141 **K** *mf*

150 *ff*

157 **L** *mf* *p*

167 **M** *mf* *p*

176 *mf* *p* *mf*

184 *p* **N** *pp*

192 *f* *ff*

201 **O** *p*

211 *f* **P**

220 *f* **Q**

228 *mf*

237 *ff* **R** *mf*

246 *p* *f* **S**

257

Più mosso (à 1 temps)

Detailed description: This musical score is for the first alto saxophone part of a six-saxophone ensemble. It consists of six staves of music. The first staff (measures 211-220) features a melodic line with a crescendo leading to a fortissimo (f) dynamic and a section marked 'P'. The second staff (measures 220-228) continues the melodic development with a fortissimo (f) dynamic and a section marked 'Q'. The third staff (measures 228-237) shows a melodic line with a mezzo-forte (mf) dynamic. The fourth staff (measures 237-246) begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic and a section marked 'R'. The fifth staff (measures 246-257) starts with a piano (p) dynamic, followed by a fortissimo (f) dynamic, and a section marked 'S'. The sixth staff (measures 257-258) concludes the piece with a final melodic phrase. The tempo change to 'Più mosso (à 1 temps)' occurs at measure 246.