Francis COITEUX

SAX A SIX

Sextuor de Saxophones

- Saxophone soprano
- Saxophone alto I
- Saxophone alto II
- Saxophone alto III
- Saxophone ténor
- Saxophone baryton

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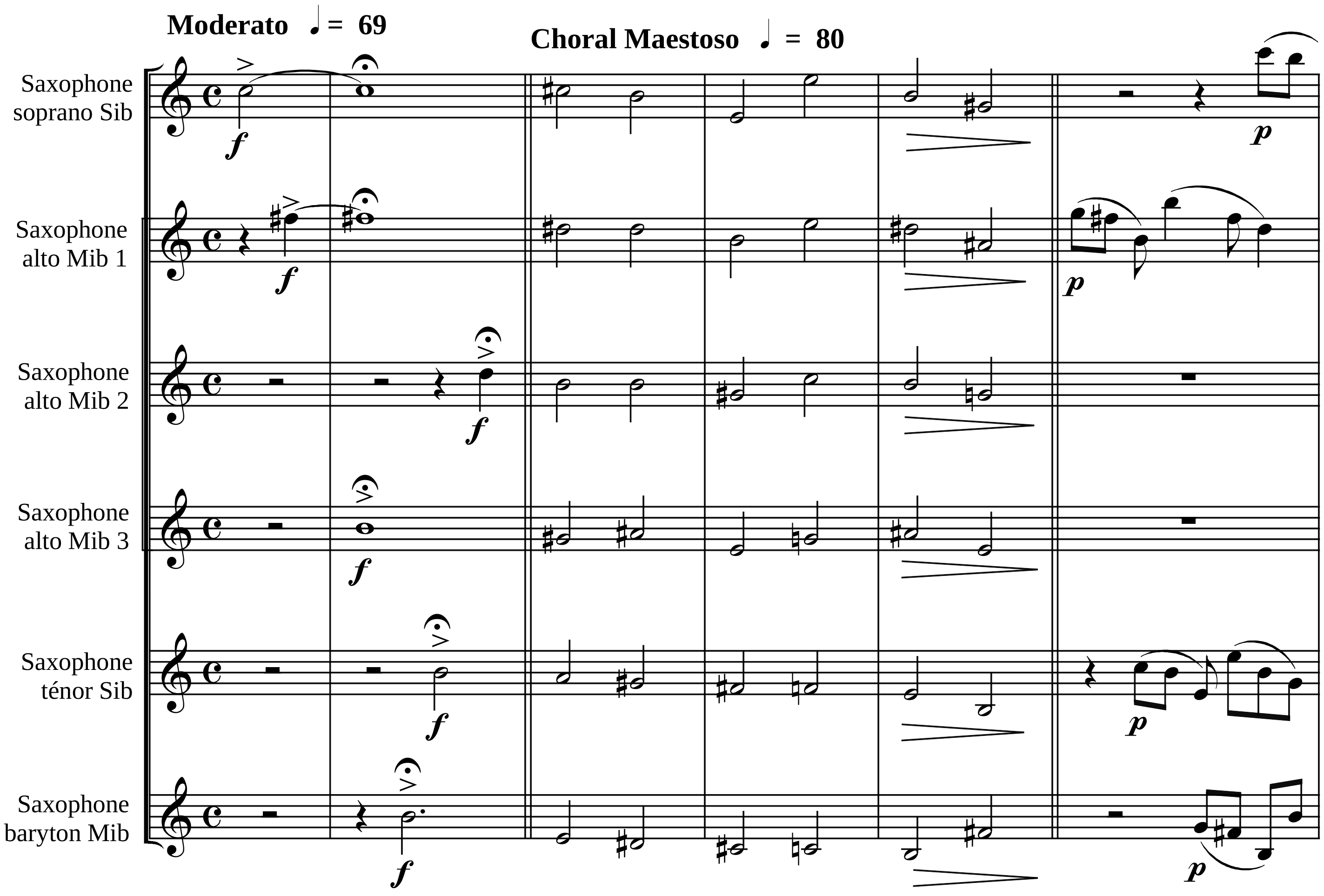
à Denis BARDOT, saxophoniste, professeur au Conservatoire national de Troyes, amicalement.

SAX A SIX

Sextuor de Saxophones sur B . A . R . D . O . T
Sib La Ré Ré La Fa

CONDUCTEUR

Francis COITEUX



Moderato ♩ = 69
Choral Maestoso ♩ = 80
Saxophone soprano Sib
Saxophone alto Mib 1
Saxophone alto Mib 2
Saxophone alto Mib 3
Saxophone ténor Sib
Saxophone baryton Mib
f
p

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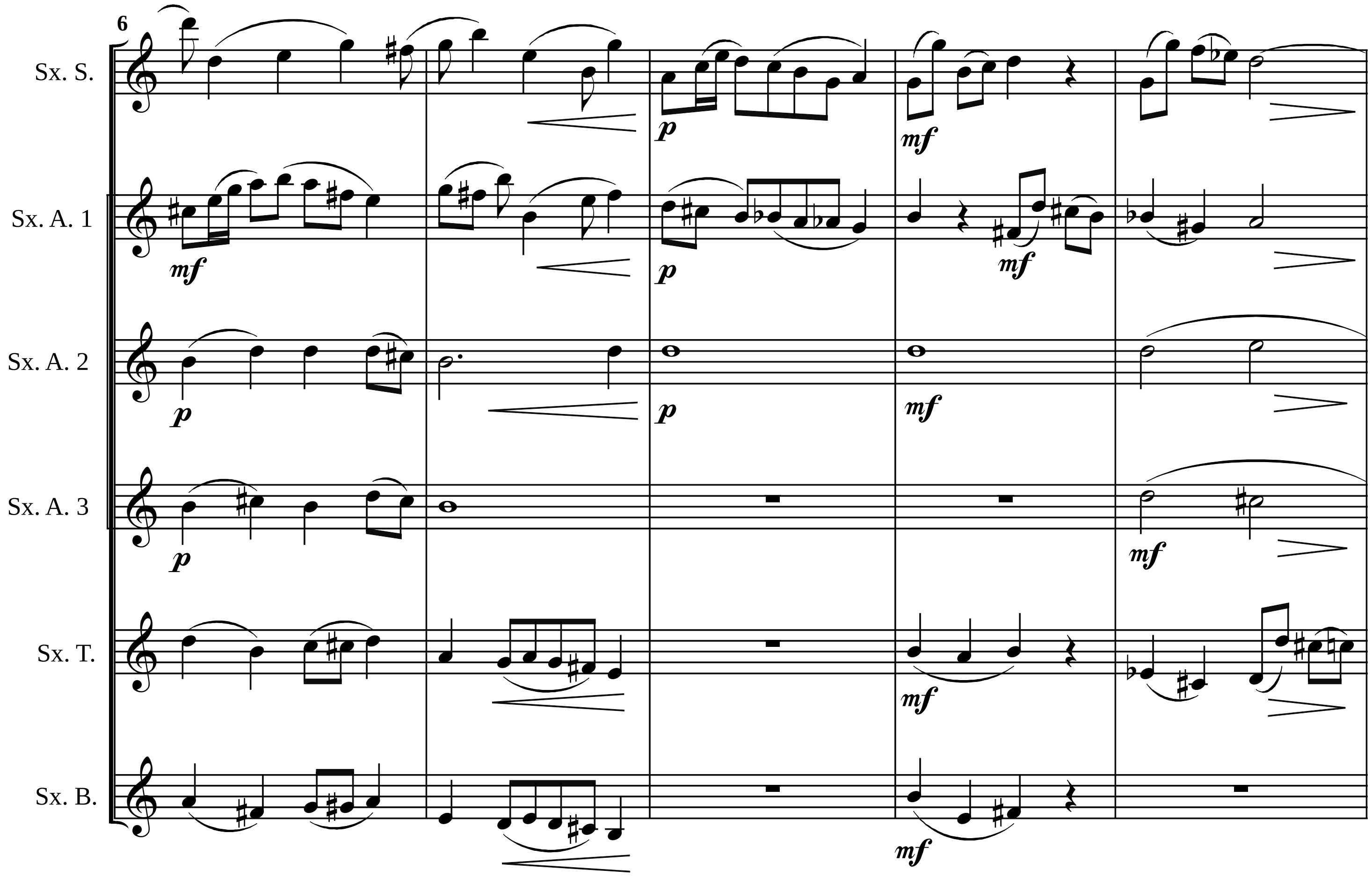
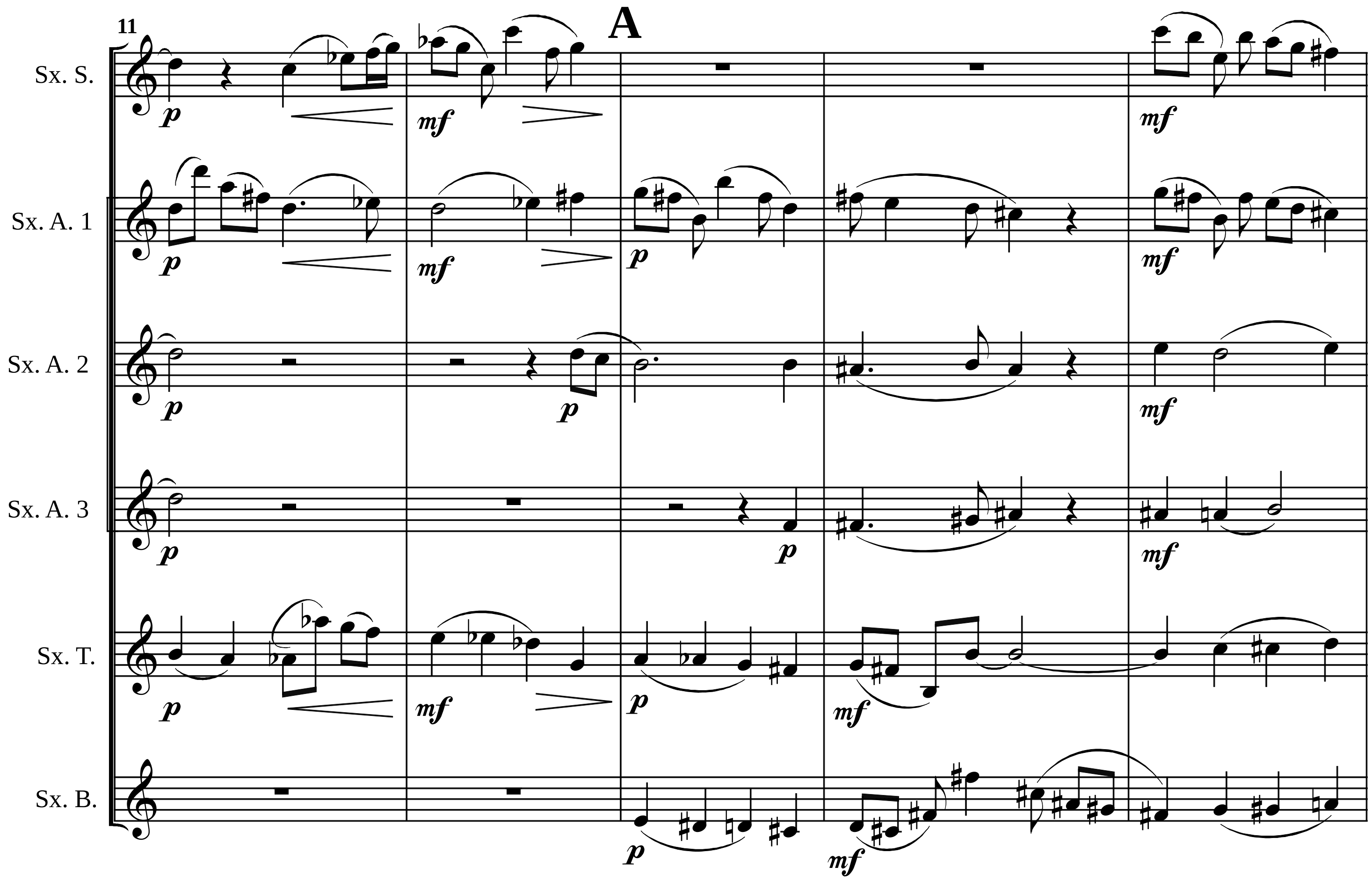
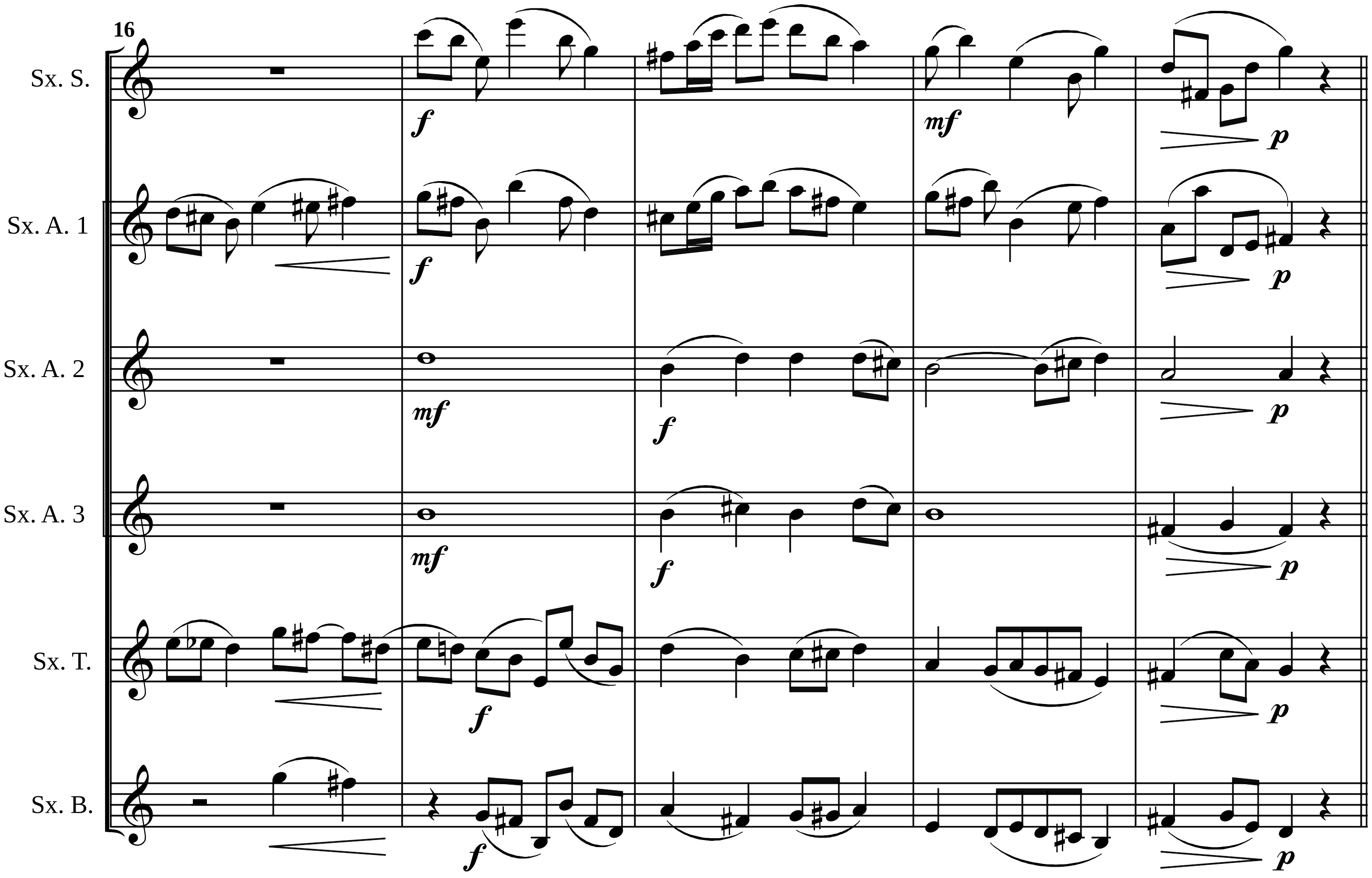
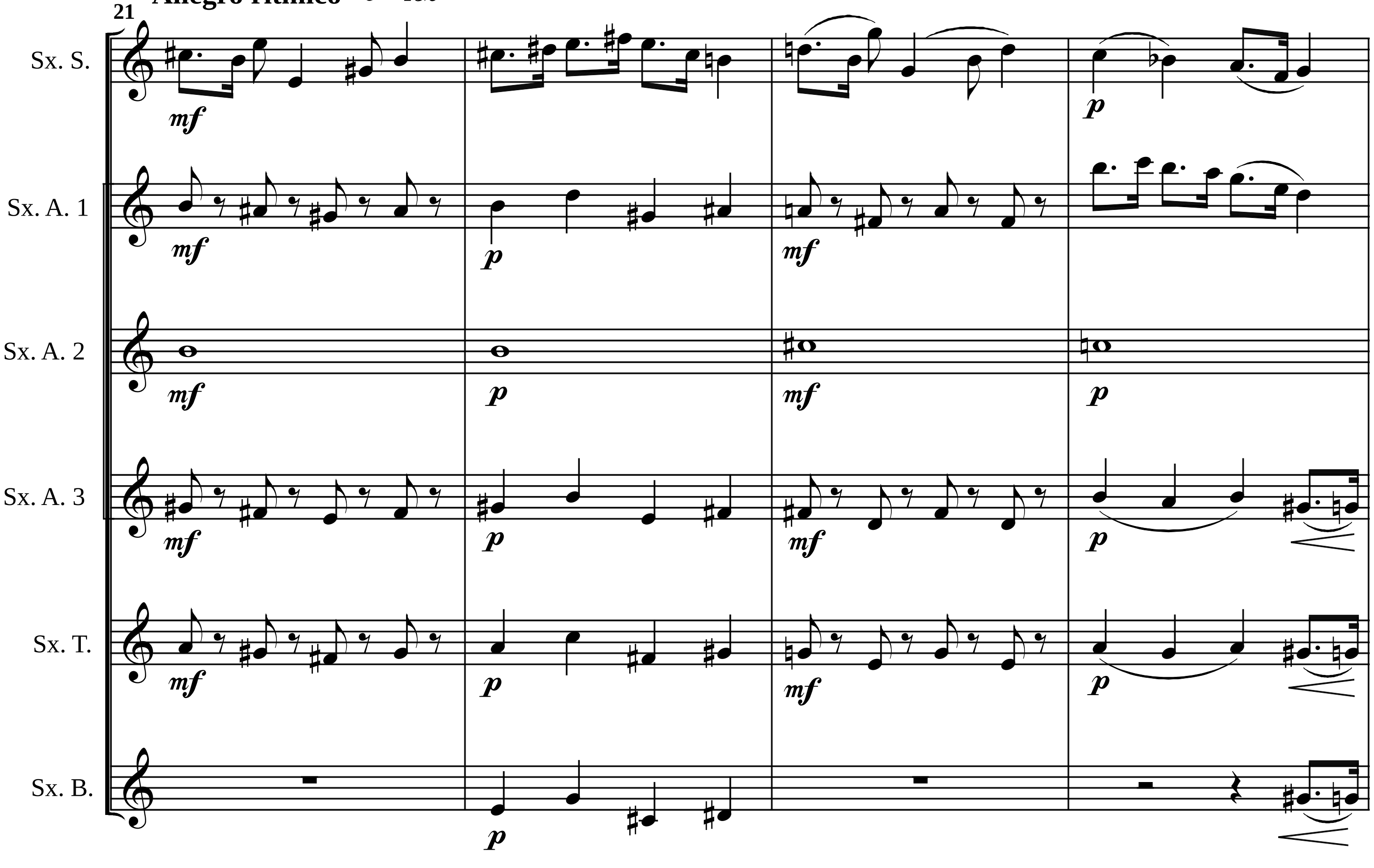

6
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
p
mf

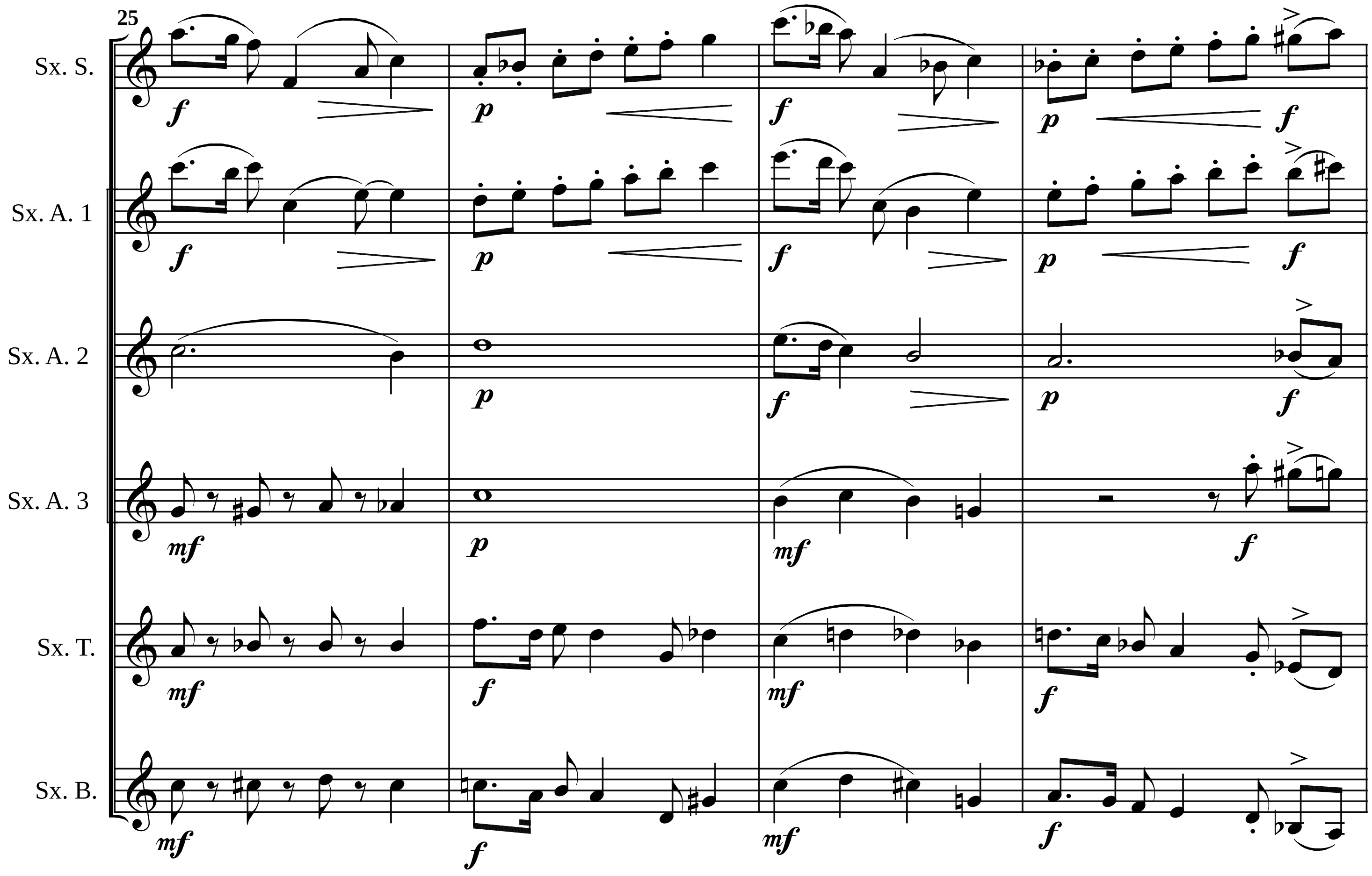

11
A
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
p
mf


16
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
mf
p

Variation I

Allegro ritmico ♩ = 132


21
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
p


25
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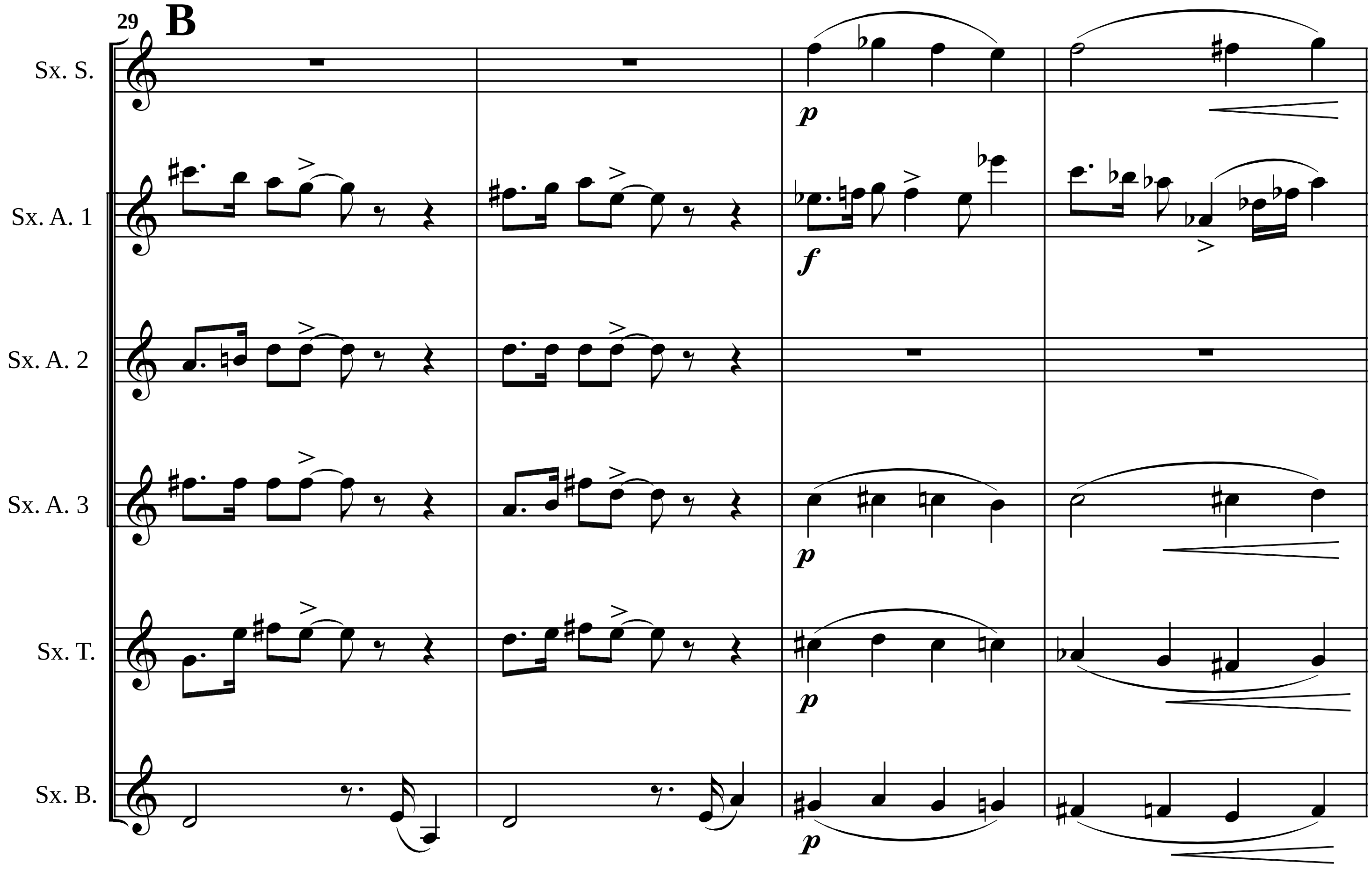
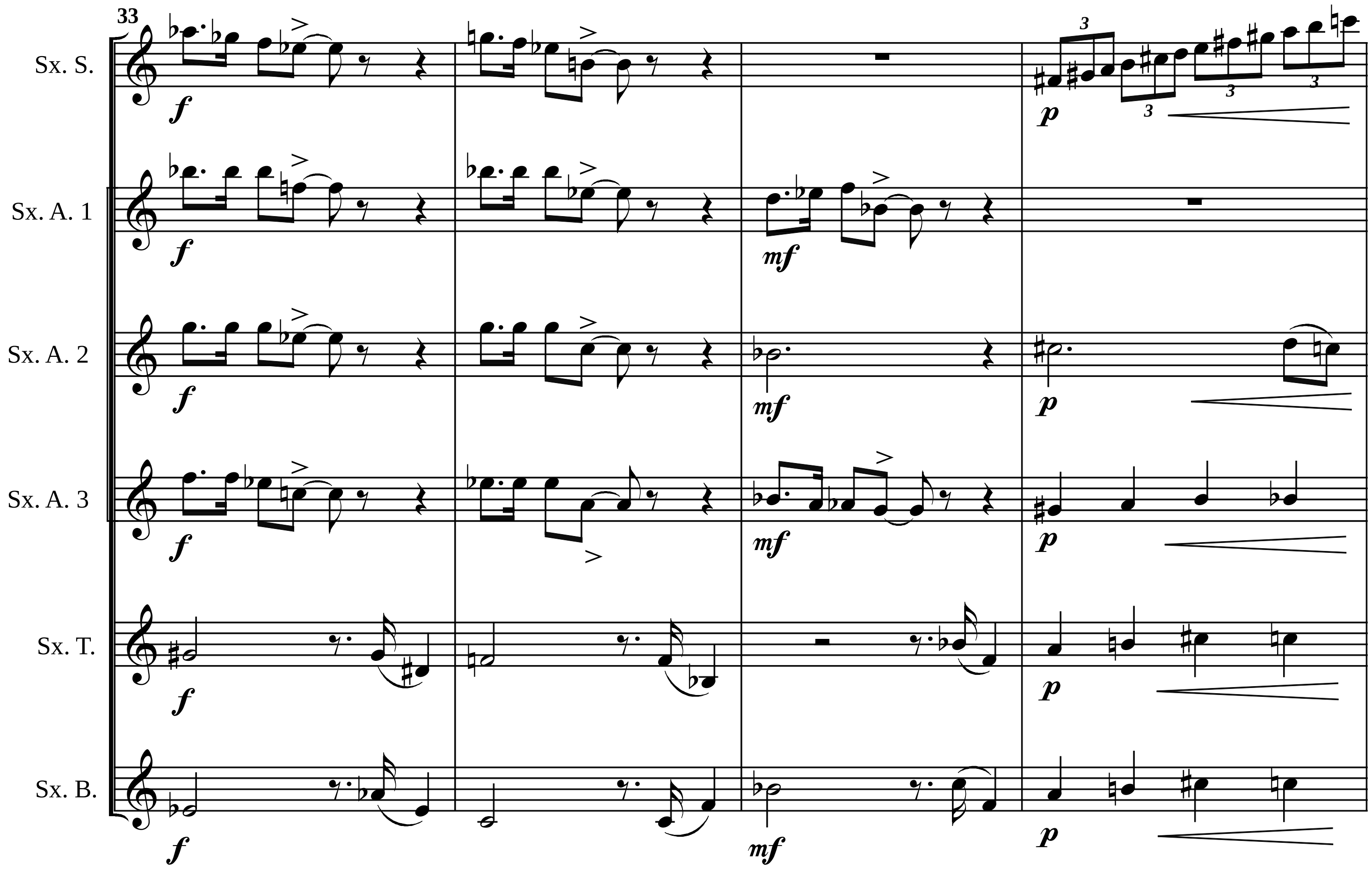
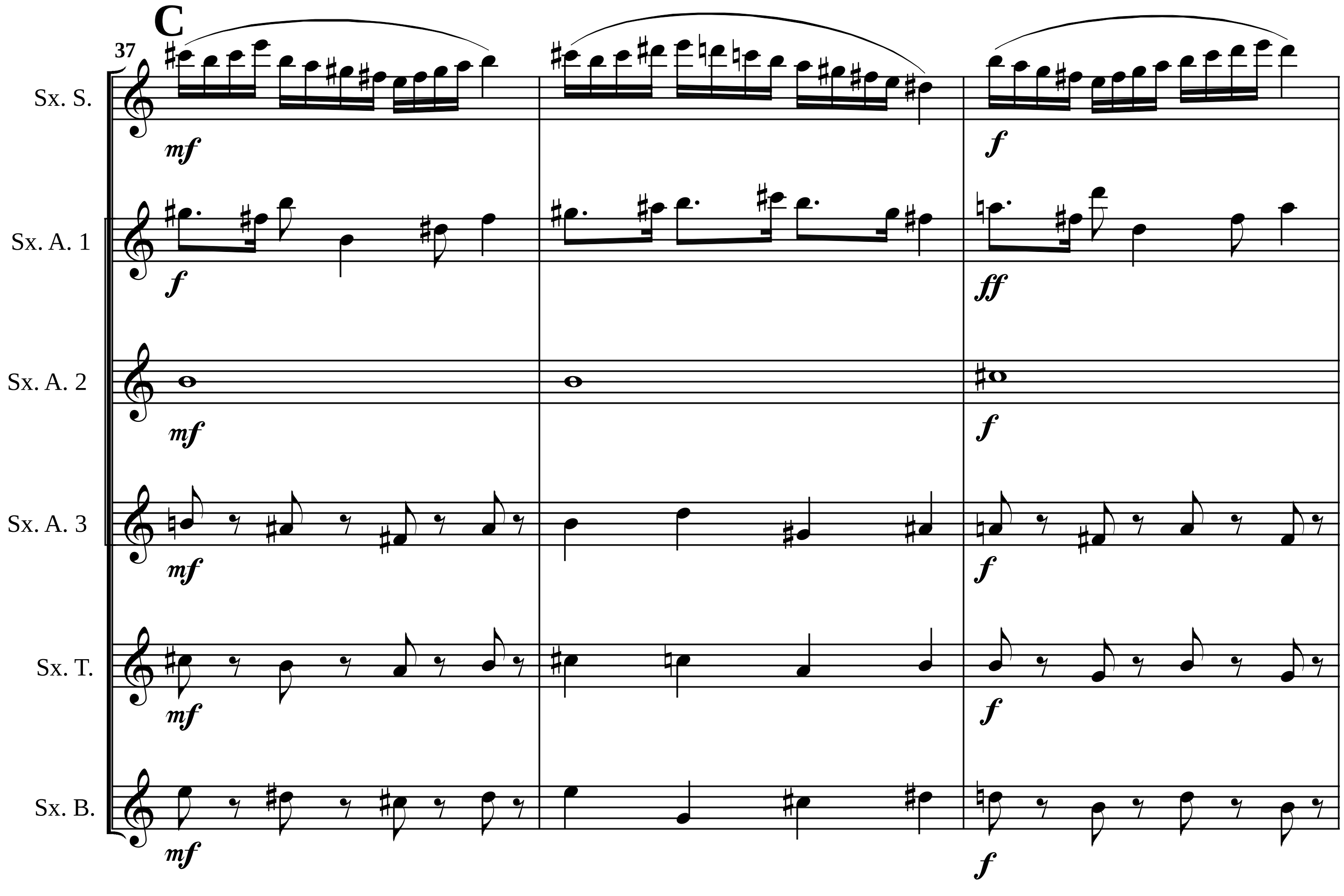
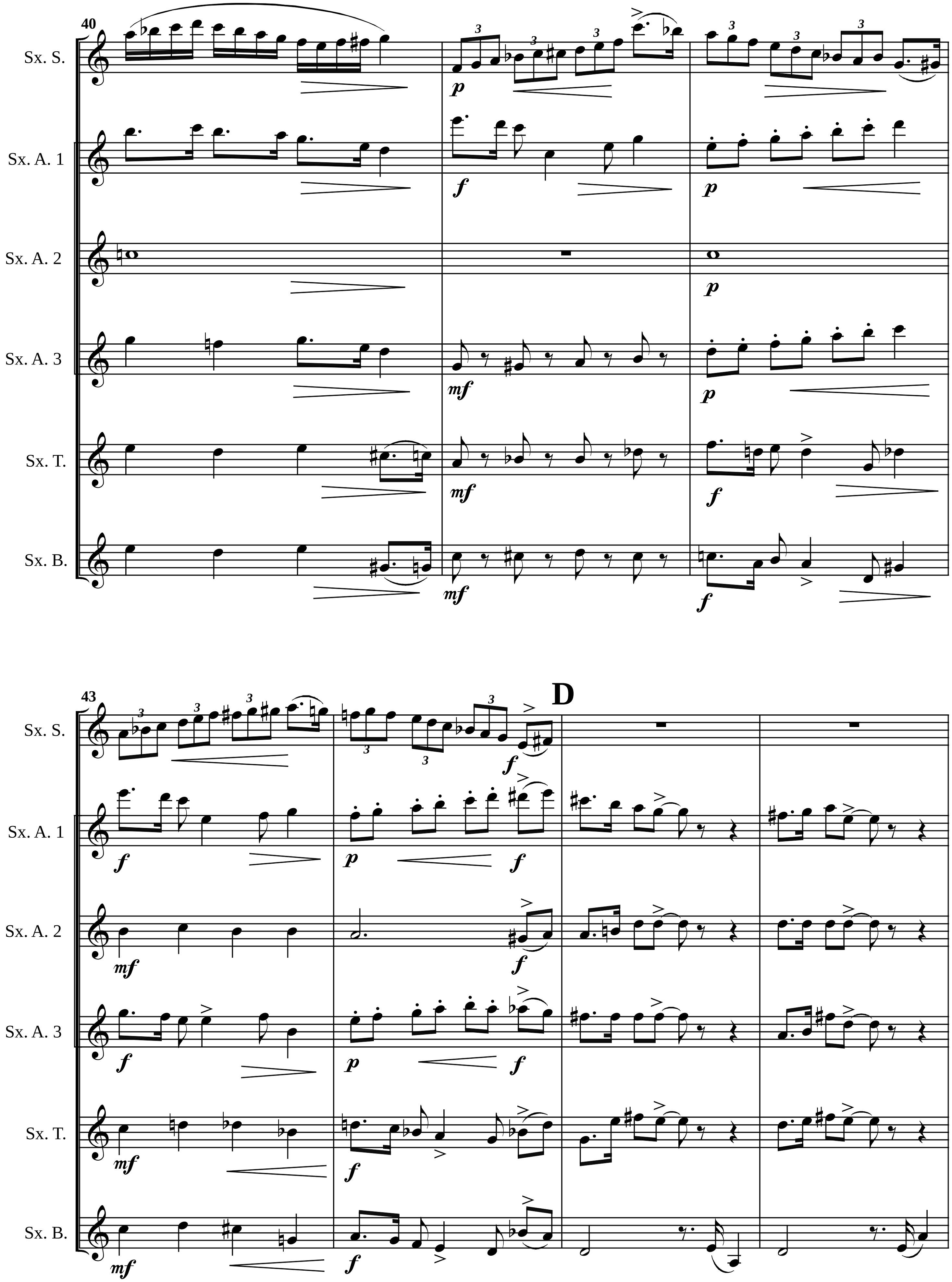
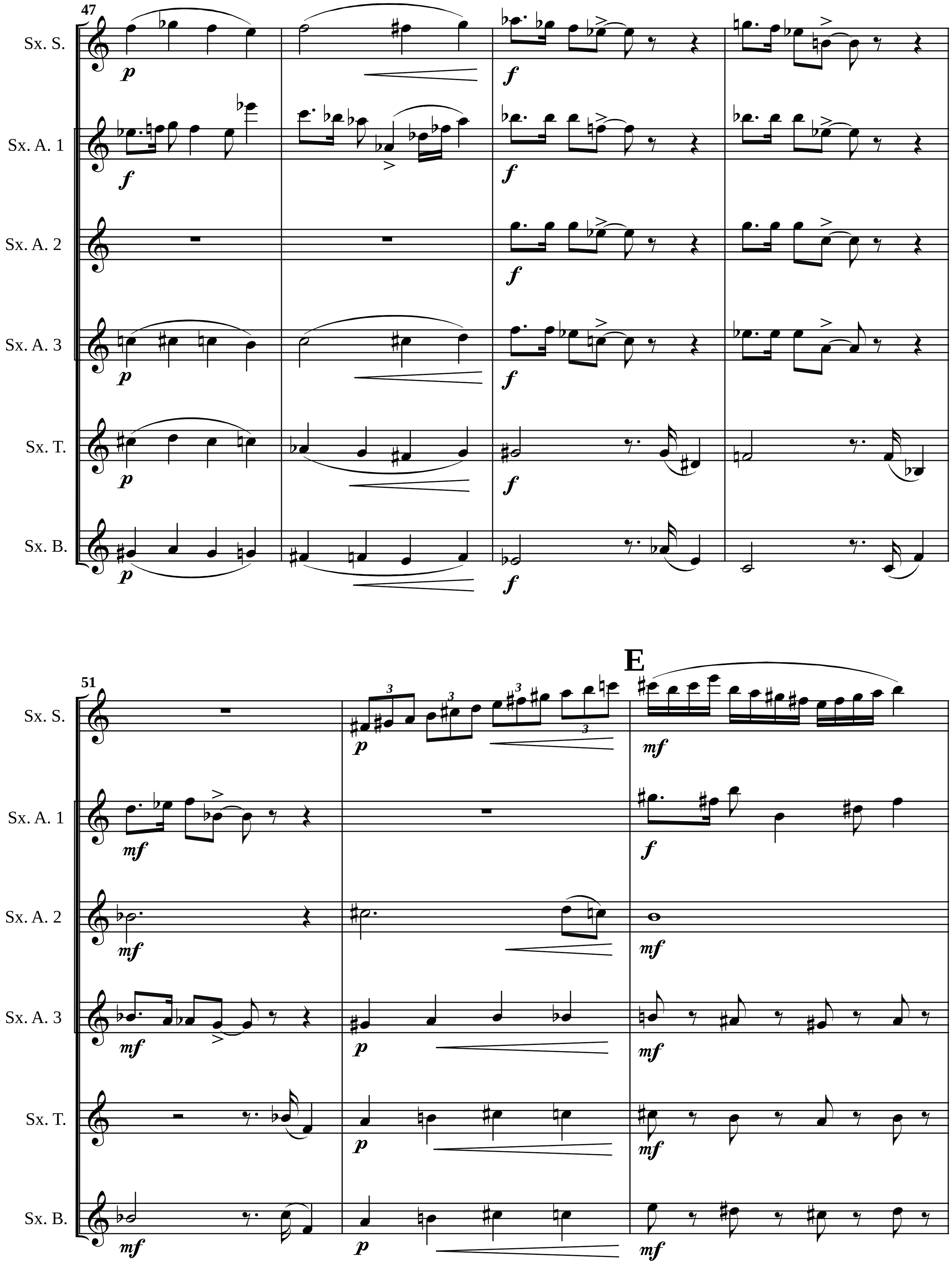
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
p
mf

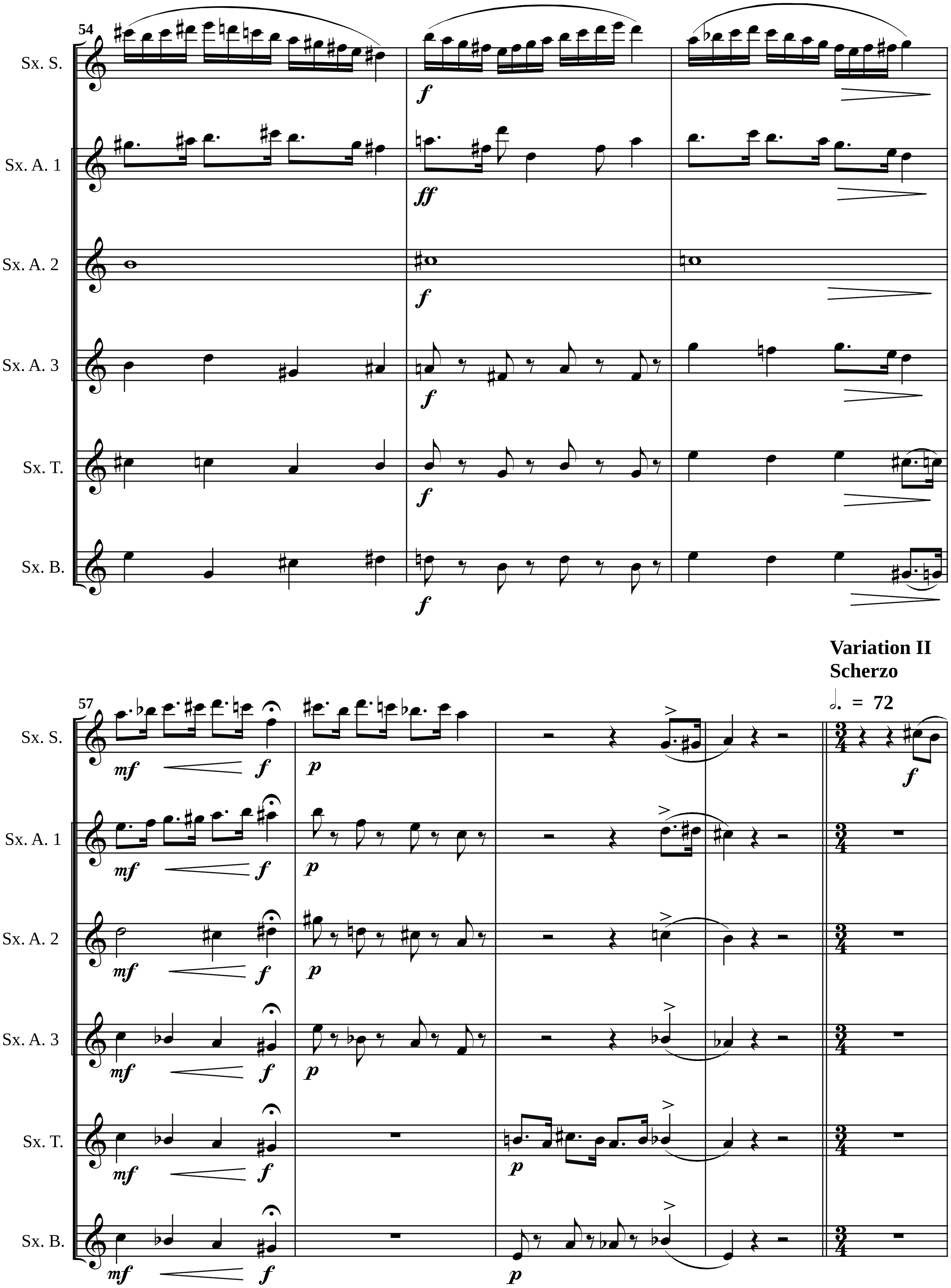

29
B
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
p
f

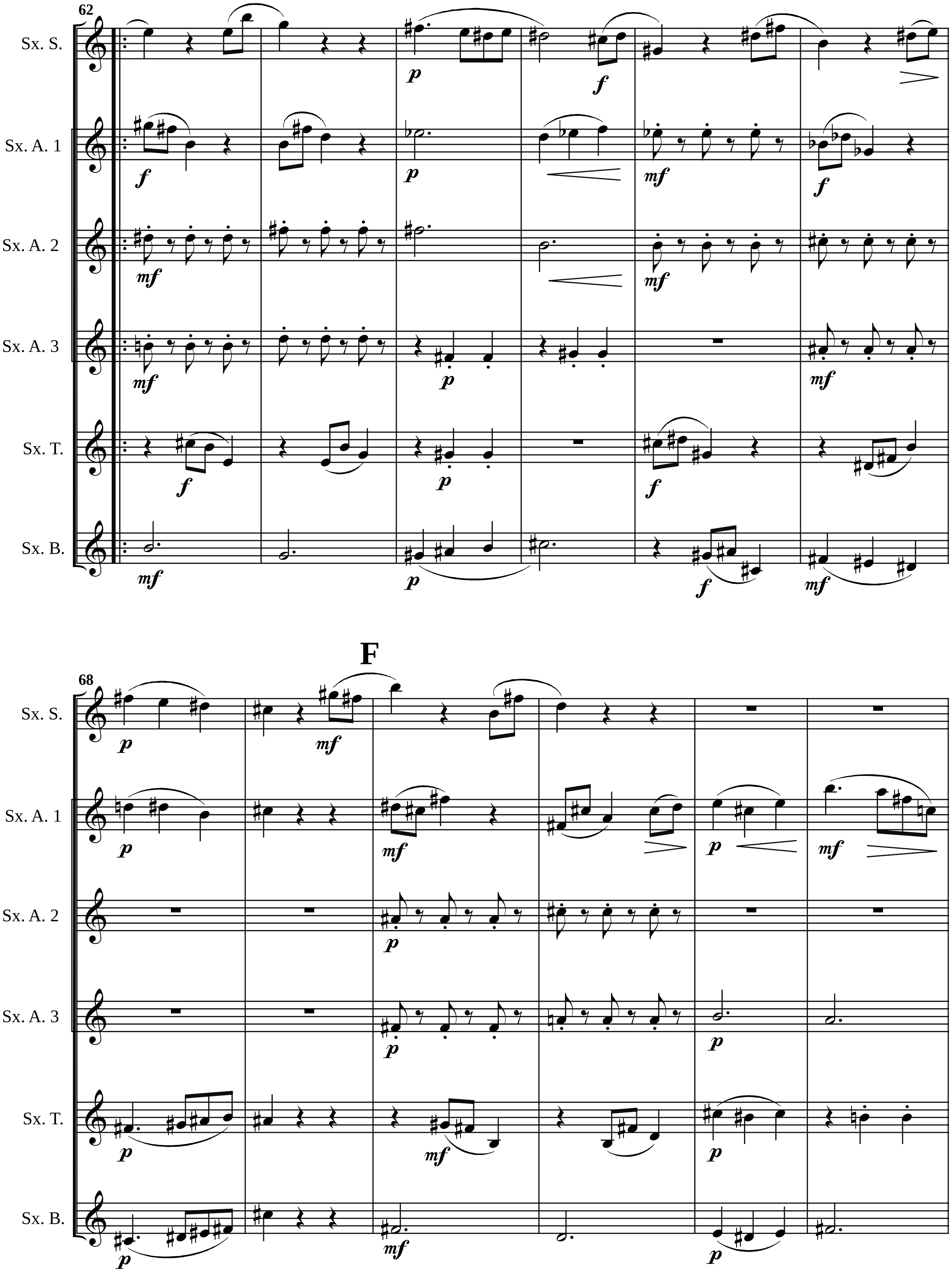

33
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
mf
p
3

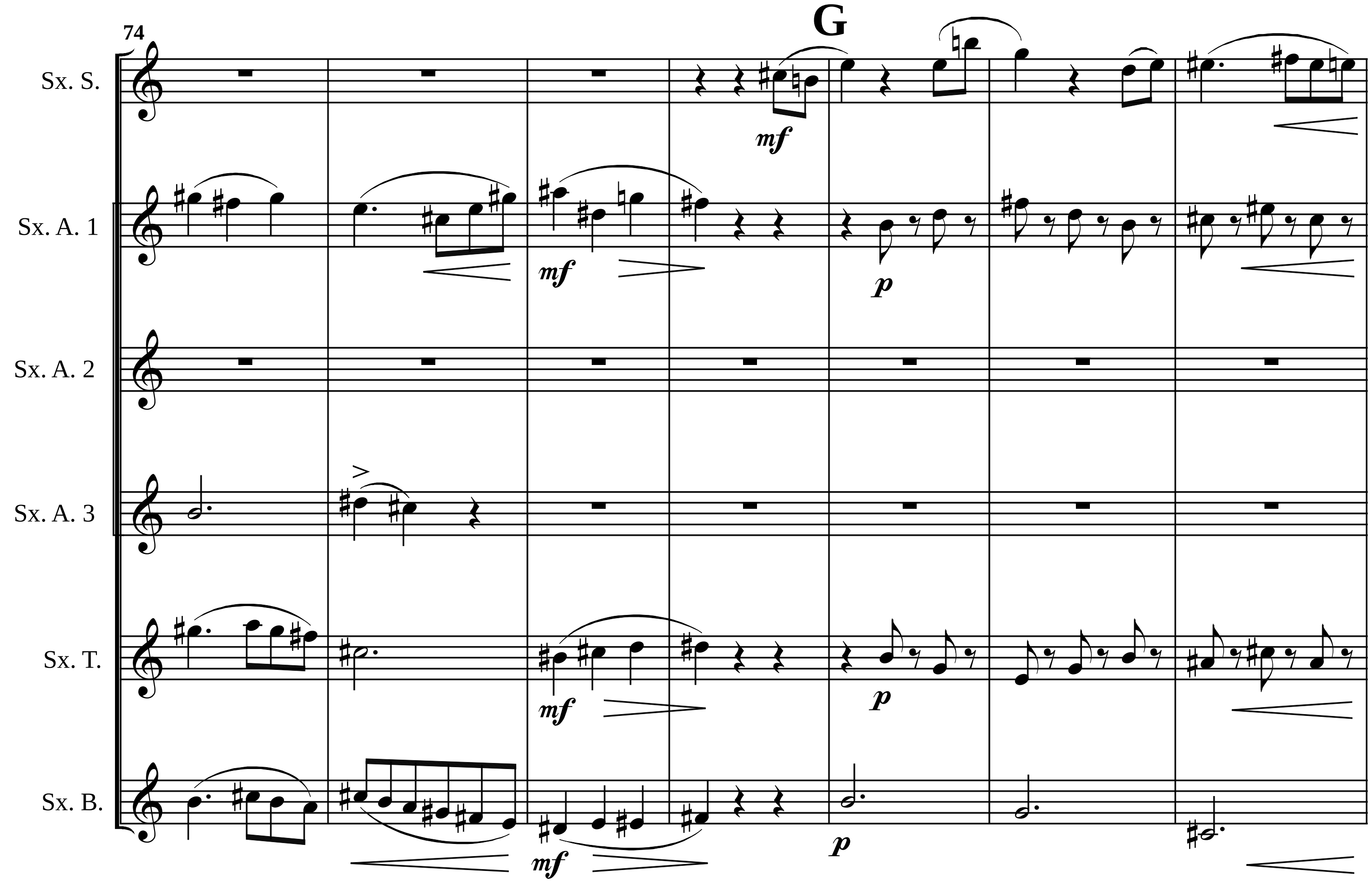

C
37
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
f
ff

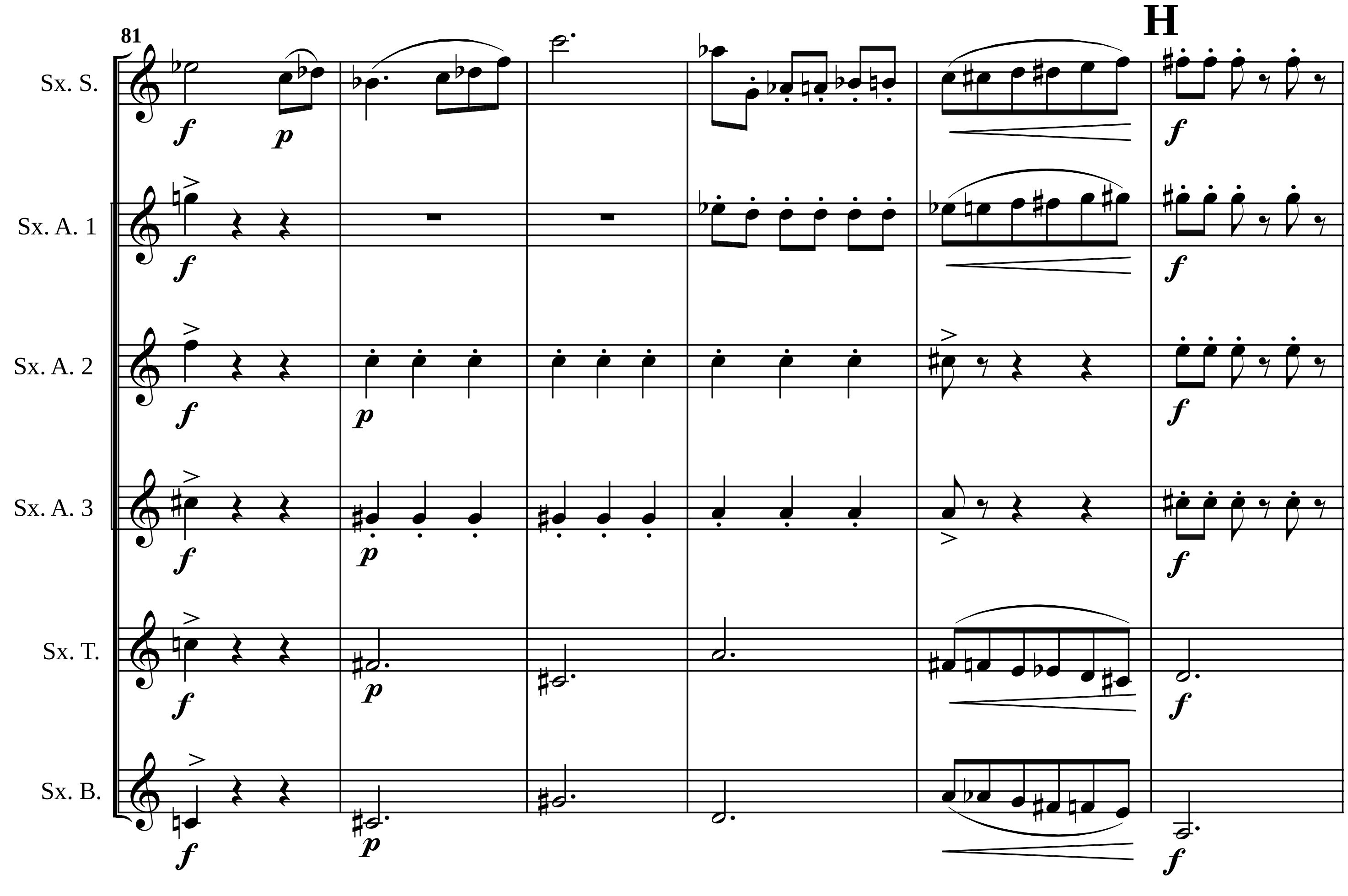

40
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
3
p
f
mf
43
D

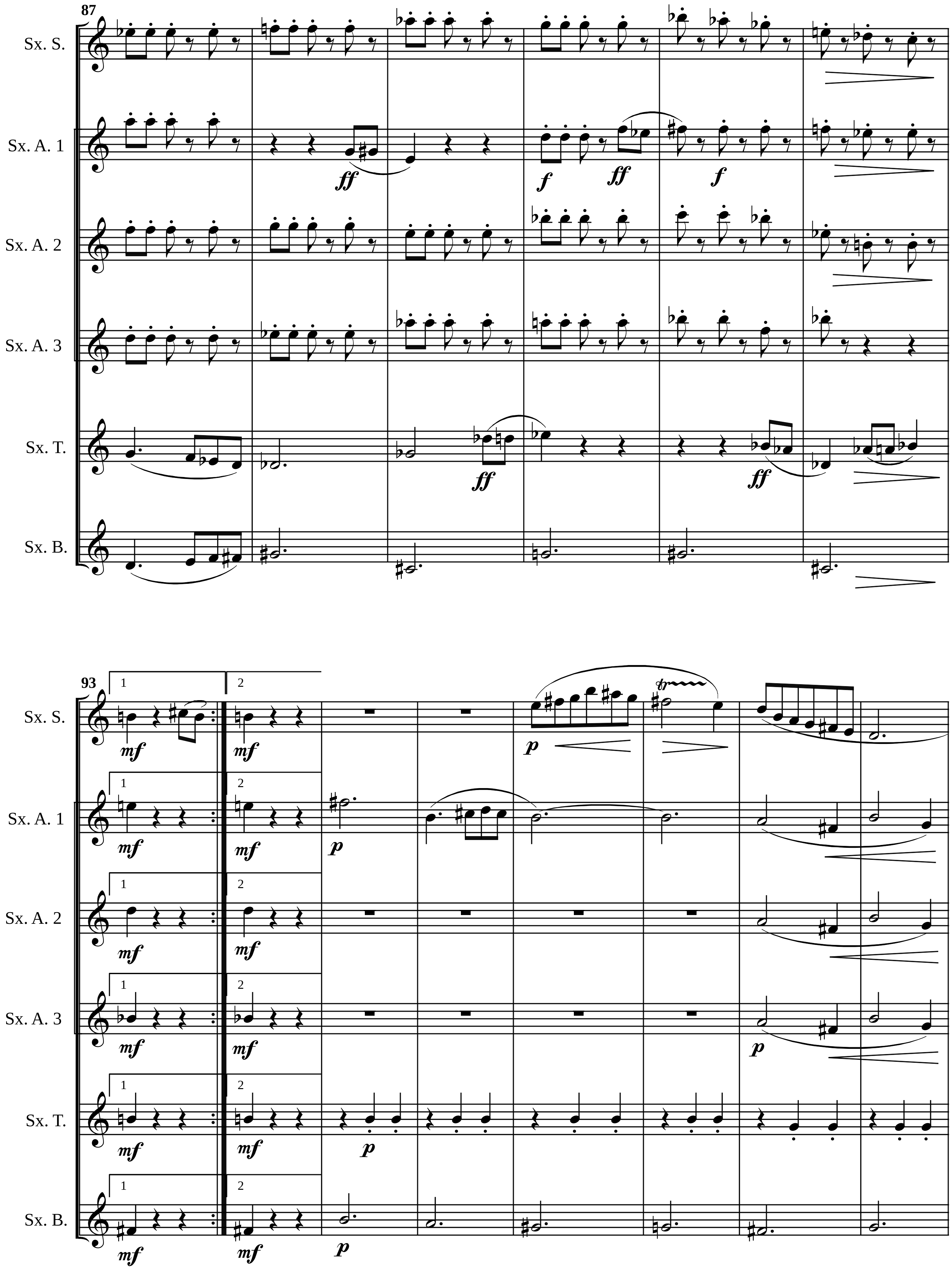

47
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
p
f
p
f
p
f
p
f
p
f
51
E
3
mf
mf
mf
mf
p
p
p
p
f
mf
mf
mf
mf

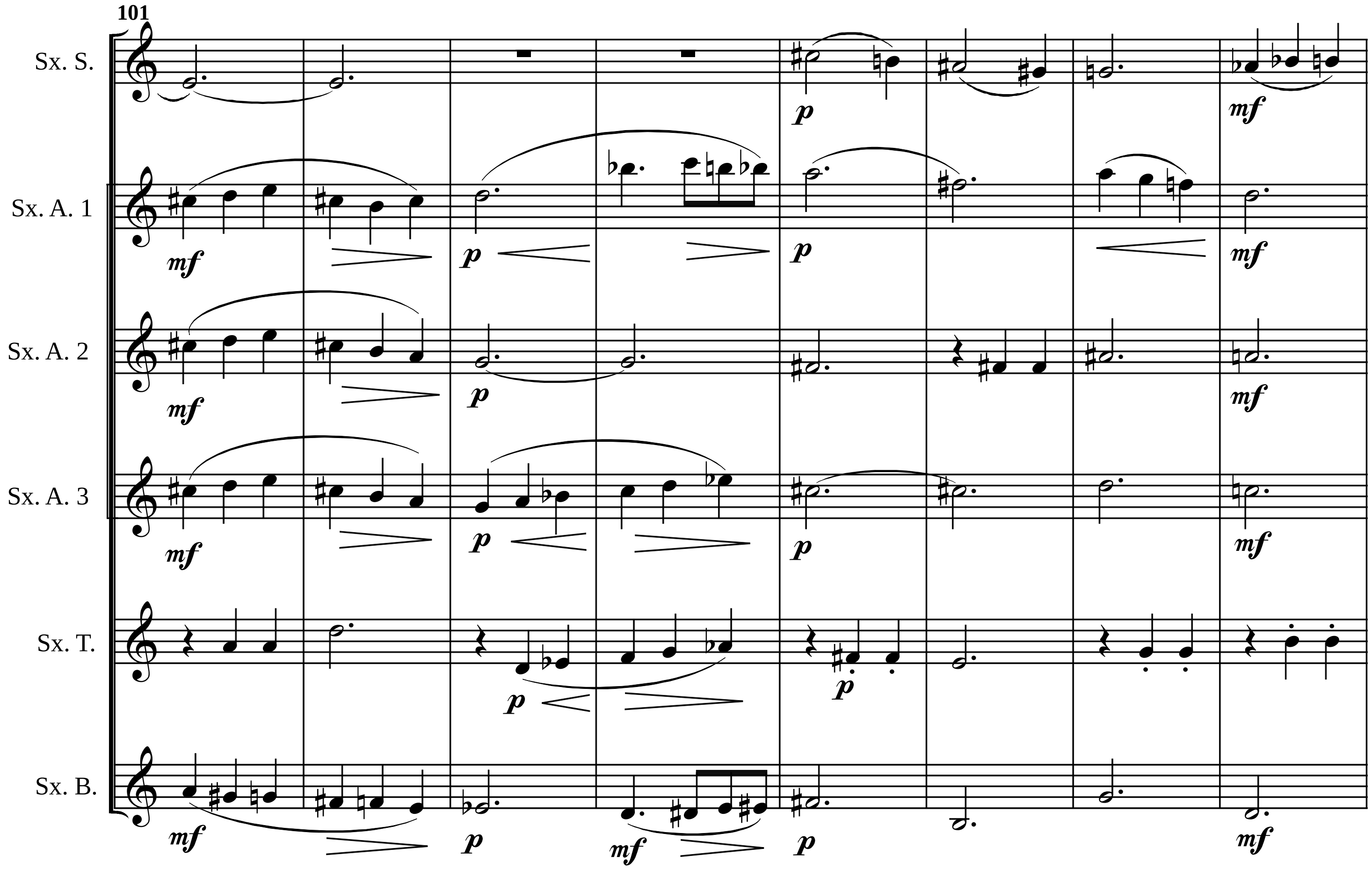

54
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
ff
Variation II
Scherzo
𝅗𝅥. = 72
57
mf
f
p

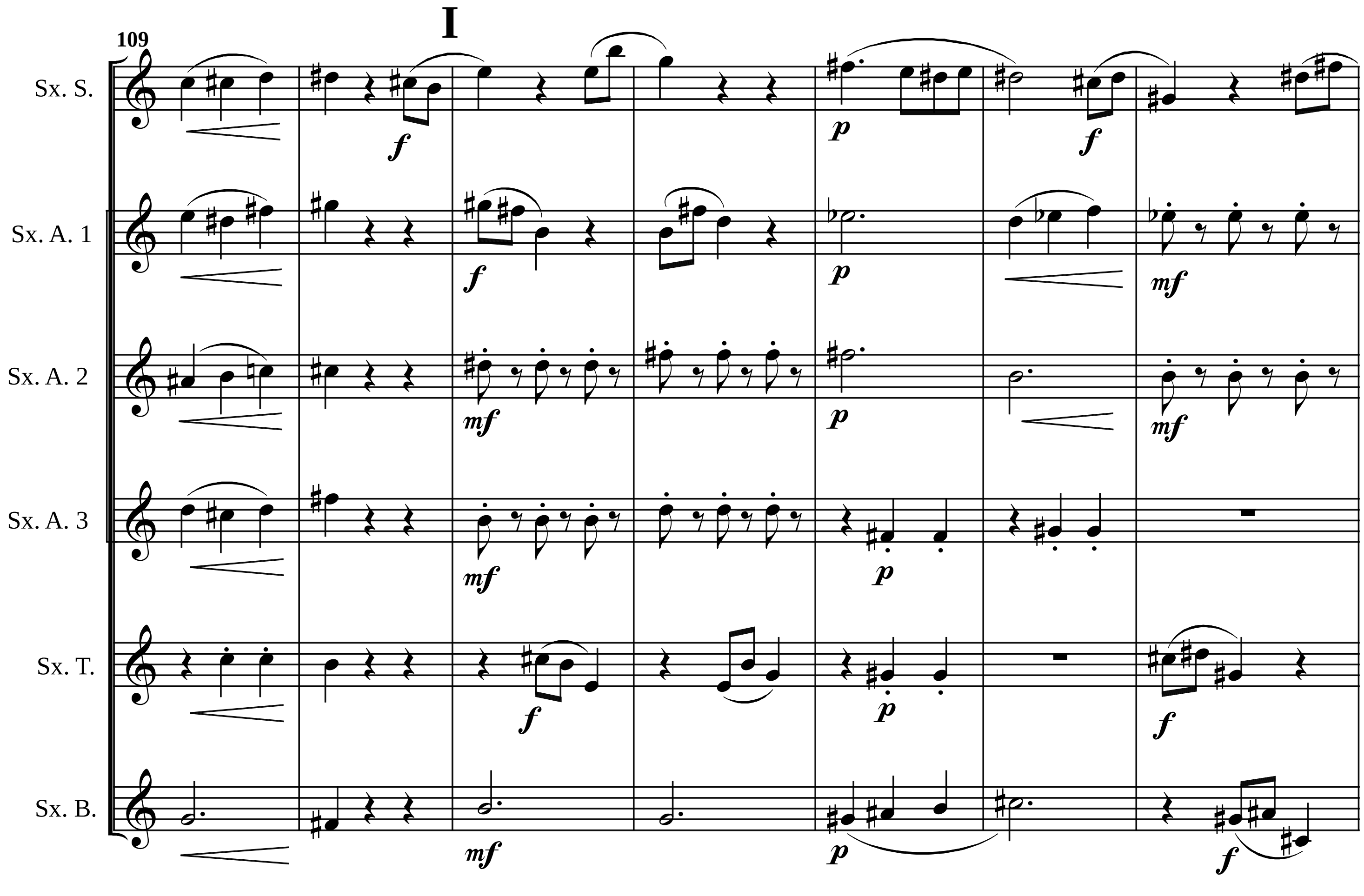

62
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
68
F

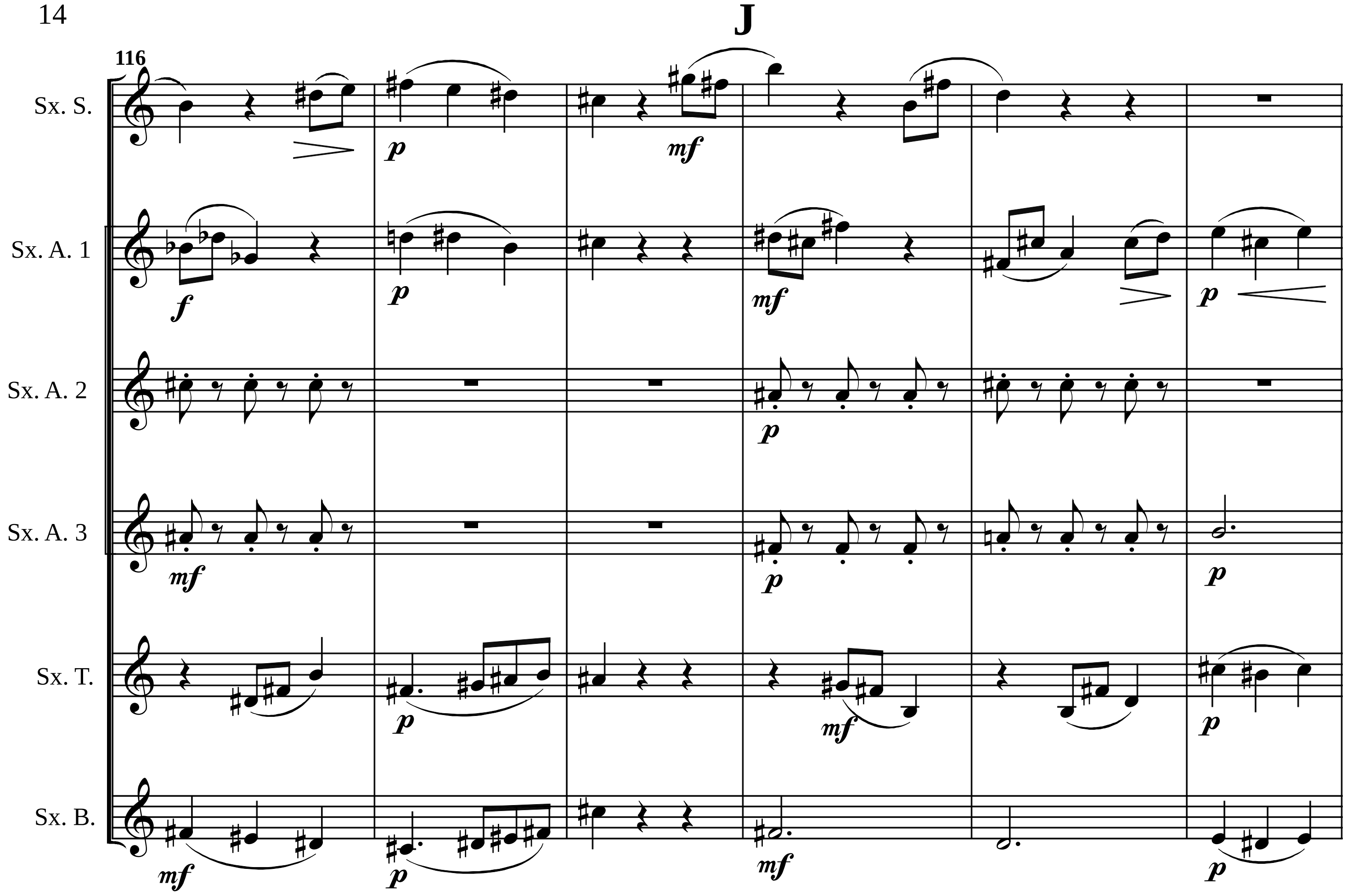

74
G
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
p

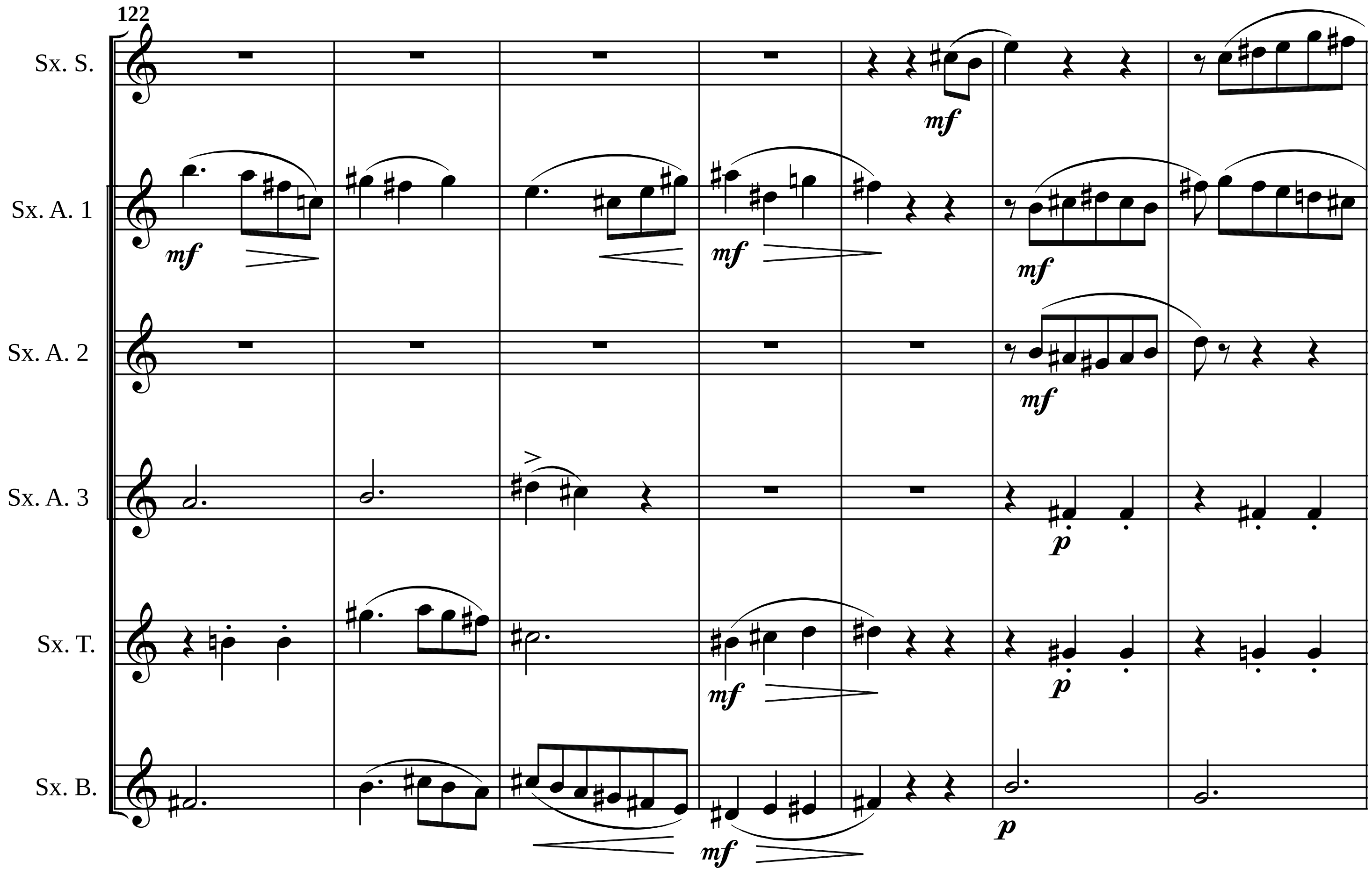

81
H
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
p

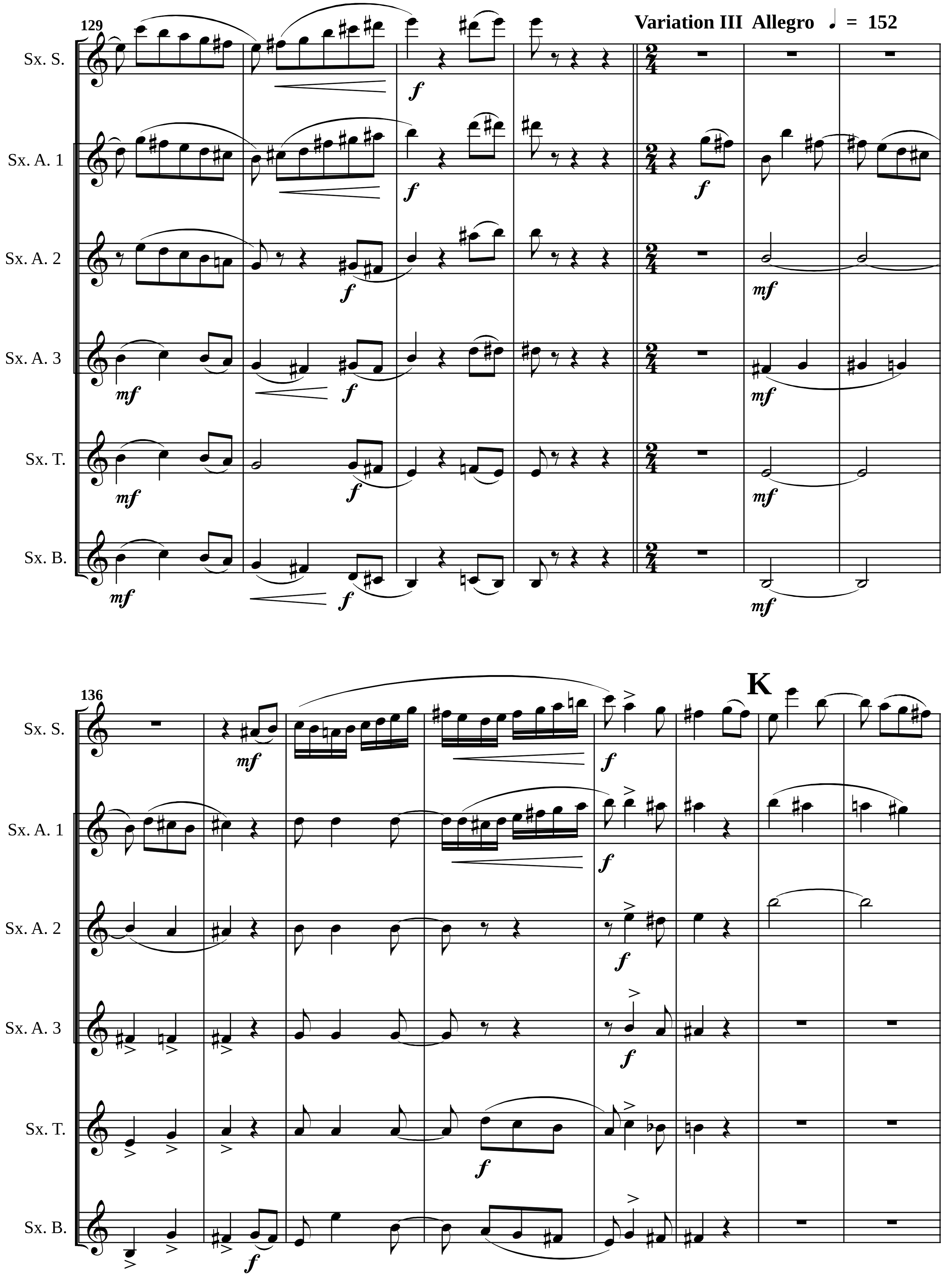

87
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
ff
f
ff
f
ff
ff
93
1
2
mf
p
tr
p
p
p
p

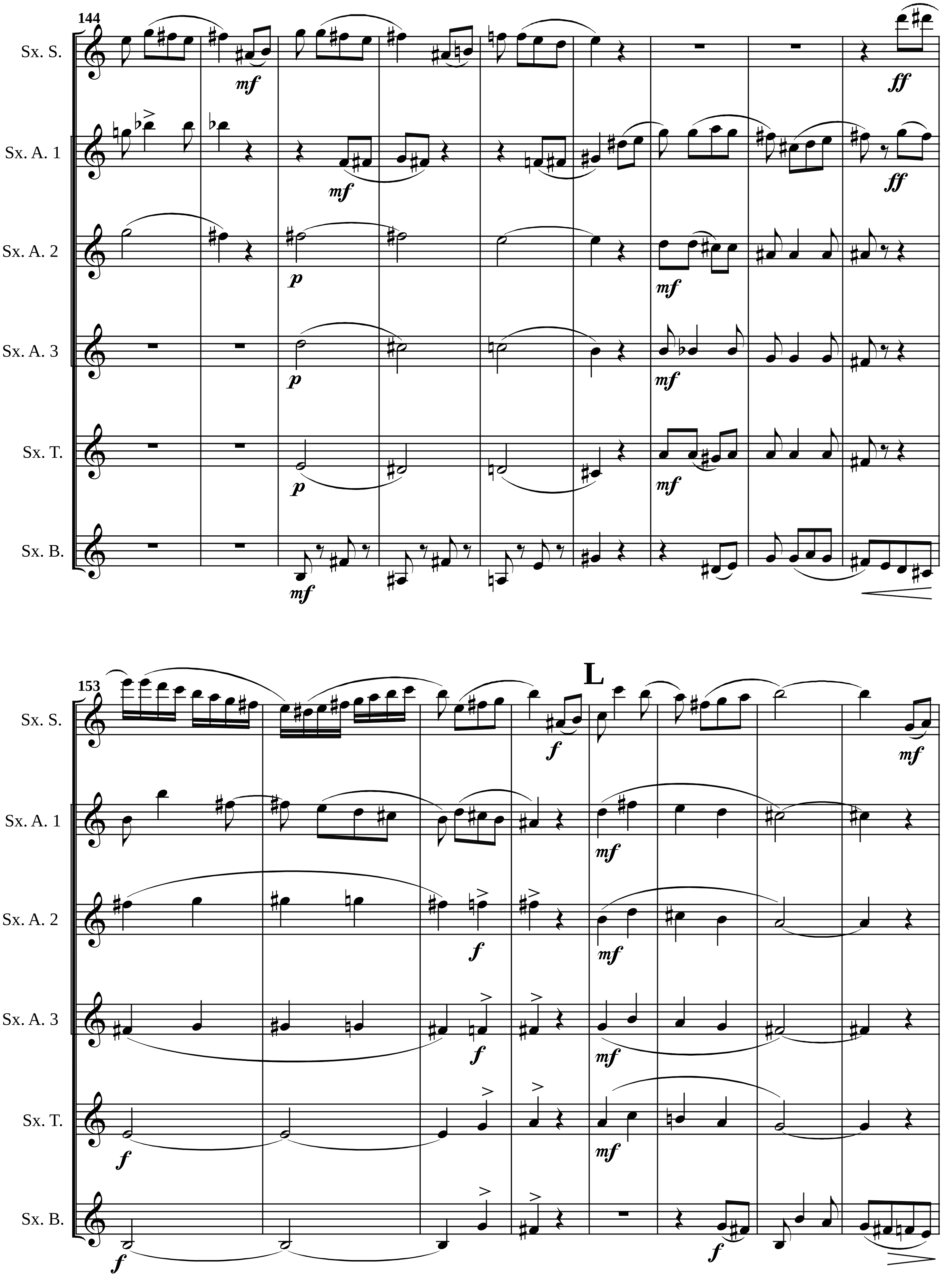

101
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
mf
p
p
mf

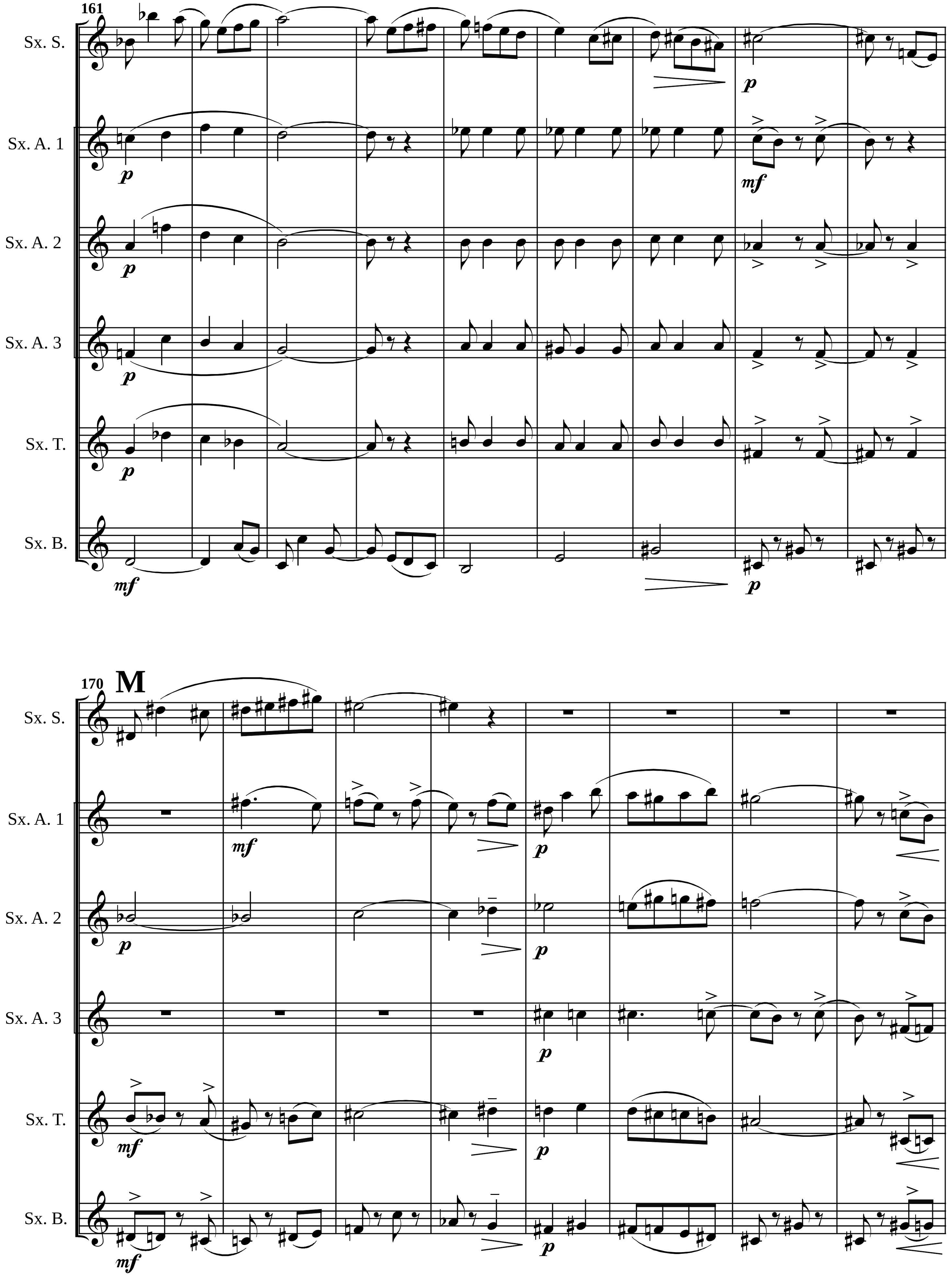

109
I
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
p
f
f
p
mf
mf
p
mf
mf
p
f
p
f
mf
p
f

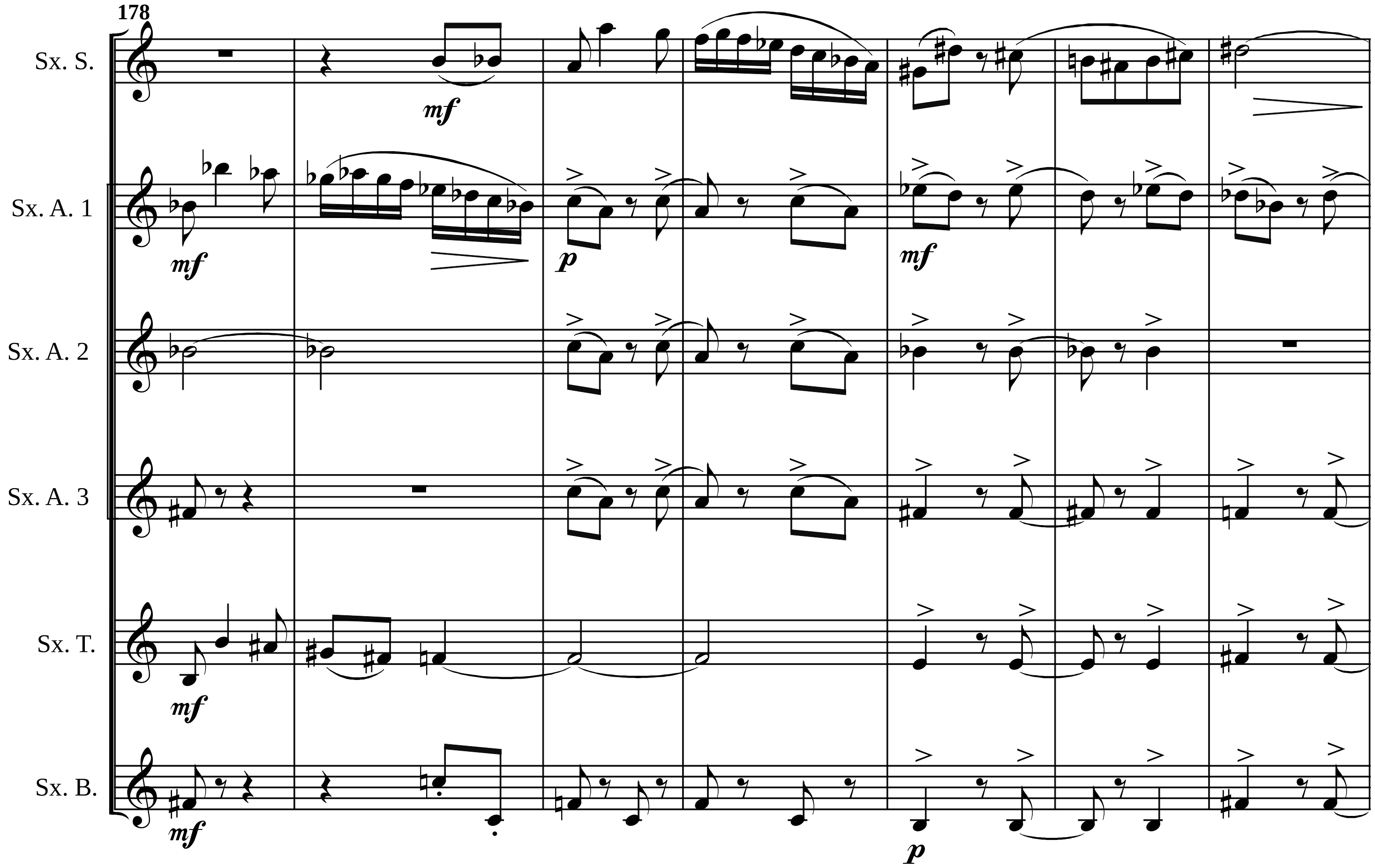

J
116
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
p
mf
f

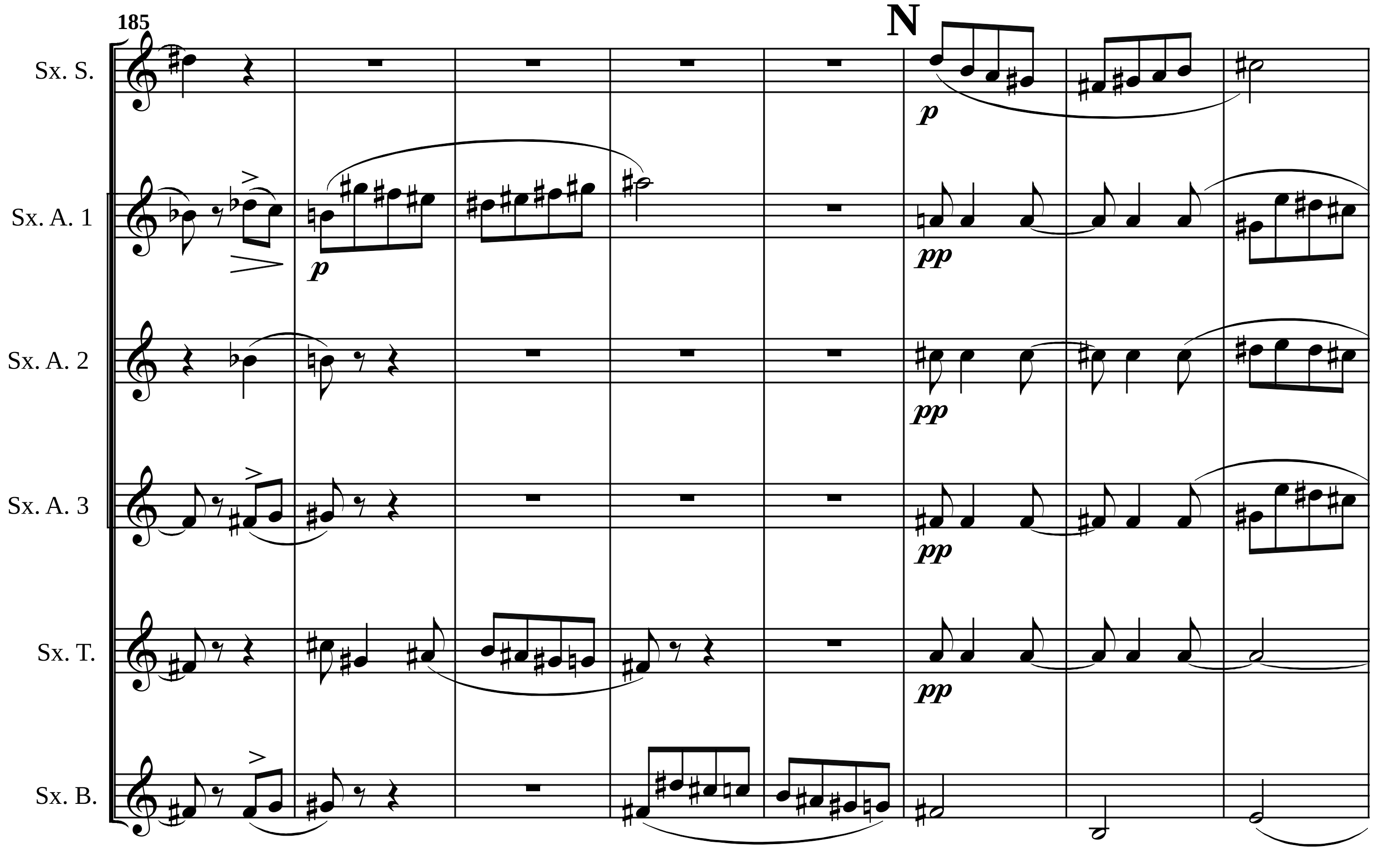

122
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
p

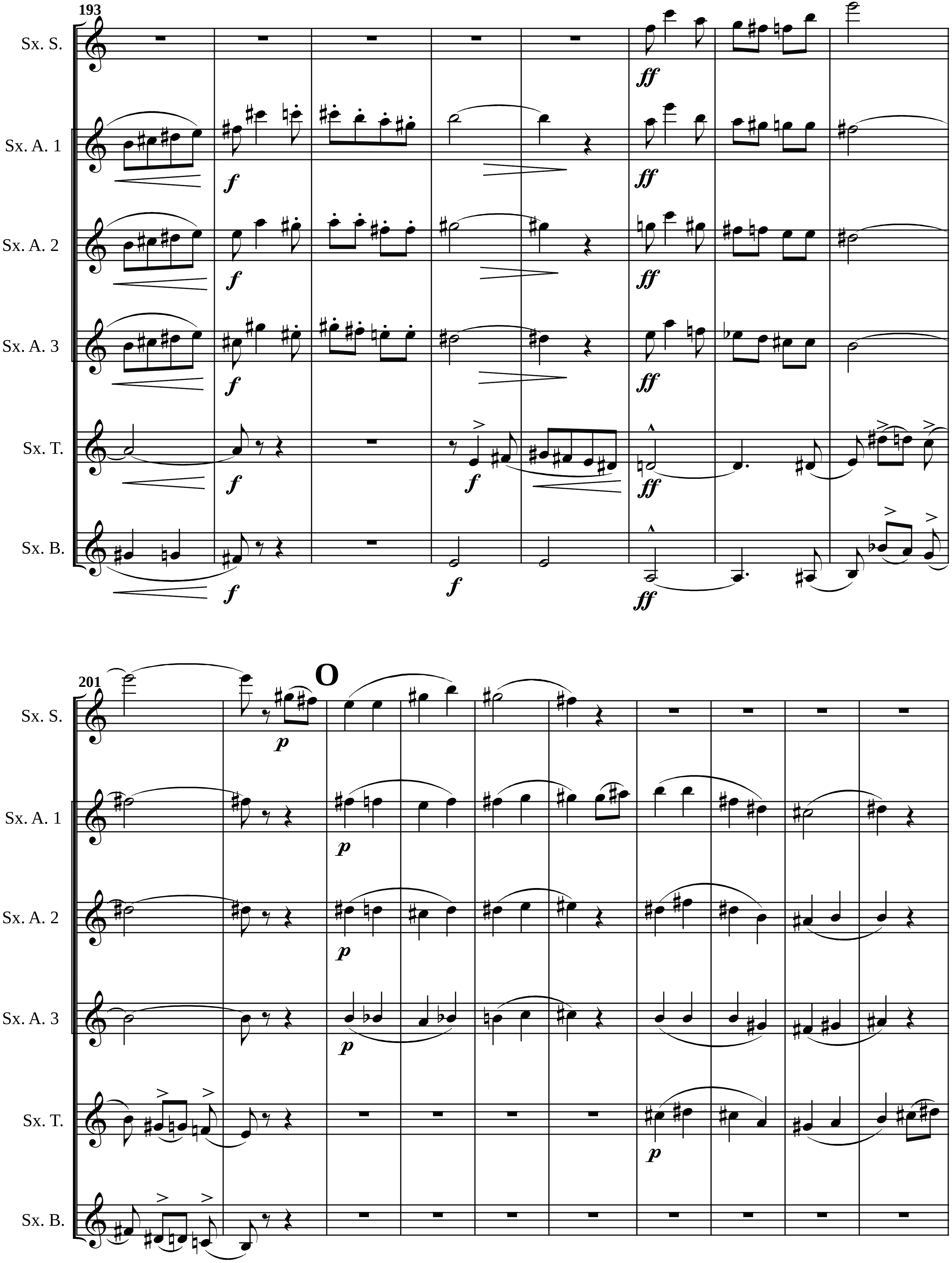

129
Variation III Allegro ♩ = 152
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
mf
136
K

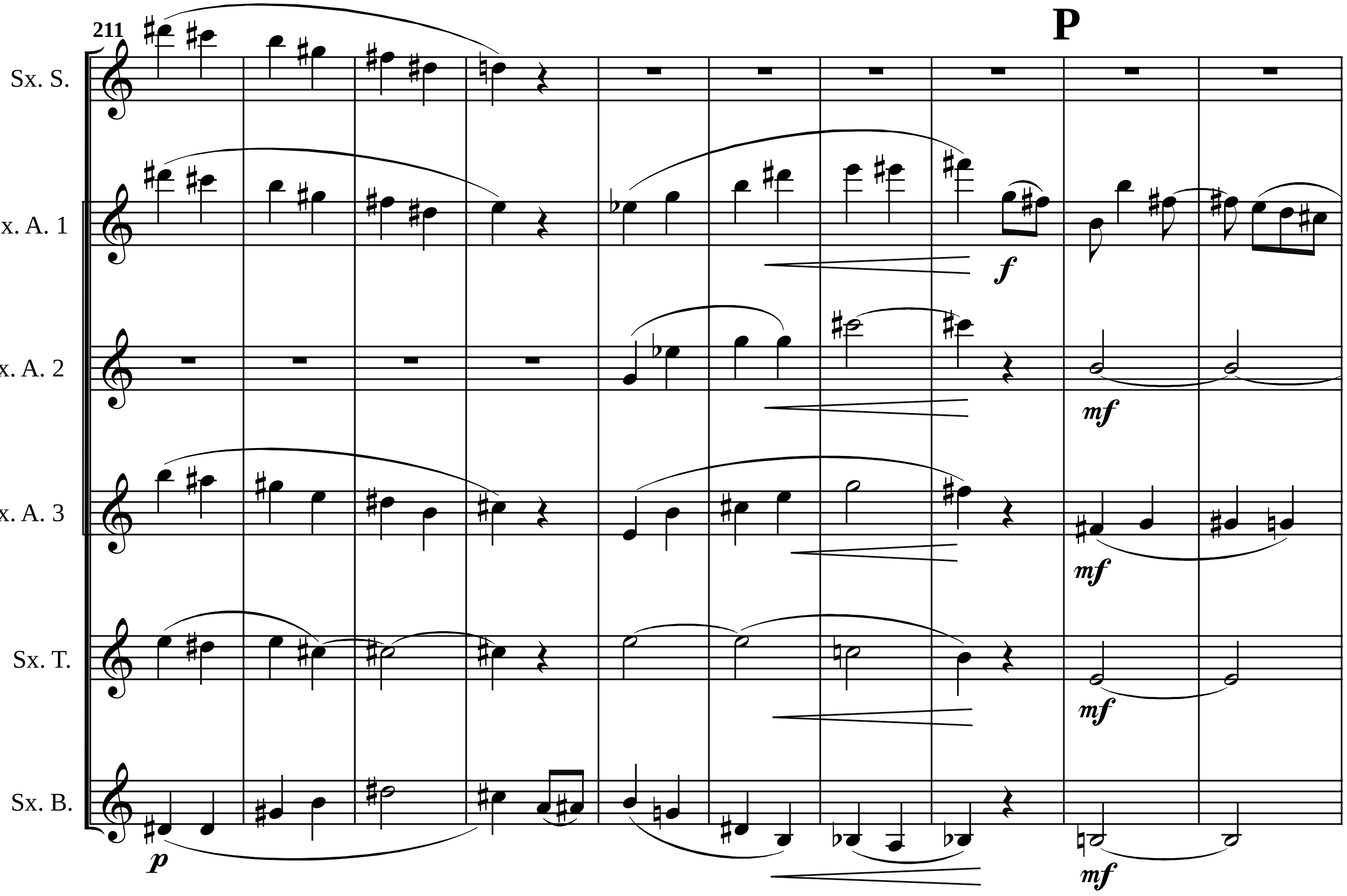

144
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
ff
mf
ff
p
mf
p
mf
p
mf
mf
153
L
f
mf
mf
f
mf
f
mf
f
mf
f
f

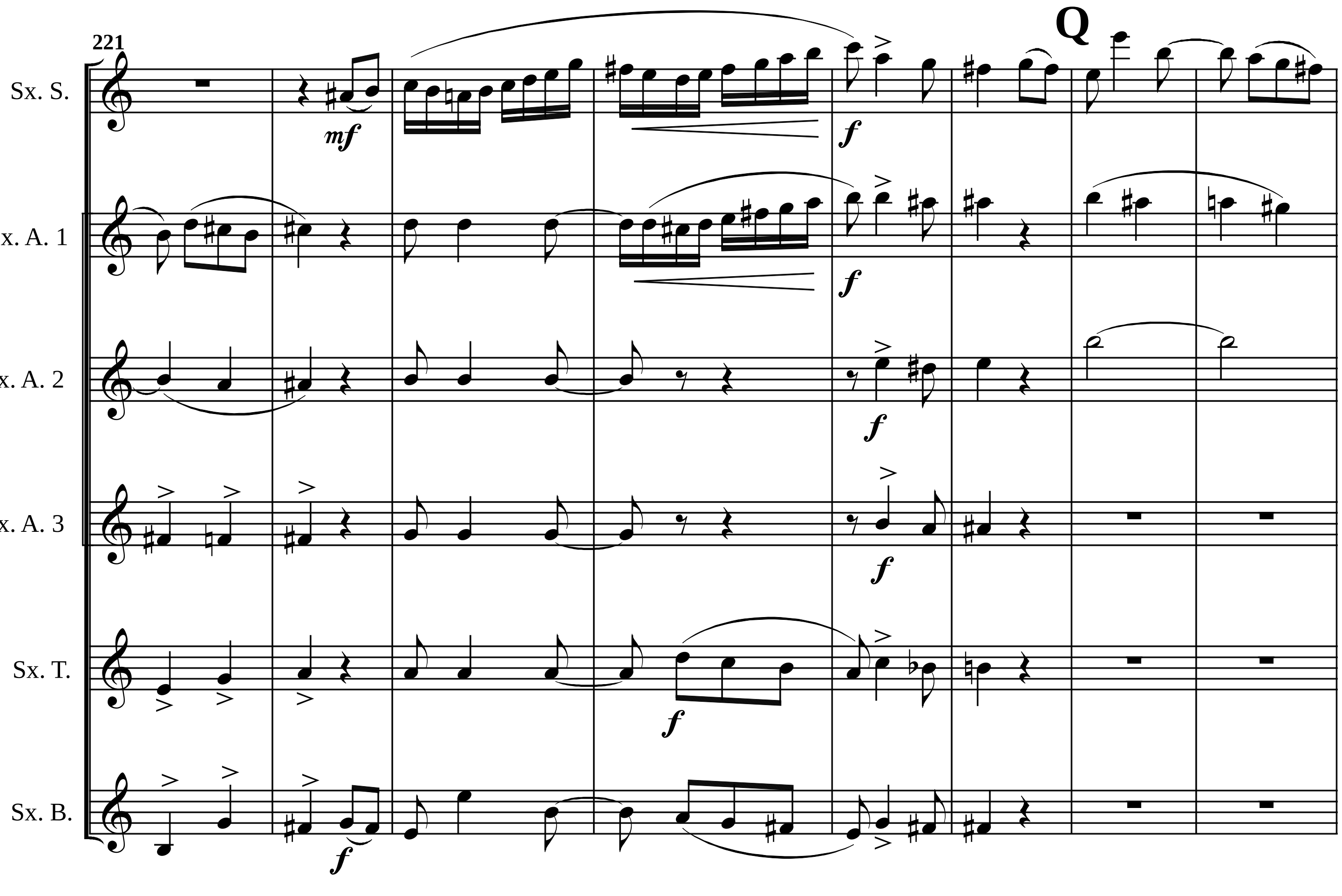

161
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
170
M

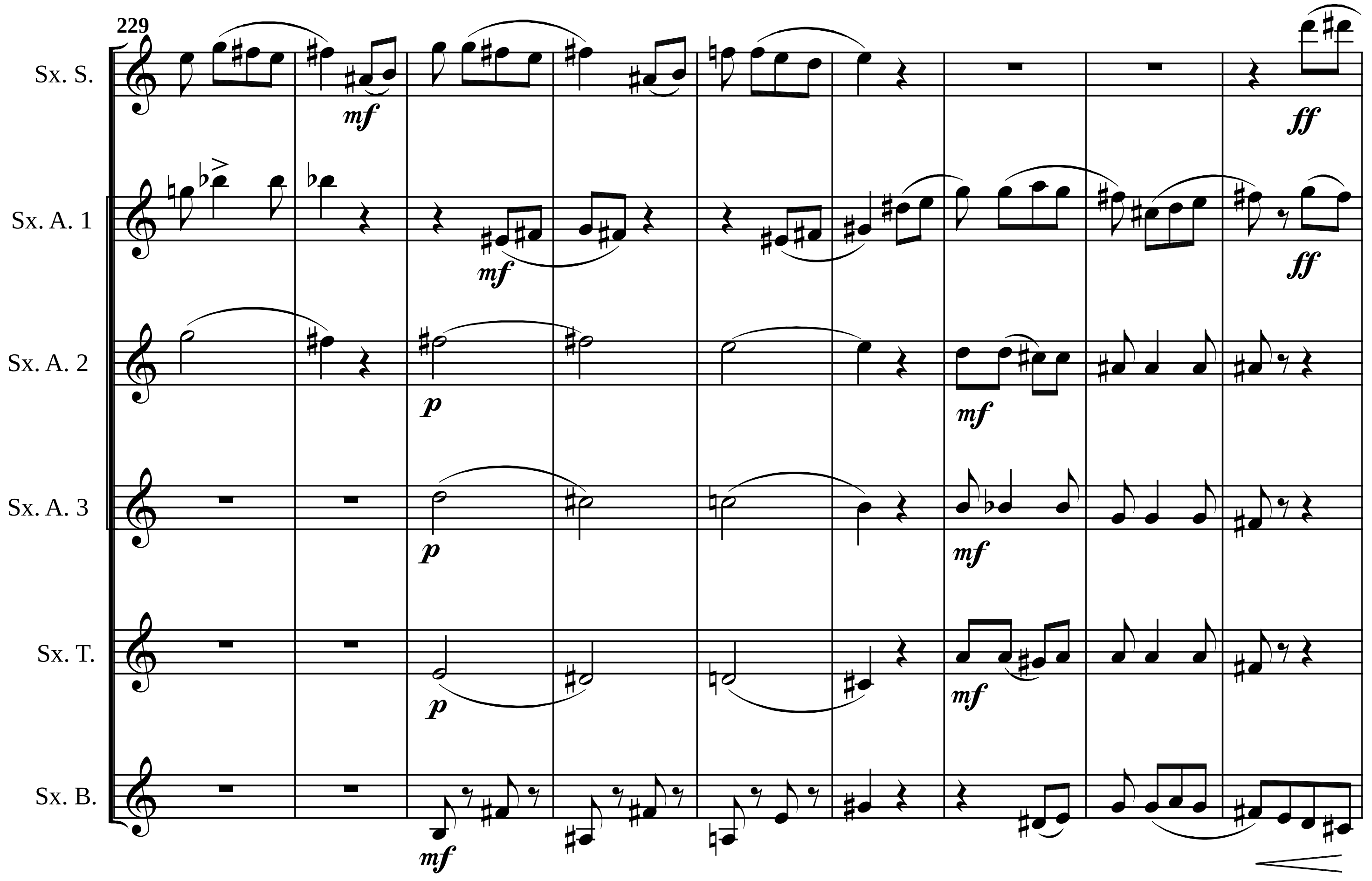

178
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
mf
p
mf
mf
mf
p

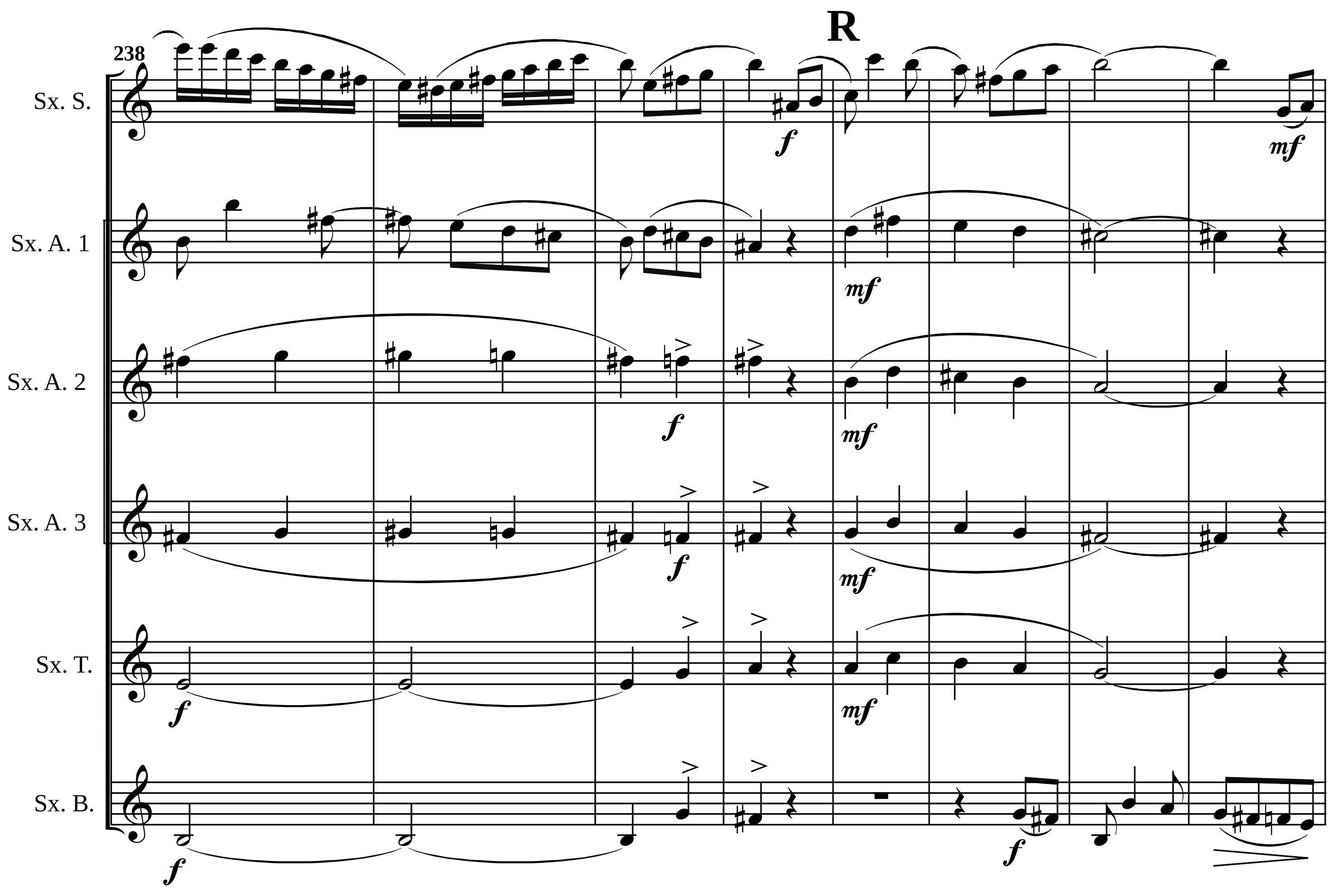

185
N
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
p
p
pp
pp
pp
pp

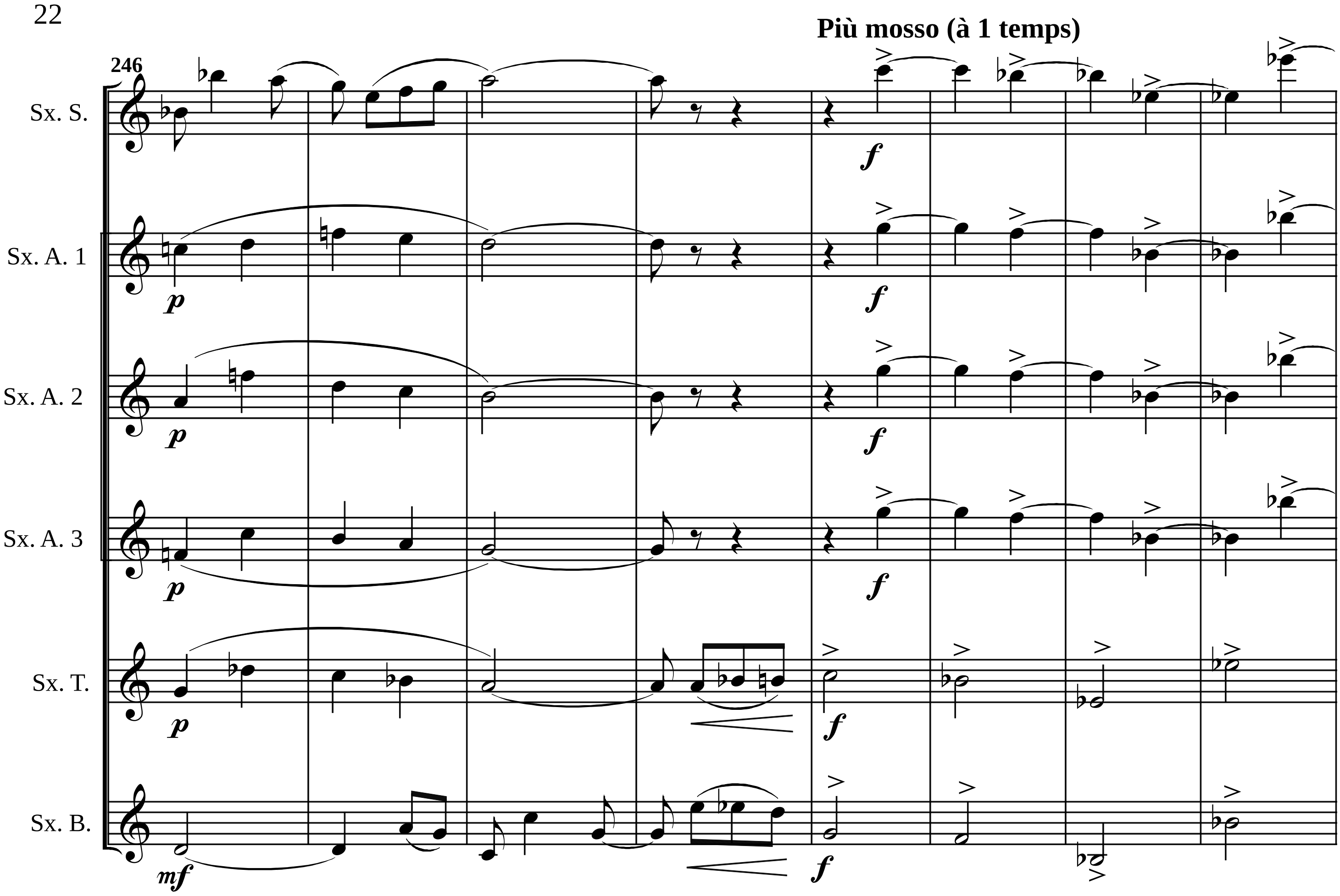

193
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
ff
201
O
p

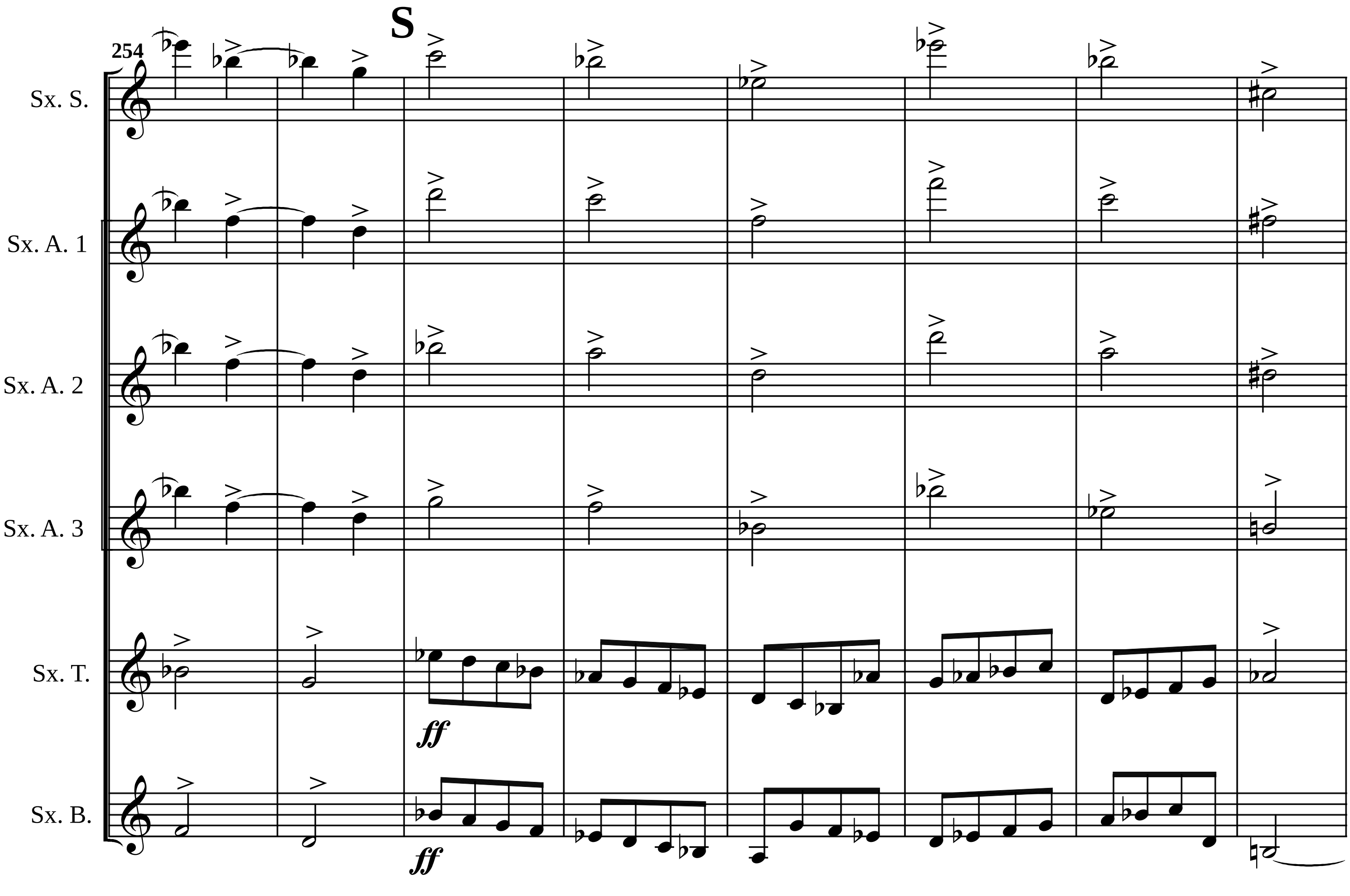

211
P
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
mf
mf
mf
p
mf

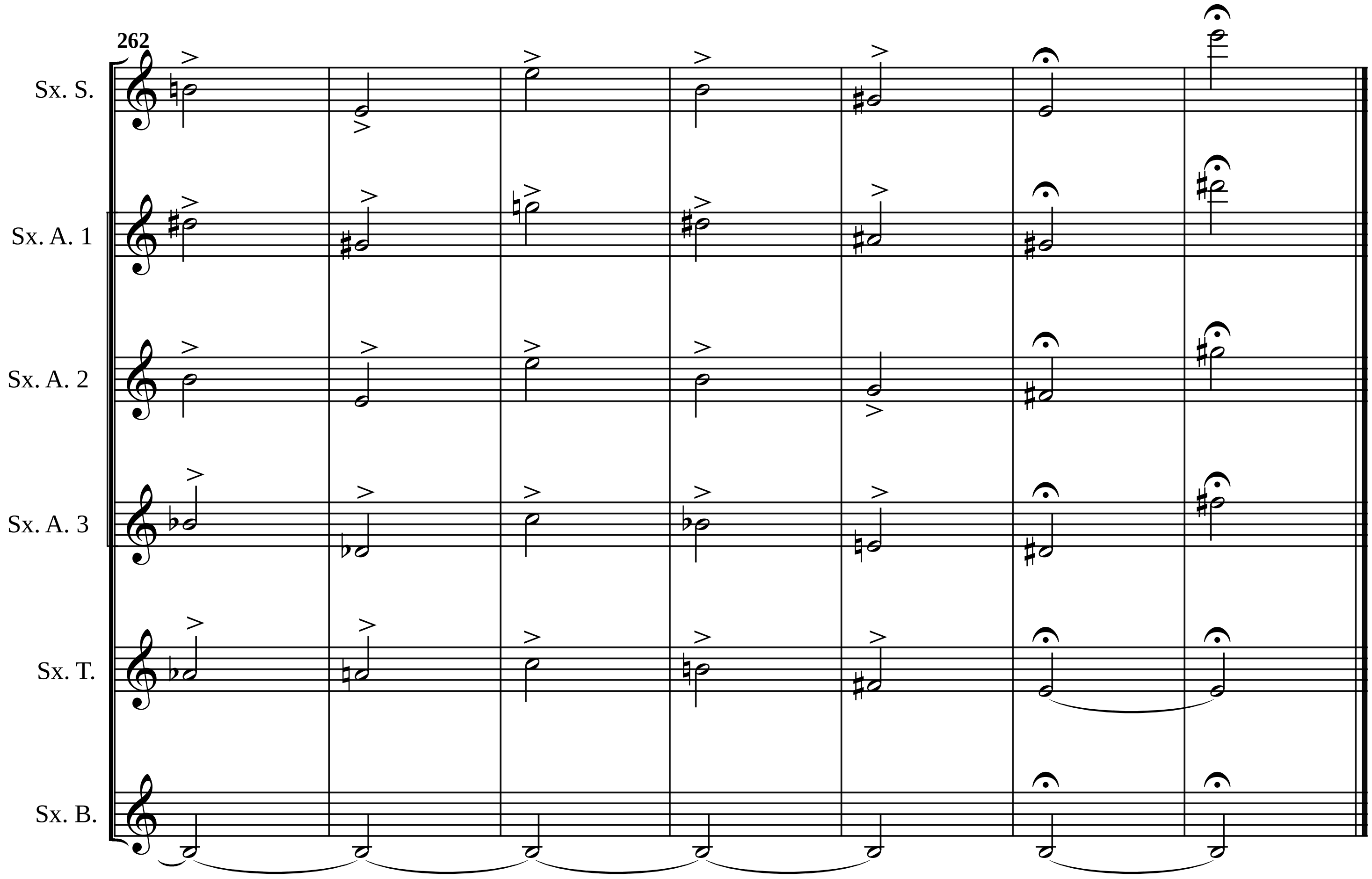

221
Q
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
f
f
f
f
f
f


229
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
mf
ff
p
mf


R
238
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
f
mf


Più mosso (à 1 temps)
246
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
p
mf
f


254
S
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.
ff


262
Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

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