Francis COITEUX

SAX A SIX

Sextuor de Saxophones

- **Saxophone soprano**
- **Saxophone alto I**
- **Saxophone alto II**
- **Saxophone alto III**
- **Saxophone ténor**
- **Saxophone baryton**

Édition LE GALION

**POSSIBILITÉ DE CONSULTER ET TÉLÉCHARGER
GRATUITEMENT LES PARTITIONS, SUR LE SITE :**

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à Denis BARDOT, saxophoniste, professeur au Conservatoire national de Troyes, amicalement.

SAX A SIX

Sextuor de Saxophones sur B . A . R . D . O . T
Sib La Ré Ré La Fa

CONDUCTEUR

Francis COITEUX

Moderato ♩ = 69 Choral Maestoso ♩ = 80

Saxophone soprano Sib

Saxophone alto Mib 1

Saxophone alto Mib 2

Saxophone alto Mib 3

Saxophone ténor Sib

Saxophone baryton Mib

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16

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

f *mf* *p*

Variation I
Allegro ritmico ♩ = 132

21

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

mf *p* *mf* *p*

25

Musical score for measures 25-28. The score is arranged in six staves, labeled Sx. S., Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T., and Sx. B. The music features various dynamics including *f*, *p*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 25, 26, 27, and 28 are indicated at the top of the staves.

29 **B**

Musical score for measures 29-32, marked with a section symbol **B**. The score is arranged in six staves, labeled Sx. S., Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T., and Sx. B. The music features various dynamics including *p* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 29, 30, 31, and 32 are indicated at the top of the staves.

33

Sx. S. *f* *p*

Sx. A. 1 *f* *mf*

Sx. A. 2 *f* *mf* *p*

Sx. A. 3 *f* *mf* *p*

Sx. T. *f* *p*

Sx. B. *f* *mf* *p*

37

Sx. S. *mf* *f*

Sx. A. 1 *f* *ff*

Sx. A. 2 *mf* *f*

Sx. A. 3 *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

C

40

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

p
f
p
mf
mf
f

43

D

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

f
mf
f
f
mf
mf

47

Sx. S. *p* *f*

Sx. A. 1 *f* *f*

Sx. A. 2 *f*

Sx. A. 3 *p* *f*

Sx. T. *p* *f*

Sx. B. *p* *f*

51

E

Sx. S. *p* *mf*

Sx. A. 1 *mf* *f*

Sx. A. 2 *mf* *mf*

Sx. A. 3 *mf* *p* *mf*

Sx. T. *p* *mf*

Sx. B. *mf* *p* *mf*

54

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

f

ff

f

f

f

Variation II
Scherzo

♩. = 72

57

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

mf *f* *p* *f*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

62

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

p *f*

f *p* *mf* *f*

mf *mf*

mf *p* *mf*

f *p* *f*

mf *p* *f* *mf*

F

68

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

p *mf*

p *mf* *p* *mf*

p

p *p*

p *mf* *p*

p *mf* *p*

74

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

G

mf

p

81

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

H

f

p

f

f

f

f

f

f

87

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

93

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

101

Musical score for measures 101-106. The score is written for six saxophone parts: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor (Sx. T.), and Bass (Sx. B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The Soprano part starts with a half note G4, followed by a half note A4, and then rests. The Alto 1 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The Alto 2 part has a similar melodic line. The Alto 3 part has a more active line with eighth notes. The Tenor part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics change throughout the measures, with *mf* and *p* being the most prominent.

I

109

Musical score for measures 109-114, marked with a Roman numeral 'I'. The score is written for six saxophone parts: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor (Sx. T.), and Bass (Sx. B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The Soprano part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The Alto 1 part has a similar melodic line. The Alto 2 part has a more active line with eighth notes. The Alto 3 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics change throughout the measures, with *f* and *mf* being the most prominent.

J

Musical score for measures 116-121. The score is for a six-saxophone section (Sx. S., Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T., Sx. B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including *p*, *mf*, and *f*. Measure 116 starts with a dynamic of *p* for the Soprano Saxophone and *f* for the Alto Saxophone 1. The section concludes with a dynamic of *p* for the Alto Saxophone 1.

Musical score for measures 122-127. The score is for a six-saxophone section (Sx. S., Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T., Sx. B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf* and *p*. Measure 122 starts with a dynamic of *mf* for the Alto Saxophone 1. The section concludes with a dynamic of *p* for the Alto Saxophone 1.

Variation III Allegro ♩ = 152

129

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

mf *f* *f* *mf* *f* *mf* *mf*

136

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

mf *f* *f* *f* *f* *f* *f*

K

144

Musical score for measures 144-148, featuring six saxophone parts: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor (Sx. T.), and Bass (Sx. B.). The score includes dynamic markings such as *mf*, *ff*, and *p*. The Soprano part starts with a melodic line marked *mf* and reaches *ff* by measure 148. The Alto 1 part also starts with *mf* and reaches *ff*. The Alto 2, Alto 3, and Tenor parts begin with *p* and move to *mf*. The Bass part starts with *mf*. The key signature has one sharp (F#).

153

Musical score for measures 153-157, featuring six saxophone parts: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor (Sx. T.), and Bass (Sx. B.). The score includes dynamic markings such as *f*, *mf*, and *f*. A tempo marking **L** (Lento) is present above the Soprano part in measure 154. The Soprano part features a complex melodic line with *f* dynamics and *mf* at the end. The Alto 1 part has *mf* dynamics. The Alto 2 part has *f* and *mf* dynamics. The Alto 3 part has *f* and *mf* dynamics. The Tenor part has *f* and *mf* dynamics. The Bass part has *f* dynamics. The key signature has one sharp (F#).

161

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

p

mf

p

mf

p

mf

p

mf

p

170 **M**

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

mf

p

mf

p

mf

p

mf

p

mf

p

178

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

mf

mf

p

mf

mf

p

185

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

N

p

p

pp

pp

pp

pp

193

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

f *ff* *f* *ff* *f* *ff* *f* *ff*

201

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.

p *p* *p* *p* *p*

P

Musical score for measures 211-215, section P. The score is written for six saxophones: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor (Sx. T.), and Bass (Sx. B.). The key signature has one sharp (F#). Measure 211 starts with a dynamic of *p*. Measures 212-215 feature various dynamics: *f* for Sx. A. 1, *mf* for Sx. A. 2, Sx. A. 3, and Sx. T., and *mf* for Sx. B. The music includes melodic lines with slurs and ties, and some rests.

Q

Musical score for measures 221-225, section Q. The score is written for six saxophones: Soprano (Sx. S.), Alto 1 (Sx. A. 1), Alto 2 (Sx. A. 2), Alto 3 (Sx. A. 3), Tenor (Sx. T.), and Bass (Sx. B.). The key signature has one sharp (F#). Measure 221 starts with a dynamic of *mf*. Measures 222-225 feature various dynamics: *f* for Sx. S., Sx. A. 1, Sx. A. 2, Sx. A. 3, and Sx. T., and *f* for Sx. B. The music includes melodic lines with slurs, ties, and accents.

229

Sx. S. *mf* *ff*

Sx. A. 1 *mf* *ff*

Sx. A. 2 *p* *mf*

Sx. A. 3 *p* *mf*

Sx. T. *p* *mf*

Sx. B. *mf*

238

Sx. S. *f* *mf* **R**

Sx. A. 1 *mf*

Sx. A. 2 *f* *mf*

Sx. A. 3 *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *f*

Più mosso (à 1 temps)

246

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

p *f* *f* *f* *f* *mf* *f*

254

Sx. S.
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T.
Sx. B.

p *ff* *ff*

262

Sx. S.

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T.

Sx. B.