

SAINT LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue

Orgue

Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 *Prologue*

GO : Fonds 8 - 4
POS : Fonds 8 - 4
PED : Fonds 16 - 8
GO / PED

Andante religioso ♩ = 72

The first system of the musical score consists of three staves. The top staff is labeled 'POS' and contains a melodic line with various accidentals and a dynamic marking of *p*. The middle staff is labeled 'GO' and contains a lower melodic line, also with a dynamic marking of *p*. The bottom staff is a bass line with a few notes. The time signature is common time (C).

The second system of the musical score continues the composition. It features two staves: the top staff (POS) and the middle staff (GO). The bottom staff is a bass line. The notation includes complex phrasing with many accidentals and a dynamic marking of *p*. The time signature remains common time (C).

+ Fonds 16, Mixtures, Anches 8 - 4

GO

La suite : TACET

TACET :

- N° 2 : La lumière de l'Orient
- N° 3 : Mise en garde
- N° 4 : La croisade
- N° 5 : Les Barons
- N° 6 : Le Dauphin

N° 7

Le Sacre

Energico a poco maestoso $\text{♩} = 60$

Choeurs

Soprano **8** **A** **8** **B** **8** $\text{♩} = \text{♩}$

Alto **8** **8** **8**

Ténor **8** **8** **8**

Basse **8** **8** **8**

Energico a poco maestoso $\text{♩} = 60$

8 **A** **8** **B** **8** $\text{♩} = \text{♩}$

8 **8** **8**

8 **8** **8**

pour la suite :

- GO, POS**
- Fonds 16 - 8 - 4
- Mixtures
- Anches 8 - 4
- PED Fonds 16 - 8**
- POS / PED**

GO, POS
- Fonds 16 - 8 -4
- Mixtures
- Anches 8 - 4
PED Fonds 46 -8
POS / PED

♩ = ♩ **Grandioso**

S
A
T
B

Te De-um lau-da-mus te Do-mi-num con-fi-te-

f *f* *f* *f*

POS

f **GO**

S
mur, Te ae ter-num Pa - trem,

A
mur, Te ae ter-num Pa - trem,

T
mur, Te ae ter-num Pa - trem,

B
mur, Te ae ter-num Pa - trem,

GO

GO

Andante nobile

♩ = 69

S
om-nis ter-ra ve-ne-ra-tur.

A
om-nis ter-ra ve-ne-ra-tur.

T
8
om-nis ter-ra ve-ne-ra-tur.

B
om-nis ter-ra ve-ne-ra-tur.

Andante nobile

♩ = 69

GO

S
A
T
B

mf
C'est un jeu-ne che-ve - lier a - dou-bé à Sois - sons

mf
C'est un jeu-ne che-va - lier a - dou-bé à Sois - sons.

3 C 2

3 2

3 2

3 2

3 C 2

3 2

3 2

Soprano (S) part: 3-measure rest in the final measure.

Alto (A) part: 3-measure rest in the final measure.

Tenor (T) part: Melody with lyrics: Prin-ce sa - cré re - ce - vant l'onc-tion à Reims. 3-measure rest in the final measure.

Bass (B) part: Melody with lyrics: Prin-ce sé - cré re - ce - vant l'onc-tion à Reims. 3-measure rest in the final measure.

Piano accompaniment: 3-measure rest in the final measure.

Grandioso ♩ = 60

Vocal score for three voices and basso continuo. The music is in 2/4 time, marked **Grandioso** with a tempo of ♩ = 60. The lyrics are: "Ti-bi om-nes an-ge-li Ti-bi cae-li et u-ni-ver-sae po-tes-ta-tes,". The first three staves are for Soprano, Alto, and Tenor, each starting with an 8-measure rest. The fourth staff is for Basso Continuo. The dynamics are marked *f* (forte).

f Ti-bi om-nes an-ge-li Ti-bi cae-li et u-ni-ver-sae po-tes-ta-tes,

Grandioso ♩ = 60

Organ accompaniment score. The music is in 2/4 time, marked **Grandioso** with a tempo of ♩ = 60. The dynamics are marked *f* (forte). The score consists of two systems: the first system has a grand staff (treble and bass clefs) and the second system has a single bass clef staff. The organ part features a series of chords in the right hand and single notes in the left hand, with a fermata over the final measure of each system.

S
Ti - bi che-ru-bim et sa - ra - phim, in - ces - sa - bi - li voce pro - cla-mant.

A
Ti - bi che-ru-bim et se - ra - phim, in - ces - sa - bi - li voce pro - cla-mant

T
Ti - bi che-ru-bim et se - ra - phim, in - ces - sa - bi - li voce pro - cla-mant.

B
Ti - vi che-ru-bim et se - ra - phim, in - ces - sa - bi - li voce pro - cla-mant.

Piano accompaniment (Grand Staff):

First system: Treble and Bass clefs, key signature of two sharps (F# and C#).

Second system: Treble and Bass clefs, key signature of two sharps (F# and C#).

Third system: Treble and Bass clefs, key signature of two sharps (F# and C#).

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus Deus Sa-ba-oth. Ple-ni

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus Deus Sa-ba-oth, Ple-ni

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus Deus Sa-ba-oth, Ple-ni

Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus Deus Sa-ba-oth, Ple-ni

The musical score consists of four vocal staves and two organ staves. The vocal staves are arranged in two pairs, with the first pair in the upper register and the second pair in the lower register. The organ staves are positioned below the vocal staves. The lyrics are: 'Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus Deus Sa-ba-oth, Ple-ni'. The organ part features a series of chords and arpeggios in the right hand, and a bass line in the left hand. The piece is in a major key and 4/4 time.

Andante nobile

S
sunt ca-e-li et ter-ra mai-es-ta-tis Glo-ri-ae tu-a-e.

A
sunt ca-e-li et ter-ra mai-es-ta-tis Glo-ri-ae tu-a-e.

T
sunt ca-e-li et ter-ra mai-es-ta-tis Glo-ri-ae tu-a-e.

B
sunt ca-e-li et ter-ra mai-es-ta-tis Glo-ri-ae tu-a-e.

Andante nobile

La suite : TACET

TACET :

- N° 8 : Interlude
- N° 9 : Le Sire de Joinville
- N° 10 : Souvenirs du jeune roi
- N° 11 : Souveraine Blanche de Castille
- N° 12 : La justice du roi
- N° 13 : Arbitre de l'Europe
- N° 14 : Le prévôt Etienne Boileau
- N° 15 : Le "Livre des métiers"

GO : Montre 8
 Bourdon 8
 PED : Soubasse 16
 Bourdon 8
 GO / PED

N° 16
 "Une nation Chrétienne"

Lento espressivo ♩ = 60

The first system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The middle staff is in treble clef, and the bottom staff is in bass clef. The music features a complex texture with many accidentals and slurs, indicating a highly expressive and technically demanding piece.

Louis IX

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the following lyrics: "La parole du Seigneur tou - che mon coeur puis-set'elle conduire mes su - jets au sa-lut?". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The music is in common time and features a mix of chords and melodic lines.

Que le mo-dèle des é-cri - tures em-por-te tou - jours les peu-ples vers la paix.

mf

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part begins with a dynamic marking of *mf*. The music concludes with a fermata over a whole note chord.

France, Na-tion fille aî - née de l'E-glise témoigne de la fer - veur.

A 8

A 8

A 8

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The music concludes with a fermata over a whole note chord, marked with a large 'A' and the number '8'. The piano part features a crescendo leading to the final chord.

B *8* **C**

Mon âme e - xal-te le Sei - gneur Dieu gui-de mes actions.

B *8* **C**

mf

8

8

D

auprès de lui, je suis dans l'aé-gresse dans la splendeur de la croix

D

D

GO : Fonds 16 - 8 - 4, Mixtures, Anches 8 - 4

POS : Fonds 8 - 4, Mixtures, Anches 16 - 8

PED : Fonds 16 - 8, Anches 16 - 8

POS / GO

GO / PED

D 6 *Soprani*

Joie dans la ré - sur-rec-tion de Jé - sus Christ.

avec orchestre et chœurs

D 6 *f*

6

TACET :

N° 17 : La Sorbonne

N° 18 : Nouvelle croisade

N° 19 : Rivage funeste

N° 20 : Un roi Saint