

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Contrebasse

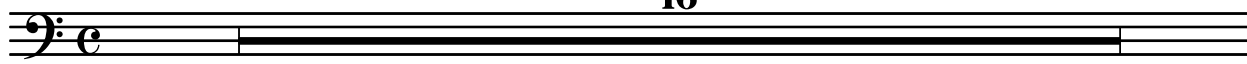
Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 *Prologue*

Andante religioso

16



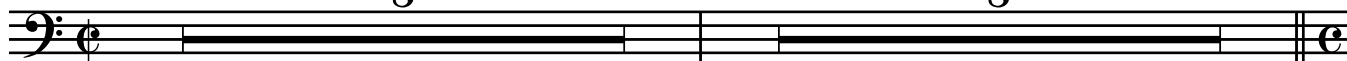
Texte récitant

Allegro moderato ardito

8

A

8



Texte récitant

Andante dolce

8

B

4



p

C

3

D

7



mf

E

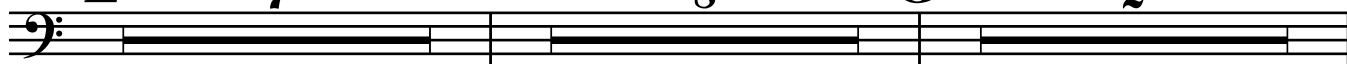
7

F

8

G

2



mf

f

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Courriel : edition.legalion@orange.fr

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N° 2

La lumière de l'Orient

Moderato ma non troppo

8 **A** 4

mf

B

f

4 **C** *Meno mosso*

p *mf*

D *a tempo*

p *mf*

E *Meno mosso*

3

p *mf* *p*

F *a tempo*

mf *p*

G *Meno mosso* **H** *a tempo*

3 12

mf *p*

H *a tempo*

2

mf *p*

N° 3

Mise en garde

Allegro deciso

6 pizz **f** 2

A

2

B

Moderato
sempre pizz **mf** 4

arco **p**

mf

pizz **C** **mf** arco **p**

Meno mosso **6** *accel.* **5** **Allegro deciso** **2** **Moderato a poco maestoso** *pizz*

mf

mf

mf

D

mf *p*

accel. **Allegro deciso** **4** **Moderato con tenerezza** **5** *arco*

f *p*

3

accel. **Allegro deciso** **5** **Meno mosso**

f *f*

N° 4

La Croisade

Allegretto a poco agitato

A

pizz

11

p

B

f *mf*

C

arco

Andante cantabile

p *mf* *p*

D

mf *p*

Tempo primo
brillante

4

10

E

8

F pizz

ff

arco

N° 5

Les Barons

Andantino espressivo

7 *accel.* Allegro tumultuoso

The musical score is written for Contrabass in 2/4 time. It begins with a 7-measure rest, followed by a dynamic of *f* and a *p* dynamic. A triplet of eighth notes is marked with a '3'. The score is divided into sections A through F. Section A starts with a *p* dynamic and includes accents. Section B is marked *mf* and includes *pizz* and *arco* markings. Section C is marked *f* and includes *pizz*. Section D is marked *f* and includes *arco*. Section E is marked *mf* and includes *pizz* and *arco*. Section F is marked *f* and includes accents. The score concludes with a final *f* dynamic and a fermata.

F

G pizz

mf

f

N° 6

Le Dauphin

Andantino cantabile

4
p

A

B 4
mf *p*

C

mf

D 4
mf *mf*

E
p

mf *f*

N° 7

Le Sacre

Energico a poco maestoso

8 A 8 B

ff

Detailed description: This is the first staff of music in bass clef with a common time signature. It contains two measures of rests, followed by a half note with a dynamic marking of *ff* and an accent (>). The next two measures are rests, followed by a quarter note with an accent (>).

Grandioso Andante nobile

9 8 C 8

Detailed description: This staff begins with a half note with an accent (>), followed by a measure of rest. A double bar line separates this from the next section, which starts with a 4/2 time signature. It contains a half note with an accent (>) and a dynamic marking of *mf*, followed by a measure of rest. Another double bar line leads to a section in common time with a half note and a dynamic marking of *mf*. This is followed by a measure of rest, then a section in 4/2 time with a half note and a dynamic marking of *mf*, and finally a measure of rest.

Grandioso

10

Andante nobile

mf

Detailed description: This staff starts with a 4/2 time signature and a half note. A double bar line follows, then a section in common time with a half note and a dynamic marking of *mf*. This is followed by a series of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note, all connected by a slur.

D

3

Detailed description: This staff continues the melodic line from the previous staff, starting with a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a half note, all connected by a slur. A triplet of eighth notes follows, marked with a '3' below them. The staff ends with a quarter note and a half note.

Energico a poco maestoso

ff

Detailed description: This staff begins with a half note and a dynamic marking of *ff*. It is followed by a measure of rest, then a quarter note with an accent (>), a measure of rest, a quarter note with an accent (>), a measure of rest, a quarter note with an accent (>), a measure of rest, and finally a half note with an accent (>).

E

3

7

6

Detailed description: This staff starts with a half note and a dynamic marking of *ff*. It is followed by a measure of rest, then a section in common time with a half note, a section in common time with a half note, and finally a section in common time with a half note and a fermata over it.

N° 8

Interlude

Allegro agitato

mf

Musical staff 1: Bass clef, common time signature. The staff contains a sequence of notes: a quarter rest, a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The notes are grouped with a slur. The dynamic marking *mf* is placed below the staff.

A 8 B 9 C

f

Musical staff 2: Bass clef, common time signature. It features three measures of whole rests labeled A, B, and C. Measure A is 8 measures long, B is 9 measures long, and C is 9 measures long. The staff then continues with a melodic line starting on a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The dynamic marking *f* is placed below the staff.

f

Musical staff 3: Bass clef, common time signature. The staff contains a melodic line starting on a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, and G1. The notes are grouped with a slur. The dynamic marking *f* is placed below the staff.

Allegro ardito

4 pizz

f

Musical staff 4: Bass clef, common time signature. It begins with a 4-measure rest, followed by a double bar line and a common time signature. The staff then contains a melodic line starting on a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The dynamic marking *f* is placed below the staff.

D 2 arco

f

Musical staff 5: Bass clef, common time signature. It features a 2-measure rest labeled D, followed by a melodic line starting on a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The dynamic marking *f* is placed below the staff.

E 5

Musical staff 6: Bass clef, common time signature. It features a 5-measure rest labeled E, followed by a melodic line starting on a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The staff ends with a double bar line.

N° 9

Le Sire de Joinville

Andante cantabile

The musical score is written for contrabass in bass clef, with a key signature of two flats and a common time signature. It consists of seven staves of music. The first staff begins with a fermata and a dynamic marking of *p*. The second staff features a section marker 'A' and a fermata with a dynamic marking of *mf*. The third staff has section markers 'B' and 'C', with dynamic markings of *p*, *mf*, and *p*. The fourth staff has a section marker 'C' and dynamic markings of *mf* and *p*. The fifth staff has dynamic markings of *mf* and *p*. The sixth staff has section markers 'D' and 'E', with dynamic markings of *mf*, *p*, and *mf*. The seventh staff concludes with dynamic markings of *p* and *mf*. The score includes various musical notations such as slurs, accents, and fermatas.

N° 10

Souvenirs du jeune roi

Allegro scherzando

4 pizz *f* A 5

Moderato a poco maestoso

4 arco *p* B 6

C

4 D *p*

Allegro scherzando

4 pizz *p*

2

E arco *mf*

F pizz *mf*

2 *p*

arco *mf* G pizz *p*

arco *f*

N° 11

Souveraine Blanche de Castille

Allegretto con spirito

7 *mf* *f* **A**

B 9 *f*

Andante nostalgico

mf *p*

mf *p*

C 2

Allegro deciso Andante nostalgico

6 11 **D** 4 *p*

accel. **Allegretto deciso** 5 *f*

N° 12

La justice du roi

Allegro con allegrezza Andante nobile Allegro con allegrezza

8 12 pizz

f *mf*

A

mf

3 arco

mf

B pizz

f *f* arco

Andante religioso Allegro con allegrezza

5 6

mf

Andante nobile 8

Allegro deciso

f

C

D

N° 13

Arbitre de l'Europe

Andante religioso **12** Poco più mosso, con nobile
pizz
mf

arco
p

A
mf

B **2** *pizz*

arco Più vivo
f

C

N° 14

Le prévôt Etienne Boileau

Moderato energico

2 pizz
mf

A

B

a poco più mosso
19 C 7
pizz arco
p

Tempo primo
rit. pizz
f

arco

N° 15

Le "Livre des métiers"

Allegro scherzando

14 pizz
mf

A 10 B *sempre pizz*
f *p*

mf *p*

C
mf *p*

mf *p*

D
mf *p*

mf *p* *mf*

E 12 F *sempre pizz*
f *mf*

arco
f

Detailed description: This is a musical score for a contrabass, titled 'N° 15 Le "Livre des métiers"'. The tempo is 'Allegro scherzando'. The score consists of nine staves of music in bass clef with a 6/8 time signature. The first staff begins with a measure rest of 14 measures, followed by a pizzicato section marked 'pizz' and 'mf'. The second staff contains two sections: 'A' (10 measures) marked 'f' and 'B' marked 'sempre pizz' and 'p'. The third staff continues with 'mf' and 'p' dynamics. The fourth staff is marked 'C', 'mf', and 'p'. The fifth staff continues with 'mf' and 'p'. The sixth staff is marked 'D', 'mf', and 'p'. The seventh staff continues with 'mf', 'p', and 'mf'. The eighth staff contains two sections: 'E' (12 measures) marked 'f' and 'F' marked 'sempre pizz' and 'mf'. The final staff is marked 'arco' and 'f', ending with a fermata. The key signature has one flat (B-flat).

N° 16

"Une nation Chrétienne"

Lento espressivo

16 A

p

B

mf

C 8 D >

f *f*

The musical score is written for contrabass in the bass clef with a common time signature (C). It consists of four staves. The first staff begins with a fermata over the first measure, followed by notes in the second, third, fourth, fifth, sixth, and seventh measures. A dynamic marking of *p* is placed below the second measure. The second staff contains notes from the eighth to the thirteenth measure, with a dynamic marking of *mf* below the eighth measure. The third staff contains notes from the fourteenth to the nineteenth measure, with dynamic markings of *f* below the fourteenth and fifteenth measures, and another *f* below the sixteenth measure. Above the sixteenth measure, there is a fermata and the letter 'C' above the eighth measure, and 'D >' above the sixteenth measure. The fourth staff contains notes from the twentieth to the twenty-fourth measure, ending with a double bar line.

N° 17

La Sorbonne

Allegretto con allegrezza

The musical score is written for Contrabass in bass clef, one flat key signature, and common time. It consists of nine staves of music. The first two staves begin with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a section labeled 'A' with an '8' above it. The fourth staff is marked with a forte (*f*) dynamic and includes a section labeled 'B'. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled 'C' with a '2' above it. The sixth staff is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'D'. The seventh staff is marked with a forte (*f*) dynamic and includes a section labeled 'E'. The eighth staff is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'F' with a '2' above it. The ninth staff is marked with a forte (*f*) dynamic and includes a section labeled 'G' with a '2' above it. The piece concludes with a fortissimo (*ff*) dynamic marking.

N° 18

Nouvelle croisade

Moderato
a poco maestoso

Meno mosso

12

A Tempo primo

Meno mosso

Più mosso,
energico 13 rall...

Più lento

2 B 16 C

D Poco più mosso

pizz

arco

N° 19

Rivage funeste

Lento doloroso con semplice

pizz

First staff of music, bass clef, common time signature. It begins with a dynamic marking of *p* and a *pizz* instruction. The melody consists of eighth and sixteenth notes.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, continuing the melodic line.

Fourth staff of music, featuring a dynamic marking of *p* and a hairpin crescendo leading to a section marked with a large 'A' above the staff.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, featuring accents (>) over several notes.

Seventh staff of music, continuing the melodic line with accents.

Eighth staff of music, marked with a large 'B' above the staff and a dynamic marking of *mf*. It features a hairpin crescendo.

f

arco

C
p

D
mf *f* *p*

E pizz
p *f*

arco
p *pp*

N° 20

Un roi Saint

Andante cantabile espressivo

First staff of music, bass clef, common time. It begins with four measures of whole notes, each with a fermata. The fifth measure starts a melodic phrase with a dynamic marking of *mf*.

Second staff of music, bass clef, common time. It continues the melodic phrase from the first staff, ending with a dynamic marking of *f*.

A

Third staff of music, bass clef, common time. It begins with a key signature change to one sharp (F#). The melody is marked with a dynamic of *mf*.

B

Fourth staff of music, bass clef, common time. It continues the melody from staff 3, marked with a dynamic of *f*.

Allegro energico brillante

13 C

Fifth staff of music, bass clef, common time. It begins with a key signature change to one flat (Bb). The tempo is marked *ff*.

5

Più mosso

Sixth staff of music, bass clef, common time. It continues the melody from staff 5, marked *f*.

4 D 5

Seventh staff of music, bass clef, common time. It continues the melody from staff 6.

Meno mosso, grandioso

Eighth staff of music, bass clef, common time. It continues the melody from staff 7, marked *ff*.

E

Ninth staff of music, bass clef, common time. It continues the melody from staff 8, ending with a fermata.