

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Violoncelle

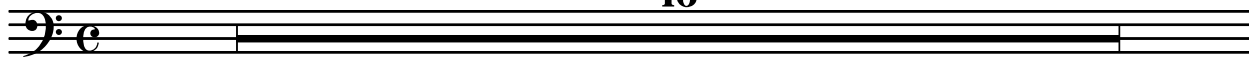
Livret
Sylvie PAQUET

N° 1 *Prologue*

Musique
Francis COITEUX

Andante religioso

16



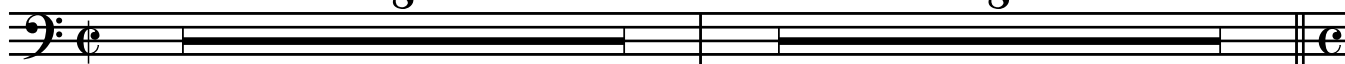
Texte récitant

Allegro moderato ardito

8

A

8



Texte récitant

Andante dolce

8

B

4



N° 2

La lumière de l'Orient

Moderato ma non troppo

8 A 5

mf

B 6

f

C *Meno mosso*

p *mf*

div. D *a tempo*

p *mf*

div. E *Meno mosso* div.

p *mf* *p*

p

div. F *a tempo*

mf *p*

Meno mosso a tempo G 12 H 2

mf *p*

2 div.

mf *p*

N° 3

Mise en garde

Allegro deciso

6 pizz **f** 2

A

2

B

2

Moderato
sempre pizz **arco**
mf **p**

mf **p** **mf** pizz **C**

arco **Meno mosso** **Allegro deciso**
p 6 5

Moderato a poco maestoso

2 pizz *mf*

D *mf*

p

accel. **Allegro deciso** *f*

Moderato con tenerezza arco *p*

4 5

E 3

accel. **Allegro deciso** 5 **Meno mosso** *f*

N° 4 La Croisade

Allegretto a poco agitato

A
pizz

11

p

B

f *mf*

C

arco

Andante cantabile

D

p *mf* *p*

mf *p*

Tempo primo, brillante

4

10

E

8

F

pizz

ff

arco

N° 5

Les Barons

Andantino espressivo

accelerando poco a poco...

Musical staff with bass clef, common time signature. It begins with a fermata over a whole note, followed by a series of eighth notes with a slur. Dynamics range from *p* to *mf*. A *2* is written above the first and last measures.

Allegro tumultuoso

Musical staff with bass clef, common time signature. It features a triplet of eighth notes. Dynamics range from *f* to *p*. A *3* and *div.* are written above the triplet.

Musical staff with bass clef, common time signature. It begins with a section labeled **A**. Dynamics range from *f*. There are accents and slurs throughout.

Musical staff with bass clef, common time signature. It begins with a section labeled **B**. Dynamics range from *mf*. There are accents and slurs throughout.

Musical staff with bass clef, common time signature. It begins with a section labeled **C pizz**. Dynamics range from *f*. There are slurs throughout.

Musical staff with bass clef, common time signature. It begins with a section labeled **D**. Dynamics range from *mf*. There are slurs throughout.

Musical staff with bass clef, common time signature. It begins with a section labeled **E**. Dynamics range from *f*. There are slurs throughout.

Musical staff with bass clef, common time signature. It begins with a section labeled **arco**. Dynamics range from *f*. There are slurs throughout.

Musical staff with bass clef, common time signature. It begins with a section labeled **D**. Dynamics range from *mf*. There are accents and slurs throughout.

Musical staff with bass clef, common time signature. It begins with a section labeled **E**. Dynamics range from *f*. There are slurs throughout.



N° 6

Le Dauphin

Andantino cantabile

4 *en dehors*
mf

A

2 *mf*

B 4 *en dehors*
mf *mf*

C 2

D 4 *en dehors*
mf *f*

E *en dehors*
mf 2

f

N° 7

Le Sacre

Energico a poco maestoso

8 A 8 B

ff

d = d Grandioso Andante nobile

9 8 C 8

ff

Grandioso Andante nobile

10 5 *en dehors* D

mf

Energico a poco maestoso

ff

E 3

ff

Andante grandioso Energico a poco maestoso

7 6

ff

N° 8

Interlude

Allegro agitato

First staff of music, bass clef, starting with a *mf* dynamic marking. It features a series of eighth notes with slurs and accents.

Second staff of music, starting with a **A** section marker and a **2** measure rest. It begins with a *f* dynamic and ends with a *mf* dynamic.

Third staff of music, starting with a **B** section marker and a **9** measure rest. It begins with a *f* dynamic.

Fourth staff of music, starting with a **C** section marker. It contains several measures of music with slurs and accents.

Allegro ardito

Fifth staff of music, starting with a **4** measure rest and a *f* dynamic. It includes a *pizz* (pizzicato) instruction and a *f* dynamic marking.

Sixth staff of music, featuring a series of eighth notes with slurs and accents.

Seventh staff of music, starting with a **D** section marker, a **2** measure rest, and an *arco* instruction. It begins with a *f* dynamic.

Eighth staff of music, starting with a **E** section marker, a **5** measure rest, and ending with a double bar line.

N° 9

Le Sire de Joinville

Andante cantabile

The musical score is written for a single instrument, the Violoncelle, in bass clef and 3/4 time. The key signature consists of two flats (B-flat and E-flat). The tempo is marked "Andante cantabile". The score is divided into seven staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. The second staff starts with a fermata and a "div." marking, followed by a series of eighth notes. The third staff is marked with a fermata and a "B" section marker. The fourth staff is marked with a fermata and a "C" section marker. The fifth staff is marked with a fermata and a "D" section marker. The sixth staff is marked with a fermata and an "E" section marker. The seventh staff concludes the piece with a fermata. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Articulation includes accents and slurs. Section markers A, B, C, D, and E are placed above the staves. The number 2 is placed above the first staff, and the number 7 is placed above the second and sixth staves.

N° 10

Souvenirs du jeune roi

Allegro scherzando

4 pizz **A**



Moderato a poco maestoso 2



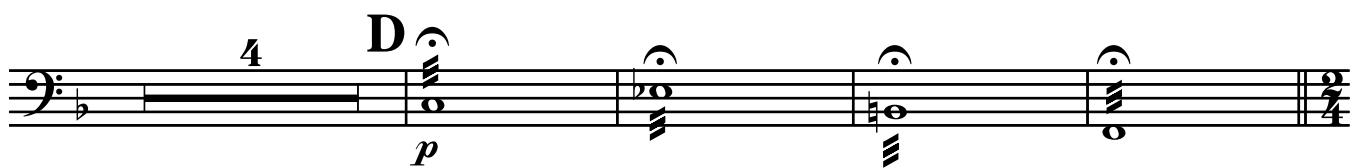
arco p **B** 2



C



4 **D** p



Allegro scherzando

4

p

E

mf *p*

F

mf

p

G

p *f*

N° 11

Souveraine Blanche de Castille

Allegretto con spirito

mf

A

f

B 4

mf

Andante nostalgico

6

mf *p*

mf *p*

C

mf *p*

Allegretto deciso Andante nostalgico

6 6

p

D 3

mf *p*

accel. Allegretto deciso

5

f

N° 12

La justice du roi

Allegro con allegrezza Andante nobile

Allegro con allegrezza

pizz

A

arco

B

pizz

arco

Andante religioso

Allegro con allegrezza

Andante nobile

Allegro deciso

C

D

N° 13

Arbitre de l'Europe

Andante religioso **12** Poco più mosso, con mobile
pizz

mf

arco
p

A
mf

B 2 pizz
f mf

Più vivo
arco
f

N° 14

Le prévôt Etienne Boileau

Moderato energico

2 pizz *mf*

A

B

mf *f*

a poco più mosso

19 C 7 pizz arco *p*

Tempo primo

rit. pizz *f*

arco

N° 15

Le "Livre de métiers"

Allegro scherzando

14 *pizz*
mf

A 10 B *sempre pizz*
f

mf

C
mf *p*

mf *p*

D
mf *p*

mf *p* *mf*

E 12 F *sempre pizz*
f *mf*

arco
f

N° 16

"Une nation Chrétienne"

Lento espressivo

16

A

Musical staff A: Bass clef, common time signature. The staff begins with a whole rest. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1. The piece concludes with a double bar line.

p

B

Musical staff B: Bass clef, common time signature. The staff begins with a whole note G1. The second measure contains a whole note F1. The third measure contains a whole note E1. The fourth measure contains a whole note D1. The fifth measure contains a whole note C1. The sixth measure contains a whole note B0. The seventh measure contains a whole note A0. The eighth measure contains a whole note G0. The piece concludes with a double bar line.

mf

C

8

D

Musical staff C and D: Bass clef, common time signature. The staff begins with a whole note G1. The second measure contains a whole note F1. The third measure contains a whole note E1. The fourth measure contains a whole note D1. The fifth measure contains a whole note C1. The sixth measure contains a whole note B0. The seventh measure contains a whole note A0. The eighth measure contains a whole note G0. The piece concludes with a double bar line.

f

f

Musical staff E: Bass clef, common time signature. The staff begins with a whole note G0. The second measure contains a whole note F0. The third measure contains a whole note E0. The fourth measure contains a whole note D0. The fifth measure contains a whole note C0. The sixth measure contains a whole note B-1. The seventh measure contains a whole note A-1. The eighth measure contains a whole note G-1. The piece concludes with a double bar line.

N° 17

La Sorbonne

Allegretto con allegrezza

The musical score for "La Sorbonne" is written for Violoncelle. It begins with a dynamic of *f* and includes several performance markings: **B**, **C**, **D**, **E**, **F**, and **G**. The score features various dynamics such as *f*, *p*, *mf*, and *ff*, along with articulation like accents and slurs. Performance markings include fingerings (e.g., 2, 3, 8) and a double bar line with a repeat sign at the end.

N° 18

Nouvelle croisade

Moderato a poco maestoso

4 *f* \rightrightarrows *mf* 4

Meno mosso

p

A Tempo primo

sfz \rightrightarrows *sfz* \rightrightarrows *p*

Meno mosso

p \rightrightarrows *mf*

Più mosso,
energico

13 *rall...* Più lento

p 13 *p*

mf \rightrightarrows *p*

mf \rightrightarrows *p* *mf* 2 **B**

B **16** **C**

p *mf*

D Poco più mosso
pizz

p *mf*

arco

p

N° 19

Rivage funeste

Lento doloroso con semplice

pizz

A

B

arco

C

D

A musical staff in bass clef. It contains three measures of music. The first measure has a dynamic marking of *p* and a slur over two notes. The second measure has a dynamic marking of *mf* and a slur over two notes. The third measure has a dynamic marking of *f* and a slur over two notes. There are also some rests and a flat sign in the second measure.

E pizz

A musical staff in bass clef. It contains a series of eighth notes. Above the staff, the letter **E** is written, followed by **pizz**. Below the staff, there is a dynamic marking of *p* and a long horizontal line indicating the duration of the pizzicato effect.

arco

A musical staff in bass clef. It contains a series of eighth notes. Above the staff, the word **arco** is written. Below the staff, there is a dynamic marking of *pp* and a slur over two notes.

N° 20

Un roi Saint

Andante cantabile espressivo

mf

f **A**

mf

B *f*

Allegro energico brillante

C *ff*

f **Più mosso**

Meno mosso, grandioso

D *ff*

E