

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Percussion 3

Instruments nécessaires :

Grosse caisse - Tom basse - Tambourin (ou Tom aigu) -

Paire de cymbales - Gong - Glockenspiel

Livret

Sylvie PAQUET

Musique

Francis COITEUX

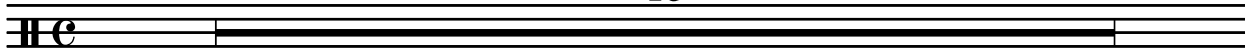
N° 1

Prologue

TACET

Andante religioso

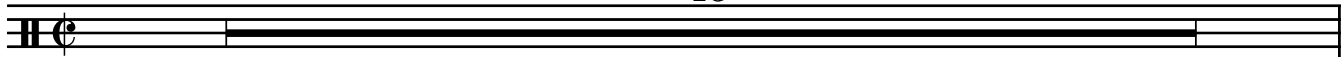
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Texte récitant

Allegro moderato ardito

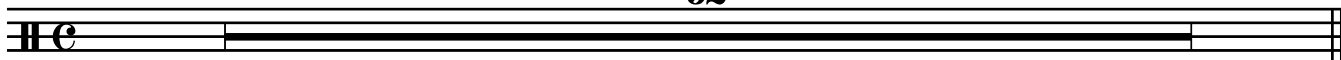
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Texte récitant

Andante dolce

52



N° 2

La lumière de l'Orient

Moderato ma non troppo

4 *Grosse caisse* A 10 B

f *Meno mosso* *a tempo* *p*

E *Meno mosso* 12 F *a tempo* 8 G *Meno mosso* 12 H *a tempo* 8

N° 3 - Mise en garde : TACET

N° 4

La Croisade

Allegretto a poco agitato

11 A 13 B 4 *Grosse caisse* 3

mf *Andante cantabile* *Tempo primo, brillante* *Tom basse*

C 8 6 D 11 *mf*

E 8 F

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

7 *accel.*

Grosse caisse

5

Musical staff 1: A single staff with a double bar line at the beginning. It contains a 7-measure rest followed by a 5-measure rest. The notation then shows two groups of eighth notes, each starting with a forte (*f*) dynamic and a wedge-shaped crescendo hairpin.

4 **A** 8 **B**

Musical staff 2: A single staff with a double bar line at the beginning. It contains a 4-measure rest, followed by a section labeled 'A' with an 8-measure rest, then a section labeled 'B' with an 8-measure rest, and finally a 3-measure rest. The notation shows a series of quarter notes starting with a piano (*p*) dynamic.

C 11 **D** 8 **E**

Musical staff 3: A single staff with a double bar line at the beginning. It contains a series of quarter notes starting with a mezzo-forte (*mf*) dynamic, followed by a section labeled 'C' with an 11-measure rest, then a section labeled 'D' with an 8-measure rest, and finally a section labeled 'E' with a 3-measure rest ending in a piano (*p*) dynamic.

14 **F** 1 2 3 4

Musical staff 4: A single staff with a double bar line at the beginning. It contains a 14-measure rest, followed by a section labeled 'F' with a 1-measure rest, then a 2-measure rest, a 3-measure rest, and a 4-measure rest. The notation shows a series of quarter notes starting with a mezzo-forte (*mf*) dynamic.

5 6 7 8 **G**

Musical staff 5: A single staff with a double bar line at the beginning. It contains a series of quarter notes labeled 5, 6, 7, and 8, followed by a section labeled 'G' with an 8-measure rest. The notation shows a series of quarter notes starting with a piano (*p*) dynamic.

3

Musical staff 6: A single staff with a double bar line at the beginning. It contains a 3-measure rest, followed by a series of quarter notes starting with a mezzo-forte (*mf*) dynamic, then a section with a wedge-shaped crescendo hairpin, and finally a series of quarter notes starting with a forte (*f*) dynamic.

N° 6

Le Dauphin

TACET

N° 7

Le Sacre

Energico a poco maestoso

8 **A** *Grosse caisse* 7 **B**

f *f* *Grandioso*

Andante nobile 8 **C** 8 *Grandioso* 10 *Andante nobile* 7 **D** 5

Energico a poco maestoso

f *mf*

E 3 *Andante grandioso* 6 *Energico a poco maestoso* 6

N° 8

Interlude

Allegro agitato

8 **A** 8 **B** 11 **C** 12 *Allegro ardito* 8

D 3 *Paire de cymbales* 5 **E** *Grosse caisse* 4

f *p*

N° 9
Le Sire de Joinville
TACET

N° 10
Souvenirs du jeune roi

Allegro scherzando **Moderato a poco maestoso**

A **B**

C **D** *Grosse caisse* *pp*

E *Glockenspiel* *p*

F **G** *f*

N° 11
Souveraine Blanche de Castille
TACET

N° 12

La justice du roi

Allegro con allegrezza
Tambourin (ou Tom aigu)

1 2 3 4 5 6 7 8

f

Andante nobile
12

Allegro con allegrezza

f *mf*

A

mf

9

f

B

f

Andante religioso

Allegro con allegrezza

5

f

2

mf

mf

Andante nobile

Allegro deciso

8 C 5 D 8

mf

N° 13 - Arbitre de l'Europe : TACET

N° 14

Le prévôt Etienne Boileau

Moderato energico

11 A 7 B 3 *Grosse caisse*

a poco più mosso

19 C 15 rit. Tempo primo 6 *Grosse caisse*

N° 15

Le "Livre des métiers"

Allegro scherzando

22 *Grosse caisse* A 10 B 16 C 16

D 16 E 12 F 8 *Grosse caisse*

N° 16

"Une nation Chrétienne"

Lento espressivo

16 A 8

B 8 C 8 D *Grosse caisse* 8

N° 17

La Sorbonne

Allegretto con allegrezza

4 *Tambour de basque*

f *mf*

4

f

A **2** *Grosse caisse*

mf *mf* *p*

8 **B** **5** *Tambour de basque* **C** **2**

f

Grosse caisse **D** **8**

p

E **8** **F** **12**

G **4** *Tambour de basque*

f

N° 18

Nouvelle croisade

Moderato a poco maestoso Meno mosso

12 12 Gong 2

pp

A Tempo primo 4 Meno mosso 8 Più mosso, energico Grosse caisse p

p

rall...

Più lento 18 B 16 C 9 D Poco più mosso 7

p

N° 19

Rivage funeste

Lento doloroso con semplice

14 A 14 B 5 Grosse caisse 3 f

f

C 11 D 7 E 5 pp

pp

N° 20

Un roi Saint

Andante cantabile espressivo

Musical notation for the first staff, featuring a treble clef, common time signature, and a series of notes with accents. The staff includes dynamic markings **10**, **A**, **7**, **B**, and **7**.

Allegro energico brillante

Musical notation for the second staff, featuring a treble clef, common time signature, and a series of notes. The staff includes dynamic markings **5**, *Grosse caisse*, and *mf*.

Musical notation for the third staff, featuring a treble clef, common time signature, and a series of notes. The staff includes dynamic markings **C** and *f*.

Musical notation for the fourth staff, featuring a treble clef, common time signature, and a series of notes. The staff includes dynamic markings *Più mosso*, **13**, **D**, and **5**.

Meno mosso, grandioso

Musical notation for the fifth staff, featuring a treble clef, common time signature, and a series of notes. The staff includes dynamic markings **4**, **3**, **E**, **4**, and *f*.