

# SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

## Percussion 2

Instruments nécessaires :

Caisse claire - Grosse caisse - Tom basse - Tambour de basque -  
Paire de cymbales - Cymbale sur pied - Triangle - Cloches - Gong - Glockenspiel

Livret  
Sylvie PAQUET

Musique  
Francis COITEUX

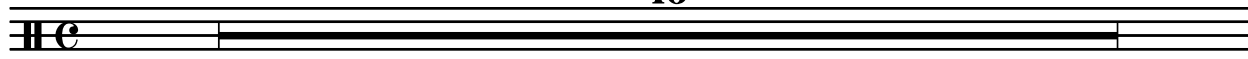
N° 1

*Prologue*

**TACET**

Andante religioso

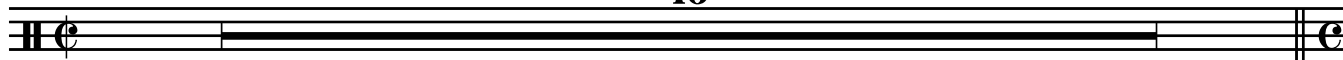
16



*Texte récitant*

Allegro moderato ardito

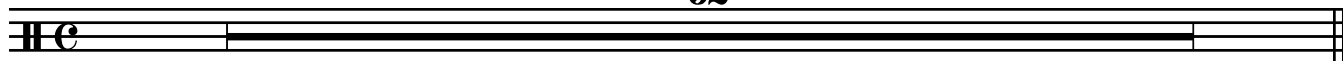
16



*Texte récitant*

Andante dolce

52



# N° 2

## La lumière de l'Orient

Moderato ma non troppo *Paire de Cymbales*

**3** **2** **A**

*f*

**9** **B** **10** **C** *Meno mosso* **11** **D** *a tempo* **9** **E** *Meno mosso* **12**

**F** *a tempo* **8** **G** *Meno mosso* **12** **H** *a tempo* **8**

# N° 3

## Mise en garde

**TACET**

# N° 4

## La Croisade

*Allegretto a poco agitato* **11** **A** **13** **B** **3** *Cymbale sur pied* **4**

*p*

**C** **8** *Andante cantabile* **6** **D** **11** *Tempo primo, brillante* *Tambour de basque*

*mf*

*f*

**E** **8**

**F**

# N° 5

## Les Barons

Andantino espressivo Allegro tumultuoso

7 *accel.* 12 **A** 8 **B** 6 *Triangle*

*mf*

**C** 11 **D** 8 **E** 17 **F** 1

*mf*

2 3 4 5

**G** 6

*mf* *f*

## N° 6 - Le Dauphin : TACET

# N° 7

## Le Sacre

Energico a poco maestoso

8 **A** 8 **B** *Cloches*

*f*

*Grandioso*

9

Andante nobile

Grandioso

Andante nobile

8 **C** 8 **D** 5

10

7

Energico a poco maestoso

*f*

**E** 3 7 6

Andante grandioso Energico a poco maestoso

# N° 8

## Interlude

*Allegro agitato*

*Allegro ardito*

8 A 8 B 11 C 12 8

### D Caisse claire

*f*

### E 5

3

# N° 9

## Le Sire de Joinville

**TACET**

# N° 10

## Souvenirs du jeune roi

*Allegro scherzando*

*Moderato a poco maestoso*

9 A 5 7 B 10 C 9

### D

*Gong*

*pp*

*Allegro scherzando*

*Triangle*

8 6 E 17 F

*mf*

### 8

### 9

### G

### 7

*p* *p*

# N° 11

## Souveraine Blanche de Castille

*Allegretto con spirito*

11 A 2 Triangle 5 B

*Andante nostalgico*

12 11 C 7

*Allegretto deciso*

*Andante nostalgico*

*Allegretto deciso*

Grosse caisse 5 11 D 10 accel. Grosse caisse 5

# N° 12

## La justice du roi

*Allegro con allegrezza*

*Tambour de basque*

1 2 3 4 5 6 7 8

*Andante nobile*

*Allegro con allegrezza*

12 3

A 3 9

*Andante religioso*

B 4 3 5

f mf

*Andante nobile*

*Allegro deciso*

9 9 7 C 5 D 8

**N° 13**  
*Arbitre de l'Europe*  
**TACET**

**N° 14**  
*Le prévôt Etienne Boileau*

**Moderato energico**  
 11 A 7 B 3 *Paire de cymbales*

**a poco più mosso**  
 19 C 15 rit. **Tempo primo** 7

*f*

**N° 15**  
*Le "Livre des métiers"*

**Allegro scherzando**  
 8 *Triangle*

*f*

9 A 2 5 B 16

*f*

C 16 D 16 E 3

*f* *mf*

F 10

*f*

# N° 16

## "Une nation Chrétienne"

### TACET

# N° 17

## La Sorbonne

Allegretto con allegrezza

Triangle

The musical score for Triangle, N° 17 "La Sorbonne", is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (*f*). It contains rhythmic patterns with accents and slurs, and a measure rest marked with the number 4. The second staff continues the pattern with a mezzo-forte dynamic (*mf*) and includes measure rests marked with 5, A, and 4. The third staff starts with a piano dynamic (*p*) and a forte dynamic (*f*), with measure rests marked with 8 and B. The fourth staff consists of measure rests marked with 4, C, 8, D, 8, E, 8, F, and 12. The fifth staff begins with a forte dynamic (*f*) and includes measure rests marked with 4 and a fermata.

# N° 18

## Nouvelle croisade

Moderato a poco maestoso

*Cymbale sur pied*

Meno mosso

*(baguettes dures sur le dôme)*

Tempo primo

12 11 3 A 4

*sfz*

Più mosso, energico

Meno mosso

*Paire de cymbales*

8 1 2 3 4 5 6

*p*

7 8 9 10 Tom basse rall...

*mf*

Più lento

Poco più mosso

18 B 16 C 9 D 7

# N° 19

## Rivage funeste

Lento doloroso, con semplice

14 A 14 B 4 Paire de cymbales 4

*f*

C 11 D 8 E 5 Gong

*pp*



# N° 20

## Un roi Saint

Andante cantabile espressivo

Musical staff with a treble clef and common time signature. It features four measures of whole notes with a fermata above each note. The fifth measure contains the number '10', followed by a bar line, the letter 'A', another bar line, the number '7', the letter 'B', another bar line, the number '7', and a final double bar line with a common time signature.

Allegro energico brillante

Musical staff with a treble clef and common time signature. It begins with a fermata and the number '5'. The second measure is marked 'Triangle' and contains a rhythmic pattern of eighth notes. The dynamic marking 'f' is placed below the staff.

Musical staff with a treble clef and common time signature. It contains a rhythmic pattern of eighth notes. The letter 'C' is centered above the staff.

Più mosso  
13

Musical staff with a treble clef and common time signature. It contains a rhythmic pattern of eighth notes. The number '13' is placed below the staff.

Meno mosso, grandioso  
Glockenspiel

Musical staff with a treble clef and common time signature. It begins with a fermata and the letter 'D' and the number '5'. The dynamic marking 'f' is placed below the staff. The staff contains a melodic line with various accidentals. The letter 'E' and the word 'Triangle' are placed above the staff, followed by the number '4' and another fermata. The dynamic marking 'f' is placed below the staff.

Cloches

Musical staff with a treble clef and common time signature. It begins with a fermata and the number '2'. The dynamic marking 'f' is placed below the staff. The staff contains a melodic line with various accidentals.