

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Trompette si \flat 2

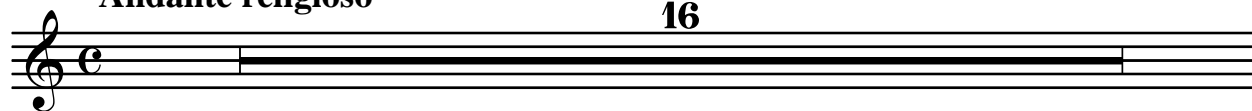
Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 Prologue

Andante religioso

16



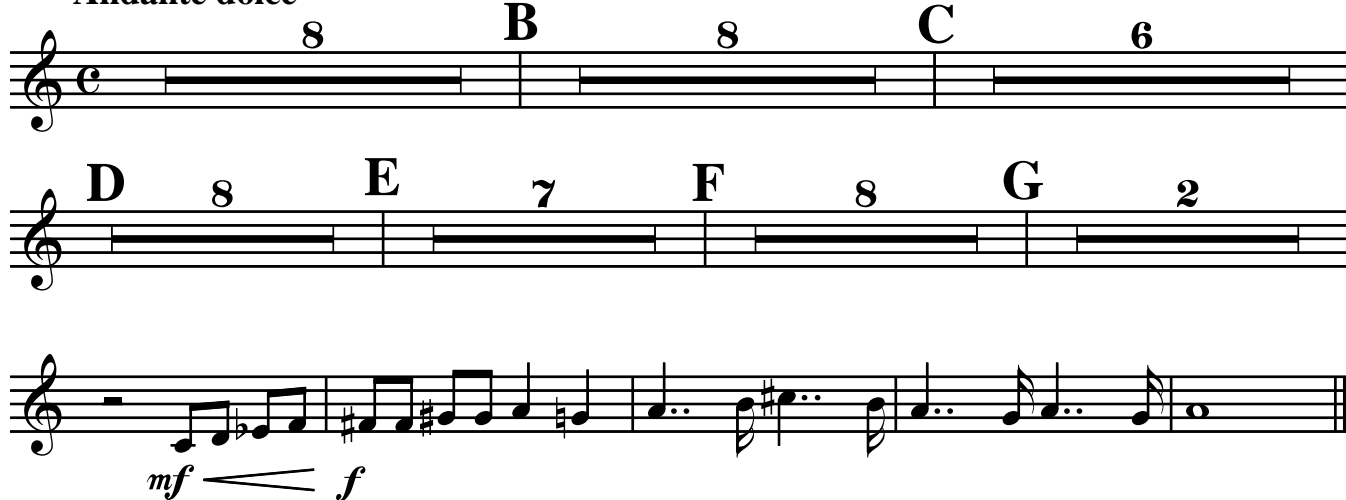
Texte récitant

Allegro moderato ardito



Texte récitant

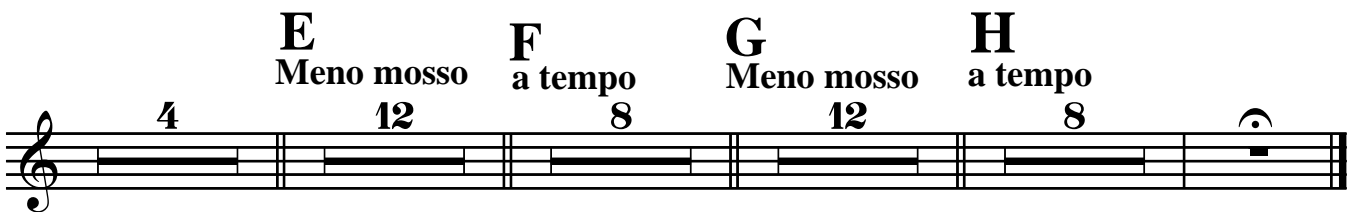
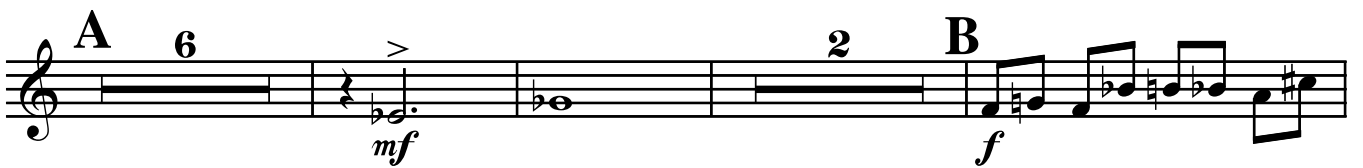
Andante dolce



N° 2

La lumière de l'Orient

Moderato ma non troppo



N° 3

Mise en garde

Allegro deciso
12 **A** 6
mf

8 **B** 9 **Moderato** 13 **C** 4 **Meno mosso** 6 *accel.*
mf

Allegro deciso 5 **Moderato a poco maestoso** 15 **D** 12 *accel.* **Allegro deciso** 5
mf

Moderato con tenerezza 10 **E** 10 *accel.* **Allegro deciso** 6 **Meno mosso**
f

N° 4

La Croisade

Allegretto a poco agitato

Andante cantabile

11 A 13 B 8 C 8 6

D 5 3

Tempo primo, brillante

2

E

2 F

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

7 12 A *f*

2 B 6 *f*

C 9 *f* D

E 15 *f* F

2 G 8 *f*

N° 6

Le Dauphin

TACET

N° 7 La Sacre

Energico a poco maestoso

A

B
quasi cloches

Grandioso 9 **Andante nobile** 8 **C** 8 **Grandioso** 10 **Andante nobile** 7

D 5 **Energico a poco maestoso** 8 **E** 2

Andante grandioso

Energico a poco maestoso 6

N° 8

Interlude

Allegro agitato

8 A 6 B

mf

9 C

mf

Allegro ardito

4 8 D

f

E

p

rall...

pp

N° 9

Le Sire de Joinville

TACET

N° 10

Souvenirs du jeune roi

Allegro scherzando

Moderato a poco maestoso

9 A 5 Moderato a poco maestoso 4

B 3 *avec sourdine* 2 4

C 4 4

D 4 4 *Allegro scherzando ouvert* f

17 E 17 F 20 G 9 4

N° 11

Souveraine Blanche de Castille

Allegretto con spirito

Andante nostalgico

Allegretto deciso

11 A 2 4

3 B 15 11 C 7 3 mf

11 D 10 3 4

accel. mf

N° 12

La justice du roi

Allegro con allegrezza

Andante nobile

Allegro con allegrezza

8 12 10 A 15

B 3

f *f*

Andante religioso **Allegro con allegrezza**

3 5 6

mf

Andante nobile

7 9

Allegro deciso

7 C 5 D 8

N° 13

Arbitre de l'Europe

TACET

N° 14

Le prévôt Etienne Boileau

Moderato energico

9 A 7 B

f *f*

a poco più mosso

18

Tempo primo

C 15 rit. 5

mf *f*

N° 15

Le "Livre des métiers"

Allegro scherzando

Musical score for N° 15, Le "Livre des métiers". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a fermata of 8 measures, followed by a melodic line starting on G4 with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a section labeled 'A' with a fermata of 2 measures, followed by a melodic line with a forte (*f*) dynamic. The fourth staff contains four measures of rests, each labeled with a letter and a number: '5 B 16 C 16 D 16'. The fifth staff begins with a section labeled 'E' with a forte (*f*) dynamic, followed by a melodic line with a mezzo-forte (*mf*) dynamic and a fermata of 3 measures. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic and a section labeled 'F'. The seventh staff concludes the piece with a melodic line and a forte (*f*) dynamic.

N° 16

"Une nation Chrétienne"

Lento espressivo

Musical score for N° 16, "Une nation Chrétienne". The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of three staves of music. The first staff contains three measures of rests, each labeled with a letter and a number: '16 A 8 B 2'. The second staff begins with a mezzo-forte (*mf*) dynamic, followed by a melodic line that transitions to a forte (*f*) dynamic. The third staff continues the melody with a forte (*f*) dynamic and contains two measures of rests labeled 'C 8 D 6'.

N° 17

La Sorbonne

Allegretto con allegrezza

f

mf *f*

A 5

mf *p* 8 **B** 8

C 8 **D** 8 **E** *mf*

2 **F** *f* *mf*

9 **G** *f*

ff

N° 18

Nouvelle croisade

Moderato a poco maestoso

f

8 *Meno mosso* 15 **A** *Tempo primo* 3 *Meno mosso* 8

mf

Più mosso, energico

mf *f*

mf *Più lento* 2 *rall...* 18

B 16 **C** 9 **D** 7 *Poco più mosso*

N° 19

Rivage funeste

Lento doloroso con semplice

14 **A** 14 **B** *mf*

f

C 4 *avec sourdine* *p* 2 *ouvert* *f*

D 7 **E** 3

N° 20

Un roi Saint

Andante cantabile espressivo

Musical staff 1: Treble clef, common time signature. It begins with four measures of whole notes with fermatas. A bracket labeled '8' spans the next two measures, which contain a half note followed by a quarter note. The dynamic marking *mf* is placed below the first note, and a crescendo hairpin leads to a dynamic marking *f* at the end of the staff.

Musical staff 2: Treble clef. It starts with a whole rest labeled 'A'. A bracket labeled '4' spans the next four measures of eighth notes. This is followed by a whole rest, and then a half note followed by a quarter note, with a dynamic marking *f* and a crescendo hairpin leading to it. The staff ends with a whole note and a half note.

Allegro energico brillante

Musical staff 3: Treble clef. It begins with a bracket labeled '4' over four measures of eighth notes. The dynamic marking *ff* is placed below the first measure. The staff continues with eighth and quarter notes.

Musical staff 4: Treble clef. It continues with eighth and quarter notes. A dynamic marking *f* is placed below the first measure.

Musical staff 5: Treble clef. It continues with eighth and quarter notes. A bracket labeled 'C' spans the last two measures, with a dynamic marking *ff* placed below the first measure of the bracket.

Musical staff 6: Treble clef. It continues with eighth and quarter notes.

Più mosso

Musical staff 7: Treble clef. It begins with a whole rest labeled '13' and 'D'. A bracket labeled '13' spans the next thirteen measures of eighth notes. The dynamic marking *mf* is placed below the first measure.

Meno mosso, grandioso

Musical staff 8: Treble clef. It begins with a whole rest labeled '6' and 'E'. A bracket labeled '6' spans the next six measures of eighth notes. The dynamic marking *f* is placed below the first measure.

Musical staff 9: Treble clef. It continues with eighth and quarter notes, ending with a fermata and a final double bar line.