

# SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

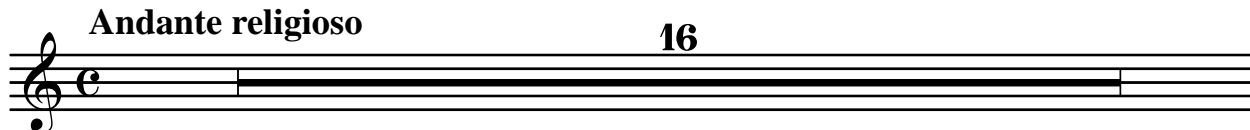
Cor en Fa 1

Livret  
Sylvie PAQUET

Musique  
Francis COITEUX

## N° 1 Prologue

Andante religioso 16



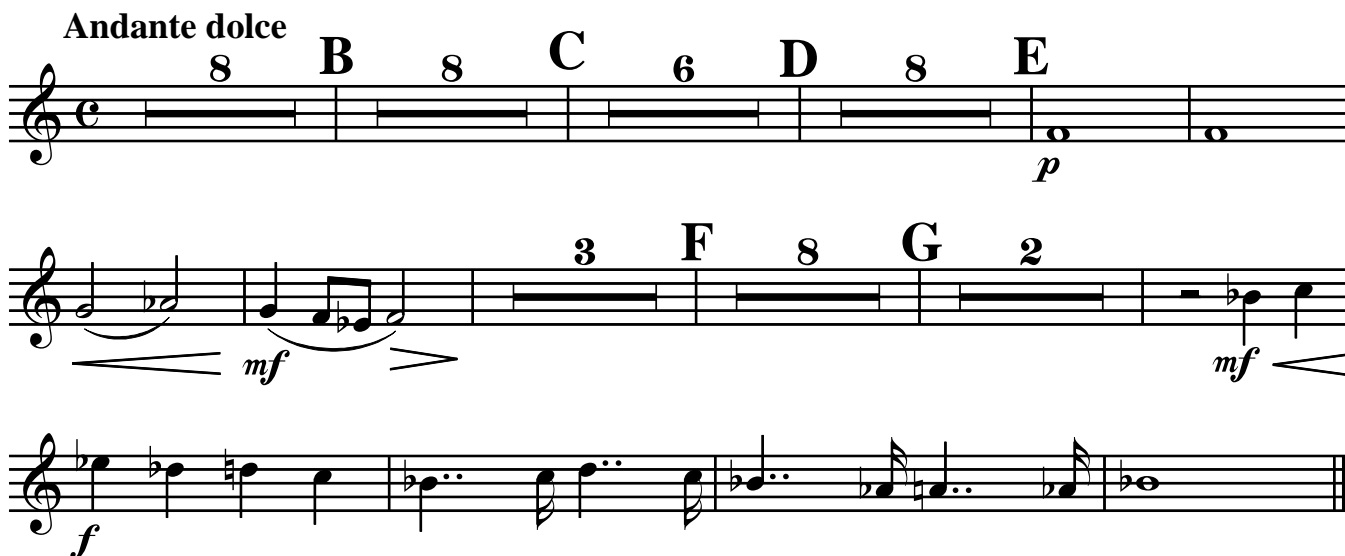
### Texte récitant

Allegro moderato ardito



### Texte récitant

Andante dolce



# N° 2

## La lumière de l'Orient

Moderato ma non troppo

*f*

*mf*

**A** 4

*mf*

**B** 2

*mf*

*f*

**C** 11

**D** a tempo 4

*mf*

*p*

**E** Meno mosso 8

*p*

**F** a tempo 8

*mf*

**G** Meno mosso 4

**H** a tempo 8

*p*

# N° 3

## Mise en garde

**Allegro deciso**  
8 **A** 4

**Moderato**  
10 **B** 9 13

**Meno mosso**  
C 4 2 *accel.*

**Allegro deciso** **Moderato a poco maestoso**  
5 4

**Allegro deciso**  
D 12 *accel.* 5

**Moderato con tenerezza** **Allegro deciso**  
10 **E** 8 *accel.*

**Meno mosso**  
4

Dynamics: *f*, *mf*, *p*, *mf*, *p*, *f*.

# N° 4

## La Croisade

Allegretto a poco agitato

11 A 13 B 8 C 8

Andante cantabile

4 D 11

Tempo primo, brillante

E 2

2 F ff

# N° 5

## Les Barons

Andantino espressivo

Allegro tumultuoso

5 *accelerando poco a poco...* 4

*mf* *mf*

6 A 3 4 B 7

*f*

C 6 *mf*

D 3 4 E 12

*ff* *f*

2 3

*f* *ff* *f*

4 G 8 *ff* *f*

Detailed description: This is the musical score for 'Les Barons', a piece for Cor en fa 1. It consists of six staves of music. The first staff begins with a 5-measure rest followed by a melodic line starting on G4, marked *mf*. The tempo is 'Andantino espressivo' and includes the instruction 'accelerando poco a poco...'. The second staff continues the melody with a 6-measure rest, then a melodic line marked *f*. The third staff features a 6-measure rest, then a melodic line marked *mf*. The fourth staff starts with a 3-measure rest, then a melodic line marked *ff* and *f*. The fifth staff begins with a 2-measure rest, then a melodic line marked *f*, *ff*, and *f*. The sixth staff starts with a 4-measure rest, then a melodic line marked *ff* and *f*. The piece concludes with a double bar line.

# N° 6

## Le Dauphin

Andantino cantabile

8 A 8

*mf*

B 12 C 8

*p* *mf* *p* *mf*

D 4 8 E 8

*mf* *f*

Detailed description: This is the musical score for 'Le Dauphin', a piece for Cor en fa 1. It consists of three staves of music. The first staff begins with an 8-measure rest, then a melodic line starting on G4, marked *mf*. The tempo is 'Andantino cantabile'. The second staff continues the melody with a 12-measure rest, then a melodic line marked *p* and *mf*. The third staff starts with a 4-measure rest, then a melodic line marked *mf* and *f*. The piece concludes with a double bar line.

# N° 7 Le Sacre

Energico a poco maestoso

2 *f* 3

A

B *quasi cloches*  
*ff*

Grandioso Andante nobile  
9 8 C 8

Grandioso 10 Andante nobile D 5

Energico a poco maestoso  
*quasi cloches*

*ff*

E 3

Andante grandioso

*mf* *f*

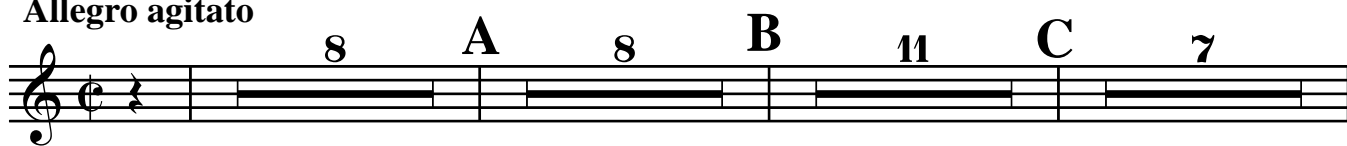
Energico a poco maestoso

3 4

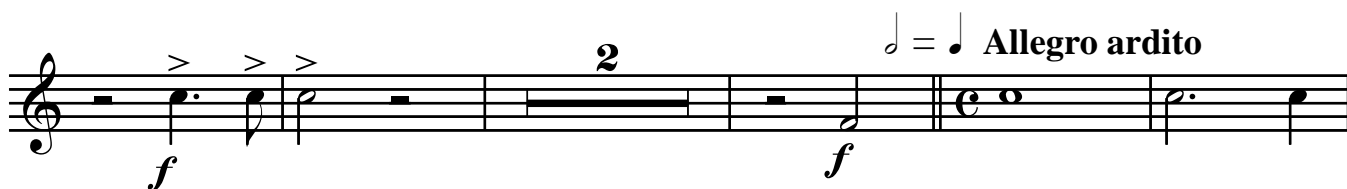
# N° 8

## Interlude

**Allegro agitato**



8 A 8 B 11 C 7



*f* > > > 2 *f* = **Allegro ardito**



**D** *f* 6 **E** *p*



*rall...* *pp*

# N° 9

## Le Sire de Joinville

### TACET

# N° 10

## Souvenirs du jeune roi

**Allegro scherzando**

*f* *mf* 4 A 5

**Moderato a poco maestoso**

*f* 4 B 9 *p*

C 4

**Allegro scherzando**

D 21 E 8 *p*

F 13

*mf* G 9



# N° 11

## Souveraine Blanche de Castille

**Allegretto con spirito**

**Andante nostalgico**

**Allegretto deciso**

**Allegretto deciso**

# N° 12

## La justice du roi

**Allegro con allegrezza**   **Andante nobile**

8 4  
*mf*

5 **Allegro con allegrezza**  
*f* *mf*

**A** 5  
*mf*

*mf* *f*

**B**  
*f*

**Andante religioso**   **Allegro con allegrezza**

5 8 7  
*mf*

**Andante nobile**

2 3 4  
*p* *mf*

**Allegro deciso**

7 **C** 5 **D** 8

# N° 13

## Arbitre de l'Europe

Andante religioso Poco più mosso, con nobile

12 8 *p* *mf* **A**

*mf* **B**

*f* **C** 3

# N° 14

## Le prévôt Etienne Boileau

Moderato energico

9 *f* *mf* **A** 3

*mf* *f* **B** 3

a poco più mosso 18 **C** 15 *rit.* Tempo primo *mf*

*f*

# N° 15

## Le "Livre des métiers"

Allegro scherzando

Musical score for N° 15, "Le Livre des métiers". The score is written for a single horn in F major and 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff starts with a six-measure rest followed by a *mf* dynamic. The third staff is marked with a first ending bracket labeled 'A' and ends with a two-measure rest. The fourth staff, marked 'B', shows a dynamic shift from *mf* to *p* and back to *mf*. The fifth staff contains rests for 8, 16, and 14 measures, followed by a section marked 'E' starting with a *f* dynamic. The sixth staff, marked 'F', begins with a six-measure rest and a *mf* dynamic. The seventh staff concludes the piece with a *f* dynamic and a final chord.

# N° 16

## "Une nation Chrétienne"

Lento espressivo

Musical score for N° 16, "Une nation Chrétienne". The score is written for a single horn in C major and common time. It consists of two staves. The first staff is a series of rests: 16 measures, followed by a first ending bracket labeled 'A' (8 measures), 'B' (8 measures), 'C' (8 measures), and 'D' (3 measures). The second staff begins with a *f* dynamic and contains a melodic line with eighth notes and accents, ending with a final chord.

# N° 17

## La Sorbonne

Allegretto con allegrezza

*f*

2

3 **A**

*f* *mf*

8 **B**

*p* *f*

*mf*

**C** 8 **D** 8 **E**

*mf*

**F**

*f* *mf*

4

*f*

**G**

*ff*

*ff*



# N° 19

## Rivage funeste

Lento doloroso con semplice

14 A 12 B

*p* *mf*

*f*

C 9 D 7

E 3

*f*

# N° 20

## Un roi Saint

Andante cantabile espressivo

Musical notation for the first section, marked *Andante cantabile espressivo*. It consists of three staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp (F#). It features four half notes with fermatas, followed by a measure with a '10' above it, and another with an 'A' above it. The second staff has a treble clef, a common time signature, and a key signature of one sharp. It starts with a *mf* dynamic, followed by eighth notes, a measure with a '2' above it, a measure with a 'B' above it, another measure with a '2' above it, and ends with a *f* dynamic. The third staff continues the melodic line with eighth notes and a final whole note.

Allegro energico brillante

Musical notation for the second section, marked *Allegro energico brillante*. It consists of three staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp. It starts with a *ff* dynamic, followed by a measure with a '2' above it. The second staff has a treble clef, a common time signature, and a key signature of one sharp. It continues the melodic line and includes a measure with a 'C' above it. The third staff continues the melodic line.

Più mosso

Musical notation for the third section, marked *Più mosso*. It consists of one staff with a treble clef, a common time signature, and a key signature of one sharp. It starts with a *mf* dynamic, followed by a measure with a '9' above it, and ends with a measure with a 'D' above it.

Meno mosso, grandioso

Musical notation for the fourth section, marked *Meno mosso, grandioso*. It consists of two staves. The first staff has a treble clef, a common time signature, and a key signature of one sharp. It starts with a *f* dynamic, followed by a measure with a '6' above it. The second staff continues the melodic line with a *f* dynamic and ends with a final cadence.