

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Basson 2

Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 *Prologue*

Andante religioso

16



Texte récitant

Allegro moderato ardito

8

A

8



Texte récitant

Andante dolce

8

B

8

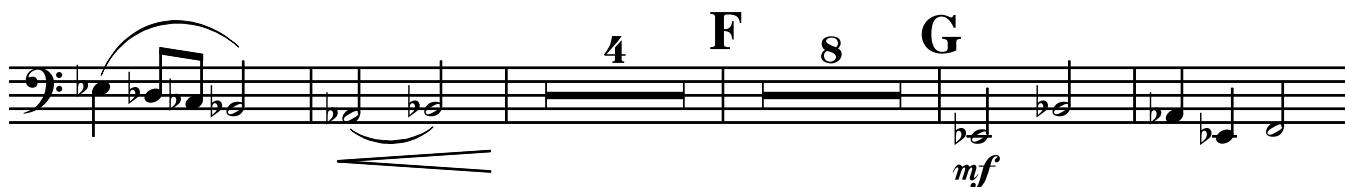
C

6

D

8

E



N° 2

La lumière de l'Orient

Moderato ma non troppo

8 **A**

mf

B

f

Meno mosso

6 **C** 11 **D** a tempo

mf

3 **E** Meno mosso

p *mf* *p*

p

F a tempo

mf *p* *mf*

Meno mosso

3 **G** 6

p

H a tempo

4

p

N° 3

Mise en garde

Allegro deciso 12 **A** 16 **B** 9 **Moderato** 11

Meno mosso

Allegro deciso

Moderato a poco maestoso

D 8 **accel.** **Allegro deciso**

Moderato con tenerezza

4 10 **E** 7

Allegro deciso **Meno mosso**

N° 4

La Croisade

Allegretto a poco agitato

9 A 12

mf *p*

B 8 C 8 Andante cantabile 6

Detailed description: This system contains the first two staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting at measure 10. A dynamic marking of *mf* is placed below the first note, and *p* is placed below the final note of the phrase. A hairpin crescendo connects these two dynamics. The staff ends with a 12-measure rest. The second staff contains three 8-measure rests labeled B, C, and D, followed by a 6-measure rest labeled 'Andante cantabile'.

D 11 Tempo primo, brillante

mf *f*

Detailed description: This system contains the third and fourth staves. The third staff begins with a 11-measure rest labeled D, followed by a melodic line. Dynamic markings of *mf* and *f* are placed below the first and final notes of the phrase, respectively, with a hairpin crescendo between them. The fourth staff continues the melodic line from the previous staff.

Detailed description: This is the fifth staff of music, continuing the melodic line from the fourth staff.

E 8 F

Detailed description: This system contains the sixth and seventh staves. The sixth staff begins with an 8-measure rest labeled E, followed by a melodic line. The seventh staff continues the melodic line.

Detailed description: This is the seventh and final staff of music on the page, continuing the melodic line from the sixth staff and ending with a double bar line.

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

7 *accel.* 12

A

f

B

mf

f

C

mf

f

D

E

mf

2

f

>

F

G

mf

f

N° 6
Le Dauphin
TACET

N° 7

Energico a poco maestoso

Le Sacre

8 **A**

f

B

ff

d = d **Grandioso** **Andante nobile**

9

mf

2 **C**

mf

Grandioso

10

p

Andante nobile

mf

D

mf

Energico a poco maestoso

ff

E **Andante grandioso** **Energico a poco maestoso**

3 7 6

mf

N° 8

Interlude

Allegro agitato

mf

A **B** **C** **D** **E**

2 6 9 5

f *mf* *f*

Allegro ardito

4 = 3

N° 9

Le Sire de Joinville

Andante cantabile

p

mf > *p*

A 4 3

p < *mf*

B

p < *mf*

p < *mf*

C 8 **D** 3

p < *mf*

E

p < *mf*

p < *mf*

N° 10

Souvenirs du jeune roi

Allegro scherzando

Moderato a poco maestoso

9 A 5 4

f

B 10 C 5

mf *p*

Allegro scherzando

D 21 E 4

mf

9 F 20

f

G 5

p *f*

N° 11

Souveraine Blanche de Castille

Allegretto con spirito

6
mf

A

f

2 B 9

f

Andante nostalgico

mf p

2 C

p

Allegretto deciso Andante nostalgico

3 6 3
p

4 D 5

mf p

Allegretto deciso

accel. f

N° 12

La justice du roi

Allegro con allegrezza Andante nobile

8 3 3

mf

Allegro con allegrezza

2

p *f*

mf *f*

A

mf *f*

mf

B

f *f*

Andante religioso Allegro con allegrezza

5 6

mf

Andante nobile

p

4

mf

Allegro deciso

7 C 5 D 8

mf

N° 13

Arbitre de l'Europe

Andante religioso Poco più mosso, con nobile

12 12 A 7 B

mf

4 Più vivo

C

N° 14

Le prévôt Etienne Boileau

Moderato energico

2

Musical staff 1: Bass clef, common time signature. Starts with a whole rest, then a series of eighth notes with dynamics *mf* and a hairpin crescendo.

Musical staff 2: Bass clef, common time signature. Continuation of eighth notes with dynamics *mf* and a hairpin crescendo.

Musical staff 3: Bass clef, common time signature. Marked with **A**. Features a melodic line with dynamics *mf* and a hairpin crescendo.

Musical staff 4: Bass clef, common time signature. Features a melodic line with dynamics *f* and *mf*, and a hairpin crescendo.

Musical staff 5: Bass clef, common time signature. Marked with **B**. Features a melodic line with dynamics *f* and a hairpin crescendo.

Musical staff 6: Bass clef, common time signature. Marked with **C**. Includes a tempo change to 2/4 time and dynamics *p*. Includes rehearsal marks 18 and 4.

Musical staff 7: Bass clef, common time signature. Features a melodic line with dynamics *f* and a hairpin crescendo, ending with a *rit...*

Tempo primo

Musical staff 8: Bass clef, common time signature. Features a melodic line with dynamics *mf* and a hairpin crescendo.

Musical staff 9: Bass clef, common time signature. Features a melodic line with dynamics *f* and a hairpin crescendo.

N° 15

Allegro scherzando

Le "Livre des métiers"

14

mf

A 10

f

B 16 C

p

mf *p*

D

p

mf *p* *mf*

2 E 12

F

mf

f

Detailed description: This is a musical score for Bassoon 2, titled 'N° 15 Le "Livre des métiers"'. The tempo is 'Allegro scherzando'. The score consists of nine staves of music in bass clef with a 6/8 time signature. The key signature has one flat (B-flat). The piece is divided into sections labeled A through F. Section A (measures 10-15) features a crescendo from mezzo-forte (mf) to forte (f). Section B (measures 16-21) starts with piano (p) dynamics. Section C (measures 22-27) features a crescendo from p to mf. Section D (measures 28-33) features a crescendo from p to mf. Section E (measures 34-39) features a crescendo from mf to p. Section F (measures 40-45) features a crescendo from mf to forte (f). The score ends with a fermata on the final note.

N° 16

"Une nation Chrétienne"

Lento espressivo

16 A 2 *en dehors* 4

p

B 8 C 8 D

f

N° 17

La Sorbonne

Allegretto con allegrezza

3 *f* 5 *f*

2 A *mf*

2 *p* *mf*

B 3 *f*

2 C 5 8 *mf* *mf*

D 8 E 3 F *mf*

G 3 *f* *ff*

N° 18

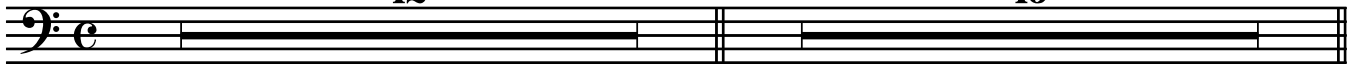
Nouvelle croisade

Moderato a poco maestoso

Meno mosso

12

15



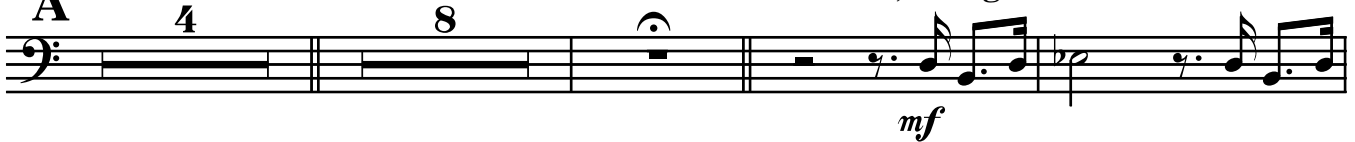
A Tempo primo

Meno mosso

Più mosso, energico

4

8



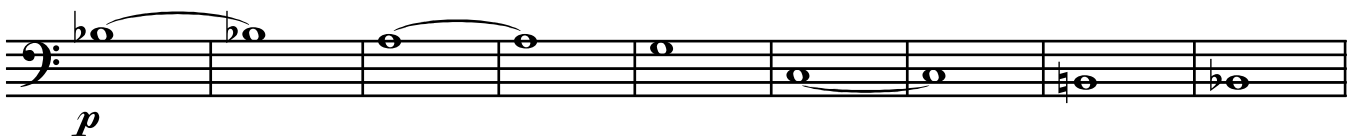
rall...

Più lento

18

B

4



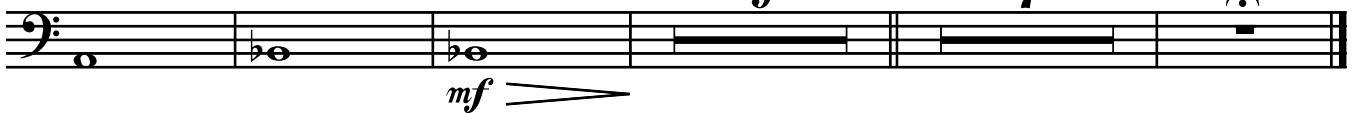
C

9

D

7

Poco più mosso



N° 19

Rivage funeste

Lento doloroso con semplice

2

p

A

pp

p *pp*

B

p *mf*

f

C

8

mf *f* *p* **D**

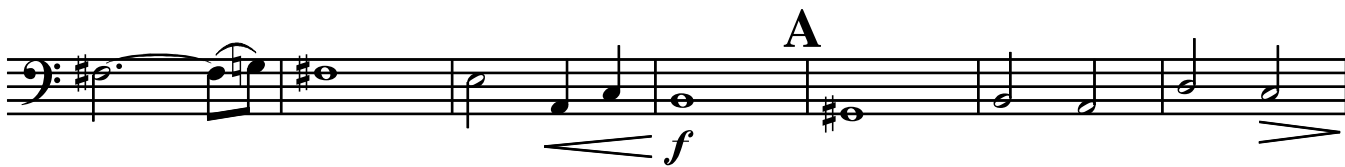
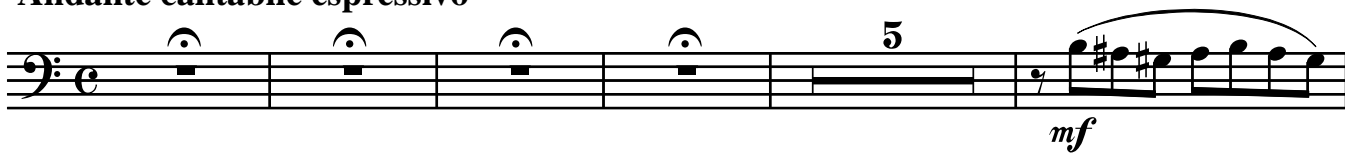
mf *p* *mf* *f*

E 2 *p* *pp*

N° 20

Un roi Saint

Andante cantabile espressivo



Allegro energico brillante



Più mosso



Meno mosso, grandioso

