

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Basson 1

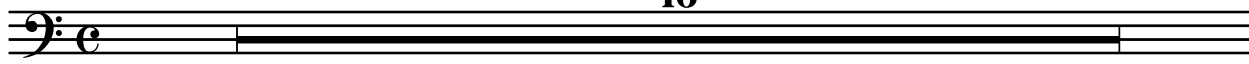
Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 *Prologue*

Andante religioso

16



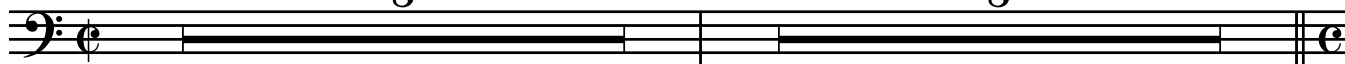
Texte récitant

Allegro moderato ardito

8

A

8



Texte récitant

Andante dolce

8

B

8

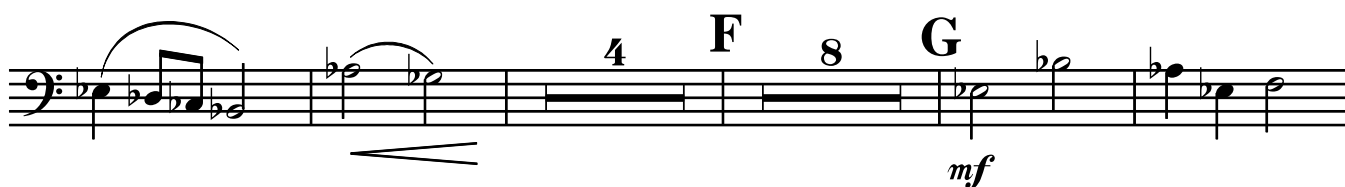
C

6

D

8

E



N° 3

Mise en garde

Allegro deciso 12 **A** 16 **B** 9 **Moderato** 9

Meno mosso 4 **C** 4 **p**

Allegro deciso *accel.* **f**

Moderato a poco maestoso 4 4 **mf** **p**

D 8 **mf** **p**

Moderato con tenerezza 3 **p**

E 6 5 **Allegro deciso** *accel.* **f** **Meno mosso** **f**

N° 4

La Croisade

Allegretto a poco agitato

7 A 13

p *mf*

B 8 C 8 Andante cantabile 6

Detailed description: This system contains the first two staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting on a whole note G2, moving stepwise up to a dotted half note G2, then a whole note G2, and ending with a 13-measure rest. Dynamics *p* and *mf* are indicated with hairpins. The second staff contains three 8-measure rests labeled B, C, and another 8-measure rest, followed by a 6-measure rest labeled 'Andante cantabile'.

D 11 Tempo primo, brillante

mf *f*

E 8 F

f

Detailed description: This section contains three staves of music. The first staff starts with a 11-measure rest labeled D, then a melodic line in 2/4 time starting on a dotted half note G2, moving stepwise up to a dotted half note G2, then a whole note G2, and ending with a 11-measure rest. Dynamics *mf* and *f* are indicated. The second staff continues the melodic line with various intervals and rests. The third staff contains an 8-measure rest labeled E, followed by a melodic line starting on a dotted half note G2, moving stepwise up to a dotted half note G2, then a whole note G2, and ending with a 11-measure rest. Dynamics *f* is indicated.

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

7 *accel.* 12 **A**
f

B
mf

f

C
mf

D
f

E
mf

f

F

First system of musical notation for Bassoon 1. It consists of three staves. The first staff begins with a dynamic marking of *mf* and features several accents (>) over notes. The second staff has a dynamic marking of *mf* and includes a slur over a group of notes. The third staff concludes with a dynamic marking of *f* and a final double bar line.

N° 6
Le Dauphin

Andantino cantabile

Second system of musical notation for Bassoon 1, titled "N° 6 Le Dauphin" in "Andantino cantabile". It consists of eight staves. The first staff starts with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The second staff is marked with a large letter **A**. The third staff has a dynamic marking of *mf* and includes a 4-measure rest. The fourth staff has a dynamic marking of *p* and includes a 4-measure rest. The fifth staff has a dynamic marking of *mf* and includes a 4-measure rest. The sixth staff is marked with a large letter **E** and a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf* and includes a slur. The eighth staff concludes with a dynamic marking of *f* and a final double bar line.

N° 7 Le Sacre

Energico a poco maestoso

8 A

f

B

ff

Grandioso Andante nobile

9 4 2

mf

C 2

p

Grandioso Andante nobile

10

mf

D

Energico a poco maestoso

ff

E 3 7 6

Andante grandioso Energico a poco maestoso

mf

N° 8

Interlude

Allegro agitato

2 *mf*

A *f* 6 *mf*

C *f* 4 *f*

Allegro ardito

3 *f*

D 9 E 5

N° 9

Le Sire de Joinville

Andante cantabile

p

mf *p*

A 4

mf *p*

B 6

mf *p*

C 8 **D** 8

mf *p*

E 8

p *mf* *p* *mf*

N° 10

Souvenirs du jeune roi

Allegro scherzando

Moderato a poco maestoso

9 A 5 *f*

4 B 10 C 5 *mf* *p*

Allegro scherzando

D 21 E 4

mf 5 *p*

F 16 *mf*

G 5 *p* *f*

N° 11

Souveraine Blanche de Castille

Allegretto con spirito

N° 12

La justice du roi

Allegro con allegrezza Andante nobile

8 3 \sharp 3 *mf*

p 2 *f*

mf *f* *mf* **A**

f *mf*

f *mf* *f* **B**

Andante religioso Allegro con allegrezza

5 6 *mf*

Andante nobile

p

mf **C**

Allegro deciso

7 5 4 8 *mf* **D**

N° 13

Arbitre de l'Europe

Andante religioso Poco più mosso, con nobile

12 12 A 7 B

mf

4 Più vivo

f

C

N° 14

Le prévôt Etienne Boileau

Moderato energico

2

mf

A

f

B

f

a poco più mosso

17

C

p

rit. Tempo primo

f *mf*

f

N° 15

Le "Livre des métiers"

Allegro scherzando

14 *mf*

A 10 *f*

B 16 C *p* *mf*

p

D *mf* *p*

mf *p* *mf*

2 E 12 F *mf*

f

Detailed description: This is a musical score for Bassoon 1, titled 'N° 15 Le "Livre des métiers"'. The tempo is 'Allegro scherzando'. The score consists of eight staves of music in bass clef with a 6/8 time signature. The key signature has one flat (B-flat). The music is divided into sections labeled A through F. Section A (measures 10-11) is marked *f*. Section B (measures 16-17) is marked *p*. Section C (measures 18-19) is marked *mf*. Section D (measures 20-21) is marked *p*. Section E (measures 12-13) is marked *mf*. Section F (measures 14-15) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

N° 16

"Une nation Chrétienne"

Lento espressivo

16 A 2 *en dehors* 4

p

B 8 C 8 D

f

N° 17

La Sorbonne

Allegretto con allegrezza

3 *f* 5 *f*

2 A *mf*

p *mf* *tr*

B 3

2 C 5 *mf*

D *mf* *mf*

E 8 F 3

G 3 *f*

ff

N° 18

Nouvelle croisade

Moderato a poco maestoso

Meno mosso

A Tempo primo

10 *p* 15 4

Meno mosso

Più mosso, energico

8 *mf*

f *mf*

rall... Più lento 14 *mf*

B *p* *p*

C 9 D 7 *mf*

N° 19

Rivage funeste

Lento doloroso con semplice

p

pp

p

pp

p

pp

mf

f

mf

p

f

mf

p

mf

f

p

pp

N° 20

Un roi Saint

Andante cantabile espressivo

Musical staff 1: Bass clef, common time signature. It begins with four measures of half notes with fermatas. The fifth measure contains a six-measure rest labeled '6'. The sixth measure starts a melodic phrase with a slur and a dynamic marking of *mf*.

Musical staff 2: Bass clef, common time signature. It begins with a half note, followed by a quarter note, and then a six-measure rest labeled 'A'. The music continues with a melodic line, ending with a dynamic marking of *mf*.

Musical staff 3: Bass clef, common time signature. It begins with a six-measure rest labeled 'B'. The music continues with a melodic line, ending with a dynamic marking of *f*.

Allegro energico brillante

Musical staff 4: Bass clef, common time signature. It begins with a six-measure rest labeled '5'. The music continues with a melodic line, ending with a dynamic marking of *f*.

Musical staff 5: Bass clef, common time signature. It begins with a six-measure rest. The music continues with a melodic line.

Musical staff 6: Bass clef, common time signature. It begins with a six-measure rest labeled 'C'. The music continues with a melodic line, ending with a dynamic marking of *ff*.

Più mosso

Musical staff 7: Bass clef, common time signature. It begins with a six-measure rest labeled '13'. The music continues with a melodic line, ending with a six-measure rest labeled 'D' and '5'.

Meno mosso, grandioso

Musical staff 8: Bass clef, common time signature. It begins with a six-measure rest labeled '3'. The music continues with a melodic line, ending with a dynamic marking of *ff*.

Musical staff 9: Bass clef, common time signature. It begins with a six-measure rest labeled 'E'. The music continues with a melodic line, ending with a dynamic marking of *>*.