

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Hautbois 2

Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 *Prologue*

Andante religioso 16

Allegro moderato ardito 8 A 8

Texte récitant

Andante dolce 8 B 8 C 6 D 8 6

Texte récitant

F 7 G

p *mf* *mf*

f

N° 2

La lumière de l'Orient

Moderato ma non troppo

A 8 8 **B** 2

C *Meno mosso* 11

D *a tempo* 3 **E** *Meno mosso* 4 12

F *a tempo* 5 **G** *Meno mosso* 12

H *a tempo* 5 *p*

N° 3

Mise en garde

Allegro deciso 12 **A** 16 **B** 9

Moderato 13 **C** 4 **Meno mosso** 6 **Allegro deciso** 5

Moderato a poco maestoso 4 **D** 9 12

Allegro deciso 5 **Moderato con tenerezza** 8

E 10 **Allegro deciso** 6 **Meno mosso**

N° 4

La Croisade

Allegretto a poco agitato

11 A 13 B 8 C 8

Andante cantabile

4 D 11 Tempo primo, brillante 2

mf

f 3

E 8 F 4 *f*

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

7 12 A 8 B 6 *f*

C 9 *f*

D 8 E 7 *f*

4

F 8 G 7 *f*

N° 8

Interlude

Allegro agitato

Musical score for N° 8 Interlude, featuring five measures labeled A through E. Measure A (8 notes), B (8 notes), C (11 notes), D (8 notes), and E (5 notes). The tempo is **Allegro agitato**. Dynamics include *mf* and *f*. The score is written on a single treble clef staff.

N° 9

Le Sire de Joinville

Andante cantabile

Musical score for N° 9 Le Sire de Joinville, featuring five measures labeled A through E. Measure A (12 notes), B (3 notes), C (10 notes), D (3 notes), and E (6 notes). The tempo is **Andante cantabile**. Dynamics include *p* and *mf*. The score is written on a single treble clef staff.

N° 10

Souvenirs du jeune roi

Allegro scherzando

Moderato a poco maestoso

The musical score is written for Hautbois 2 and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into sections labeled A through G. Section A (measures 9-14) is marked *f* and includes a dynamic hairpin. Section B (measures 15-20) is marked *p*. Section C (measures 21-26) is marked *mf*. Section D (measures 27-32) is marked *p*. Section E (measures 33-39) is marked *p*. Section F (measures 40-46) is marked *mf*. Section G (measures 47-52) is marked *p*. The score concludes with a final measure containing a fermata.

N° 11

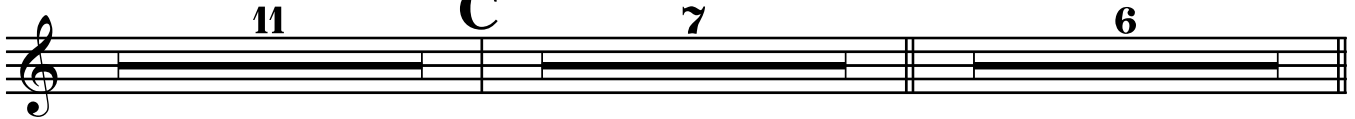
Souveraine Blanche de Castille

Allegretto con spirito



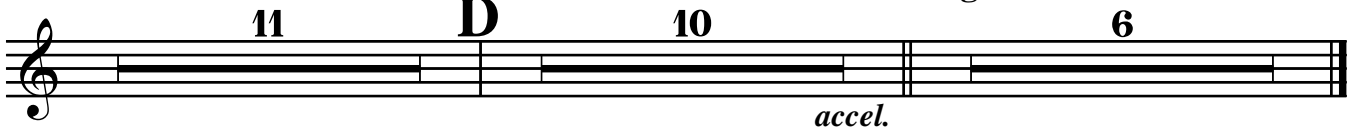
Andante nostalgico

Allegretto deciso



Andante nostalgico

Allegretto deciso



N° 12

La justice du roi

Allegro con allegrezza

Andante nobile

8 *mf* > *p* *mf*

Allegro con allegrezza

5 *f*

mf 3 *f* A *mf*

3 *f* *mf*

8 B *f*

Andante religioso

5 $\frac{6}{8}$

Allegro con allegrezza

10 *mf*

Andante nobile

3 *mf* 4

Allegro deciso

7 C 5 D 8

N° 13

Arbitre de l'Europe

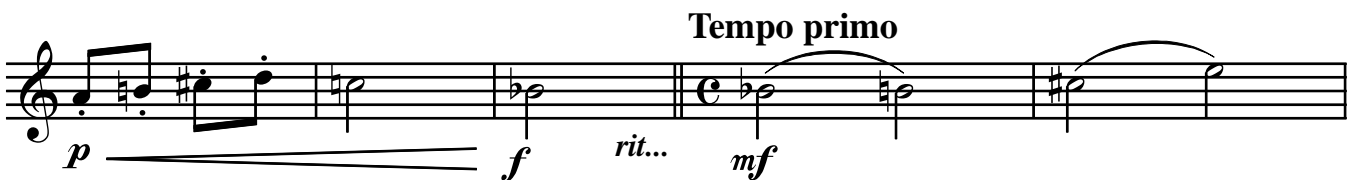
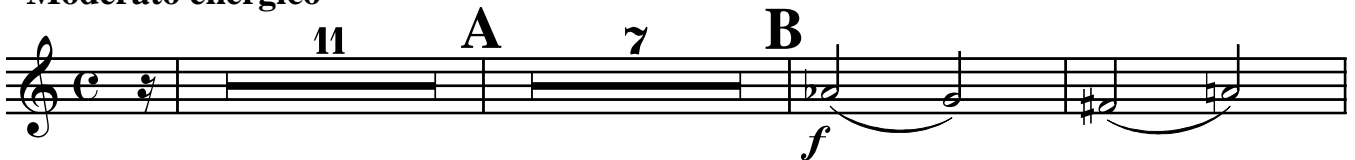
Andante religioso

Poco più mosso,
con nobile

N° 14

Le prévôt Etienne Boileau

Moderato energico



N° 15

Le "Livre des métiers"

Allegro scherzando

The musical score is written for a single staff in treble clef, 3/4 time signature. It begins with a 4-measure rest, followed by a series of eighth notes starting with a forte (*f*) dynamic. The score is divided into sections labeled A through F, with measure counts: A (10 measures), B (16 measures), C (16 measures), D (7 measures), E (10 measures), and F (9 measures). Dynamics include *f*, *mf*, and *f*. The key signature has one sharp (F#). The piece concludes with a final cadence in section F.

N° 16

"Une nation Chrétienne"

Lento espressivo

16 A 8 B 8 C 8

D 5

f

N° 17

La Sorbonne

Allegro con allegrezza

17 A

f *mf*

p 6

mf B 8 C 6 *mf*

D 6 *f* E 8

F 6 *f*

ff G 4 *ff*

N° 18

Nouvelle croisade

Moderato a poco maestoso

Musical staff 1: Treble clef, common time (C). Measures 1-5. Measure 1 has a fermata and a '5' above it. Measure 2 has a fermata and 'mf' below it. Measure 3 has a fermata and '3' above it. Measure 4 has a fermata and 'p' below it. Measure 5 has a fermata.

Meno mosso A Tempo primo

Musical staff 2: Treble clef, common time (C). Measures 6-15. Measure 6 has a fermata and '15' above it. Measure 7 has a fermata and 'A' above it. Measure 8 has a fermata and '2' above it. Measure 9 has a fermata and 'mf' below it. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata and '8' above it. Measure 15 has a fermata.

Più mosso, energico

Musical staff 3: Treble clef, common time (C). Measures 16-25. Measure 16 has a fermata and '2' above it. Measure 17 has a fermata. Measure 18 has a fermata and 'mf' below it. Measure 19 has a fermata and 'f' below it. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata.

Più lento

Musical staff 4: Treble clef, common time (C). Measures 26-35. Measure 26 has a fermata and '7' above it. Measure 27 has a fermata and 'rall...' below it. Measure 28 has a fermata and '18' above it. Measure 29 has a fermata and 'B' above it. Measure 30 has a fermata and '10' above it. Measure 31 has a fermata and 'p' below it. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata.

Poco più mosso,

Musical staff 5: Treble clef, common time (C). Measures 36-42. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata and 'C' above it. Measure 40 has a fermata and '9' above it. Measure 41 has a fermata and 'D' above it. Measure 42 has a fermata and '7' above it. Measure 43 has a fermata.

N° 19

Rivage funeste

Lento doloroso con semplice

4 8 A 7

p pp

2 2 B 9 C 9

pp

D 2 3

f p

E 4

f

N° 20

Un roi Saint

Andante cantabile espressivo

Musical staff 1: Treble clef, common time signature. It begins with four measures of whole notes, each with a fermata. The fifth measure contains a fermata with the number '8' above it. The sixth measure starts a melodic phrase with a dynamic marking of *mf*, which increases to *f* by the end of the staff.

Musical staff 2: Treble clef. Labeled 'A'. It features a series of sixteenth-note runs. A dynamic marking of *mf* is shown with a hairpin increasing towards the end of the staff.

Musical staff 3: Treble clef. Labeled 'B'. It contains a sixteenth-note run followed by a whole note with a fermata. The number '4' is written above the fermata. The staff ends with a melodic phrase and a dynamic marking of *f*.

Allegro energico brillante

Musical staff 4: Treble clef. It begins with a sixteenth-note run. The number '5' is written above the first measure. The staff concludes with a melodic phrase and a dynamic marking of *f*.

Musical staff 5: Treble clef. It features a series of eighth notes. Labeled 'C'. The staff ends with a melodic phrase and a dynamic marking of *ff*.

Musical staff 6: Treble clef. It contains a series of eighth notes, continuing the melodic line from the previous staff.

Più mosso

13

D

5

Meno mosso, grandioso

Musical staff 7: Treble clef. It begins with a series of eighth notes. Labeled 'D'. The number '13' is written above the first measure, and '5' is written above the fifth measure. The staff ends with a melodic phrase and a dynamic marking of *ff*.

Musical staff 8: Treble clef. It contains a series of whole notes, each with a fermata.

E

Musical staff 9: Treble clef. Labeled 'E'. It features a series of eighth notes, followed by a melodic phrase that ends with a fermata.