

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Hautbois 1

Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 Prologue

Andante religioso 16

Texte récitant

Allegro moderato ardito 8 A 8

Texte récitant

Andante dolce

8 B 8 C 6 D

mf

4 E

p

F

mf

p

G

mf

f

N° 2

La lumière de l'Orient

Moderato ma non troppo

8 **A** 8 **B** 2 *mf* *f*

f 4 **C** 11 **D** 3 *mf* **Meno mosso** **a tempo**

p 4 **E** *p* **Meno mosso**

5 **F** 5 *p* **a tempo**

mf **G** 4 *p* **Meno mosso**

4 **H** *p* **a tempo**

mf *p*

N° 3

Mise en garde

Allegro deciso 12 **A** 16 **B** 9 **Moderato** 4

p 6 **C** 4

Meno mosso 6 **Allegro deciso** 5 **Moderato a poco maestoso** 4 *mf*

9 **D** 12 **Allegro deciso** 5 **Moderato con tenerezza** *p*

8 10 **Allegro deciso** 6 **Meno mosso** *accel.* *f*

N° 4

La Croisade

Allegretto a poco agitato

mf > p mf > p

A 13 B 8 C 8

Detailed description: This system contains the first two staves of the piece. The first staff features a melodic line with slurs and accents, marked with *mf* and *p*. The second staff shows rests for measures A (13), B (8), and C (8), ending with a double bar line and a common time signature 'C'.

Andante cantabile

4 D 2 mf mf

Detailed description: This system contains the third and fourth staves. The third staff begins with a 4-measure rest, followed by a melodic phrase marked *mf*, and a 2-measure rest labeled 'D'. The fourth staff continues the melodic line, marked *mf* and *f*, with a crescendo hairpin.

Tempo primo, brillante

> p mf f

E 8 F 4 3

Detailed description: This system contains the fifth, sixth, and seventh staves. The fifth staff starts with a phrase marked *p* and *mf*. The sixth staff features a fast melodic passage marked *f*. The seventh staff shows rests for measures E (8) and F (4), followed by a triplet of notes marked *f* and a final note with a fermata.

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

7 12 A 8 B 2

accel. *mf*

f

C 4 *mf*

D 8 E 2 *mf*

f

f *f*

4

F 8 G 2 *mf*

f

N° 6

Le Dauphin

Andantino cantabile

7 *mf* 3 **A** 9

B *mf*

5 *mf* **C** 10 **D** *p*

3

mf 3 **E** 8 *mf* *f*

N° 8

Interlude

Allegro agitato

8 **A** 8 **B** 2

mf

3 **C**

mf

7 **Allegro ardito**

f

D

5

N° 9

Le Sire de Joinville

Andante cantabile

12 **A**
p

mf **B** 6
p *mf*

C 10 **D**
p

mf

E 6
mf

N° 10

Souvenirs du jeune roi

Allegro scherzando

Moderato a poco maestoso

9 A 5 4

B 2

2 C 2

D

Allegro scherzando

17 E 8

3 F 17

G 6

N° 11

Souveraine Blanche de Castille

Allegretto con spirito

Musical staff 1: Treble clef, common time signature. It begins with a rest for 11 measures, followed by a section labeled 'A' with a rest for 2 measures. The music then starts with a dynamic marking of *f*. The staff concludes with a rest for 4 measures.

Musical staff 2: Treble clef, common time signature. It begins with a rest for 5 measures, followed by a section labeled 'B'. The music concludes with a dynamic marking of *mf* and a rest for 5 measures.

Andante nostalgico

Musical staff 3: Treble clef, common time signature. It begins with a dynamic marking of *f* and a rest for 11 measures, followed by a section labeled 'C' with a rest for 7 measures.

Allegretto deciso

Andante nostalgico

Musical staff 4: Treble clef, common time signature. It begins with a rest for 6 measures, followed by a section with a rest for 5 measures. The music then starts with a dynamic marking of *p* and a rest for 5 measures.

Allegretto deciso

Musical staff 5: Treble clef, common time signature. It begins with a section labeled 'D' with a rest for 7 measures, followed by a dynamic marking of *p* and a rest for 6 measures. The music then starts with a dynamic marking of *accel.* and a rest for 6 measures.

N° 12

La justice du roi

Allegro con allegrezza

f

Andante nobile

mf > p

Allegro con allegrezza

f

f **A** *mf*

mf

f **B**

Andante religioso

p

Allegro con allegrezza

mf

Andante nobile

mf

Allegro deciso

C **D**

N° 13

Arbitre de l'Europe

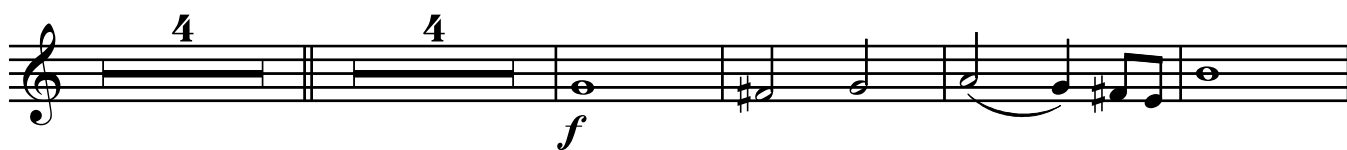
Andante religioso



Poco più mosso, con nobile



Più vivo



N° 15

Le "Livre des métiers"

Allegro scherzando

The musical score is written for a single horn in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff continues the melody, ending with a 10-measure rest. The third staff, labeled 'A', continues the melodic line with a forte (*f*) dynamic. The fourth staff, labeled 'B' and 'C', features a 16-measure rest followed by a 9-measure melodic phrase starting on G4, marked with a piano (*p*) dynamic. The fifth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff, labeled 'D', features a 6-measure rest followed by a melodic phrase starting on G4, marked with a mezzo-forte (*mf*) dynamic. The seventh staff, labeled 'E', continues the melodic line with a forte (*f*) dynamic. The eighth staff, labeled 'F', features a 9-measure rest followed by a melodic phrase starting on G4, marked with a forte (*f*) dynamic, and concludes with a fermata over the final note.

N° 16

"Une nation Chrétienne"

Lento espressivo

16

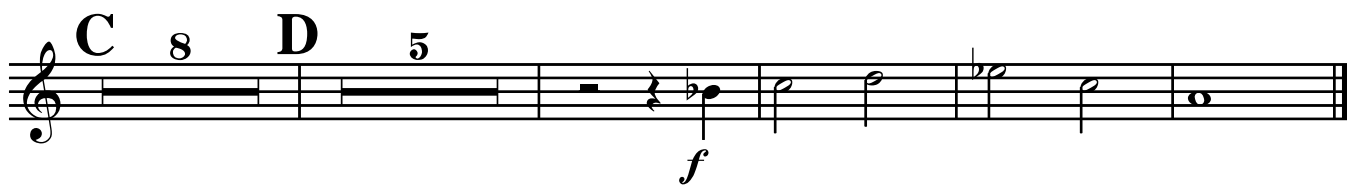
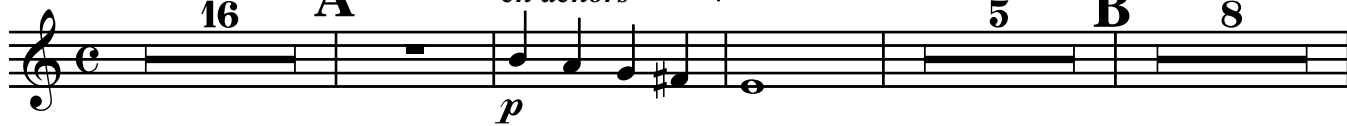
A

en dehors

5

B

8



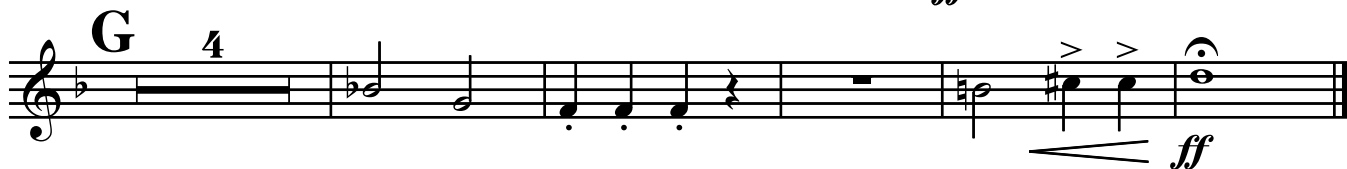
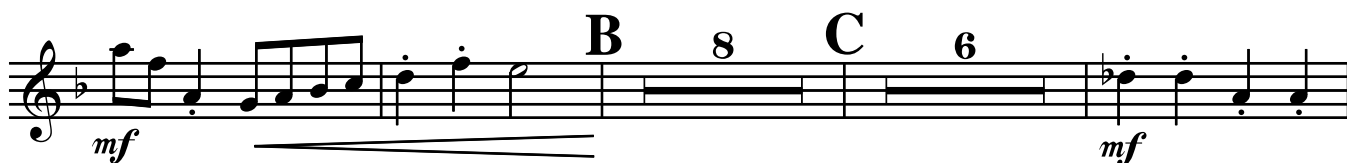
N° 17

La Sorbonne

Allegretto con allegrezza

17

A



N° 18

Nouvelle croisade

Moderato a poco maestoso

Meno mosso

A Tempo primo

Meno mosso

Più mosso, energico

Più lento

B

Poco più mosso

N° 19

Rivage funeste

Lento doloroso con semplice

4 8 A 7

p *pp*

2 2 B 9

pp

C 3 3 *f*

p

D 3

p

E 3

f

N° 20

Un roi Saint

Andante cantabile espressivo

Musical score for the first section of 'Un roi Saint'. It consists of four staves of music in treble clef with a common time signature. The first staff begins with a 4-measure rest followed by a melodic phrase marked *mf*. The second staff features a melodic line with a crescendo leading to a *f* dynamic, marked with a large 'A'. The third staff continues with a melodic line marked *mf*. The fourth staff starts with a 4-measure rest, marked with a large 'B', followed by a melodic phrase marked *f*.

Allegro energico brillante

Musical score for the second section of 'Un roi Saint'. It consists of two staves of music in treble clef with a common time signature. The first staff begins with a 5-measure rest followed by a melodic phrase marked *f*. The second staff continues with a melodic line marked *ff*, marked with a large 'C'.

Più mosso

13

Musical score for the third section of 'Un roi Saint'. It consists of one staff of music in treble clef with a common time signature. The staff begins with a melodic phrase marked *ff*, marked with a large 'D' and a 5-measure rest.

Meno mosso, grandioso

Musical score for the fourth section of 'Un roi Saint'. It consists of one staff of music in treble clef with a common time signature. The staff begins with a melodic phrase marked *ff*, marked with a large 'D' and a 5-measure rest.

E

Musical score for the fifth section of 'Un roi Saint'. It consists of one staff of music in treble clef with a common time signature. The staff begins with a melodic phrase marked *ff*, marked with a large 'E'.