

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Flûte 1

Livret
Sylvie PAQUET

N° 1 *Prologue*

Musique
Francis COITEUX

Andante religioso

16



Texte récitant

Allegro moderato ardito

8

A

8



Texte récitant

Andante dolce

8

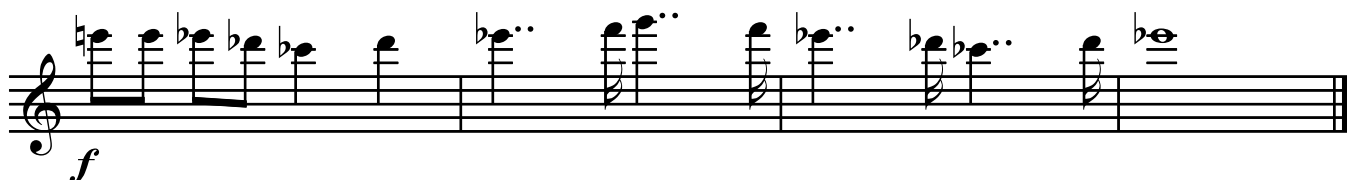
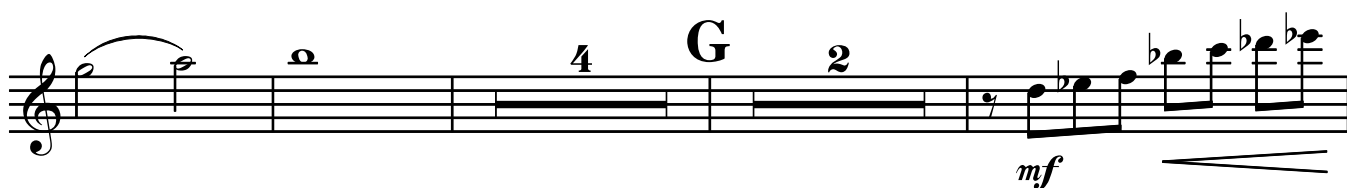
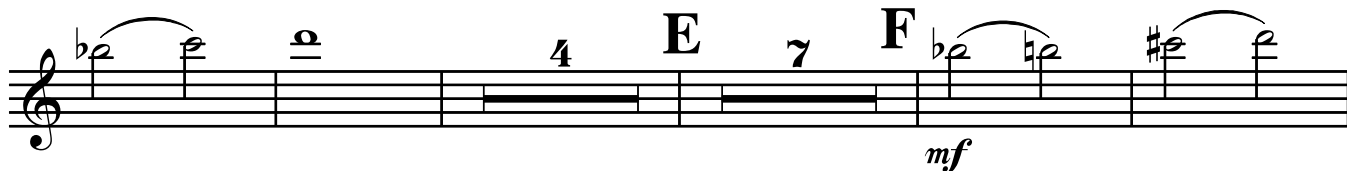
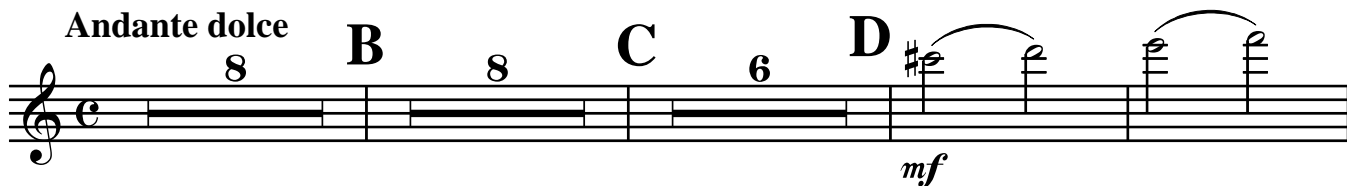
B

8

C

6

D



N° 2

La lumière de l'Orient

Moderato ma non troppo

The musical score is written on a single treble clef staff in common time (C). It consists of six systems of music, each containing a melodic line with various dynamics and articulations. The score is divided into sections labeled A through H, with measures indicated by numbers above the staff. Dynamics include *mf*, *p*, and *f*. Tempo markings include *Moderato ma non troppo*, *Meno mosso*, *a tempo*, and *a tempo*. The score concludes with a double bar line.

8 A 4 *mf*

Meno mosso C 4 *mf*

p *p* 2

D a tempo 6 E 12 F a tempo *mf*

Meno mosso a tempo G 12 H 4 *mf*

mf *p*

N° 3

Mise en garde

Allegro deciso 12 **A** 16 **B** 9 **Moderato** 13

C 3 **Meno mosso**
p

Allegro deciso 2 5 **Moderato a poco maestoso** 4
accel. *mf*

4 *p*

D *mf* *p*

Allegro deciso **Moderato con tenerezza**
f 4 *p* 9

E 10 **Allegro deciso** 6 **Meno mosso**
accel. *f*

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

7 4 mf f accel.

4 **A** f

B 6

f **C** 9 f

D

E 7

f 4

F

G 4 mf f

N° 6

Le Dauphin

Andantino cantabile

mf

mf

A 4 10

B 11 *mf* **C** 9 *p* **D**

7

E 8 *mf* *mf* *f*

N° 7 Le Sacre

Energico a poco maestoso

Grandioso

Andante nobile

p

Grandioso
10

Andante nobile
4

D

Energico a poco maestoso

Andante grandioso

Energico a poco maestoso

N° 8

Interlude

Allegro agitato

7 **A**
mf \longleftarrow \longrightarrow f

4 **B** 11 **C**
mf \longleftarrow \longrightarrow \longleftarrow \longrightarrow \longleftarrow \longrightarrow

8 $\text{♩} = \text{♩}$ **Allegro ardito** 3
f

D

E 5

N° 9

Le Sire de Joinville

Andante cantabile

12 **A** 7 **B** 9 **C** 10 **D** 7

E 5
p \longleftarrow \longrightarrow mf

N° 10

Souvenirs du jeune roi

Allegro scherzando

f *mf*

Moderato a poco maestoso

A **B** 7 10

Allegro scherzando

C 9 **D** *f*

17 **E** *mf* > *p* *mf*

7 **F** 16 *p* *mf* *mf*

G 2 4 *p*

N° 11

Souveraine Blanche de Castille

Allegretto con spirito

mf 3

A 2 *f*

Andante nostalgico

5 B 15 6 *mf*

C 6 *p*

Allegretto deciso Andante nostalgico

6 3 *p* 6

D

10

Allegretto deciso

6

accel. 6

N° 12

La justice du roi

Allegro con allegrezza

f

Andante nobile

mf *mf*

Allegro con allegrezza

f

mf

f *mf*

f *mf*

f *f*

f

Andante religioso **Allegro con allegrezza**

f *f*

f **Andante nobile** 8

Allegro deciso 7 C 5 D 8

N° 13
Arbitre de l'Europe

Andante religioso

p

Poco più mosso, con nobile

2 *p*

3 A 7 B 7 **più vivo** 6 *f*

C

N° 15

Le "Livre des métiers"

Allegro scherzando

23 **A** 10 **B** 12 *mf*

p **C** 8 *p*

mf **D** *p*

mf

p 5 *f*

E 11 **F** 9 *f*

N° 16

"Une nation Chrétienne"

Lento espressivo

Musical score for N° 16, "Une nation Chrétienne". The score is written for Flute 1 and consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a 16-measure rest followed by a 4-measure rest, then a melodic line starting with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a slur over a phrase. The third staff has a 4-measure rest, followed by an 8-measure rest, and then a melodic line starting with a forte (*f*) dynamic. The fourth staff shows a series of chords, some with a sharp sign above them, and ends with a double bar line.

N° 17

La Sorbonne

Allegretto con allegrezza

Musical score for N° 17, "La Sorbonne". The score is written for Flute 1 and consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a melodic line starting with a forte (*f*) dynamic and includes a 4-measure rest at the end. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a more complex melodic line with slurs and accents, ending with a double bar line.

A

mf

p

mf

B

f

C

4

4

D

mf

2

2

mf

E

2

8

f

F

3

mf

f

G

4

f

ff

N° 18

Nouvelle croisade

Moderato a poco maestoso

7 *mf* \curvearrowright *p*

Meno mosso

4 *mf* \curvearrowright *p*

Tempo primo Meno mosso

4 **A** 4 8

Più mosso, energico

mf *f*

mf *f*

Più lento

2 9 *rall...* *mf*

B

6 *p*

C

5 *p*

Poco più mosso

9 7 *mf*

N° 19

Rivage funeste

Lento doloroso con semplice

14 A 10 *pp*

B 9 C 7 *p* *f*

p *p* *f*

2 *mf* *f*

E 3

N° 20

Un roi Saint

Andante cantabile espressivo

p *mf*

4 2 A

f 2

B 4 *f*

Allegro energico brillante

12

f *ff*

Più mosso

f

Meno mosso, grandioso

4 **D** 5

ff

E