

# RIFI FI A LA SUPÉRETTE

**BATTERIE**

*Opérette en 1 acte*

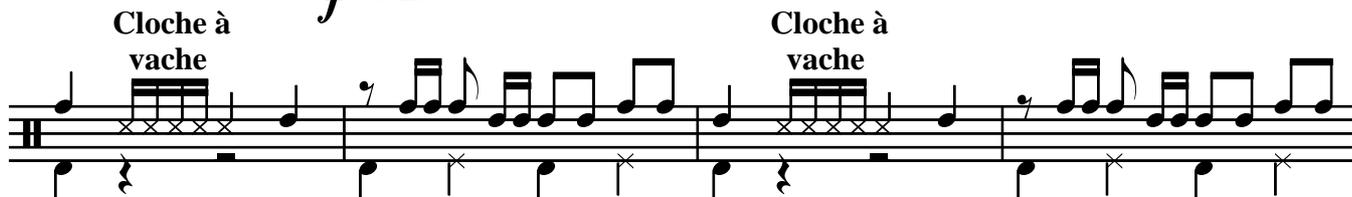
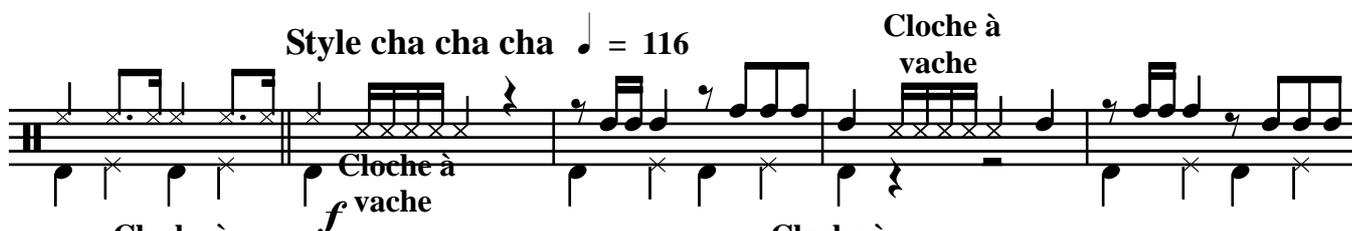
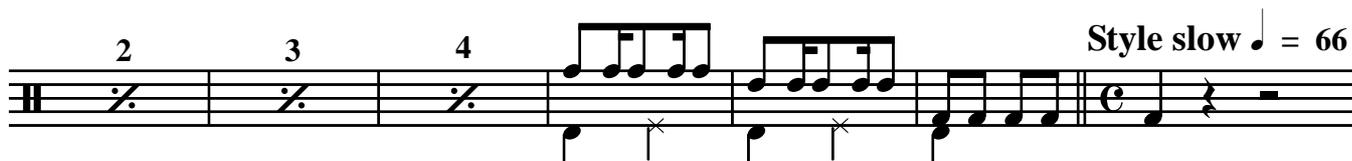
*voir notation des instruments  
à la dernière page*

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## 1 - PRÉLUDE

Musique  
Francis COITEUX

Allegro giocoso ♩ = 132





## 2 - CHANSON DE PHILOGOMME

Style boléro ♩ = 104

The musical score is written for a drum set in a 4/4 time signature with a tempo of 104 beats per minute. It consists of eight staves of music. The first staff begins with a C-clef and a common time signature, followed by a key signature change to one flat. The music is marked with dynamics *mf* and *p*, and includes first, second, third, fourth, and fifth endings. The second staff is marked with *mf* and contains section A. The third and fourth staves continue the rhythmic pattern. The fifth staff features a *f* dynamic and section B. The sixth and seventh staves continue with dynamics *mf* and *p*. The eighth staff concludes with section C and a final *mf* dynamic. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and accents.

This musical score is for a drum set, specifically for a piece titled "Rififi à la supérette". The score is written on ten staves, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is divided into sections labeled with letters: **D**, **E**, **F**, and **G**. Section **D** is marked with *mf* and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". Section **E** is marked with *mf*. Section **F** is marked with *p* and includes accents (>) and dynamic markings. Section **G** is marked with *mf* and *p*. The score also includes a section with measures numbered 1 through 8, each containing a repeat sign. The notation is detailed, showing the specific rhythmic patterns for each drum part.

Musical score for three staves of a drum set. The top staff features a continuous eighth-note pattern. The middle staff begins with a rest, followed by a melodic line with dynamics *mf* and *p*. The bottom staff has a continuous eighth-note pattern with dynamics *p* and *f*.

### 3 - DUO DES GENDARMES

Marcia giocoso ♩ = 116

Musical score for a drum set in 2/4 time, marked *Marcia giocoso* with a tempo of ♩ = 116. The score consists of seven staves with various rhythmic patterns and dynamics (*f*, *p*, *mf*). Sections A, B, C, and D are marked.

Musical staff with rhythmic notation, including eighth and sixteenth notes, and rests.

**E**

Musical staff E with dynamics *f* and accents. Includes rhythmic notation and rests.

**F**

Musical staff F with dynamics *p* and rhythmic notation.

Musical staff with dynamics *mf*, *p*, *mf*, and *f* and rhythmic notation.

**G**

Musical staff G with dynamics *p* and rhythmic notation.

Musical staff with dynamics *f* and rhythmic notation.

**H**

Musical staff H with dynamics *p* and rhythmic notation.

Musical staff with dynamics *p* and rhythmic notation.

**I**

Musical staff I with dynamics and rhythmic notation.

**J**

Musical staff J with dynamics *f* and accents. Includes rhythmic notation and rests.

Musical staff with dynamics *p* and *f* and rhythmic notation.

# 4 - DUO DES ÉPICIERS

Style Slow fox ♩ = 100

*mf* *f* *p*

*mf*

*f* *p*

*avec balais*

*mf* *f*

*avec baguettes*

Tempo médium swing ♩ = 76

*p* *mf*

*mf*

*B*

*f* *rall ...*

*avec balais*

1 2 3 4 5 6 7 8

*p*

*avec baguettes*

9 10 2 C 1 2 3

*f* *p*

4 5 6 7

*mf*

Tempo médium swing ♩ = 76

2

*f* *p*

D

*mf*

Style Slow fox ♩ = 100

1 2 3 4

*f* *rall ...*

5 6 7 8 9 10 2

*mf* *f*

**E**  
*avec balais*

1 2 3 4 5 6 7

*p* *mf*

*avec baguettes*

*p* *f* 2

Tempo médium swing ♩ = 76

*p*

**F**

*p* *mf*

*p* *f*

# 5 - DUO : LOLA - SOEUR MARIE-JEANNE

Gavotte actuelle ♩ = 80

*f* *p* *mf* *p* *mf* *f*

2 3 4 5 6 7

1

Wood block

A

3

B 2 Wood block

C

D

1

2 3 4 5 6 7

*p*

Wood block

**E**

*mf*

3

**F** 2 Wood block

*p*

**G**

*mf*

**H**

*f*

1 2 3 4 5 6 7

*p*

Wood block

*mf*

**I**

2 Wood block

*f*

Detailed description: This is a musical score for a drum set and wood blocks. The score is written on ten staves. The top staff is a drum set part with a key signature of one flat and a 4/4 time signature. It features a sequence of seven measures, each marked with a number from 1 to 7. The first measure contains a complex rhythmic pattern with a wood block. The following six measures are marked with a slash and a vertical line, indicating a specific drum pattern. The dynamic marking *p* (piano) is placed below the first measure. The second staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The third staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *p* is placed below the first measure. The fourth staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure. The fifth staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* (forte) is placed below the first measure. The sixth staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure. The seventh staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *p* is placed below the first measure. The eighth staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure. The ninth staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure. The tenth staff is a wood block part, starting with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure.

## 6 - CHANSON DU CURÉ

Andante ♩ = 92      Più mosso ♩ = 108

**A** 10 8  
*accel ...*  
*p*

**B**  
*avec balais*  
*mf*  
*avec baguettes*

Andante ♩ = 92  
 11  
*rall ...*

**C** 8  
*accel ...*  
*p*

**D**  
*avec balais*  
*mf*  
*avec baguettes*

Andante ♩ = 92  
 12  
*rall ...*

# 7 - CHANSON D'IRÈNE

Style java ♩ = 132

*avec balais*

The musical score for 'CHANSON D'IRÈNE' is written for snare drum in 3/4 time. It begins with a tempo of 132 bpm and the instruction 'avec balais'. The first nine measures are numbered 1 through 9. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. Section A (measures 10-11) starts with a mezzo-forte (*mf*) dynamic. Section B (measures 12-13) also starts with a mezzo-forte (*mf*) dynamic. Section C (measures 14-15) starts with a forte (*f*) dynamic. Performance instructions include 'Meno mosso' and 'rall...' in measure 14, and 'a tempo' in measure 15. The score concludes with a double bar line.

1 2 3 4 5 6 7 8 9

*p*

*mf* *f* *mf* **D**

**E**

*mf* *f* *mf* *rall ...* *f*

**Meno mosso** **a tempo**

*mf* *f*

**F** 1 2 3 4

5 6 7 8 9

*p* *mf* *f*

Detailed description: This is a musical score for a drum set (Batterie) on page 14. The score is written on ten staves. The first staff contains a sequence of nine measures, with the first measure starting with a dynamic marking of *p* and a first-measure repeat sign. The second staff begins with a dynamic of *mf*, followed by a crescendo to *f*, then a decrescendo back to *mf*, and is marked with a 'D' above the staff. The third staff continues the rhythmic pattern. The fourth staff is marked with an 'E' above the staff. The fifth staff shows a decrescendo from *f* to *mf*. The sixth staff includes a 'rall ...' marking and a decrescendo from *f* to *mf*. The seventh staff is marked 'Meno mosso' and 'a tempo', with a dynamic of *mf* and a decrescendo to *f*. The eighth staff starts with a dynamic of *p* and a first-measure repeat sign, followed by measures 1-4. The ninth staff contains measures 5-9, with a dynamic of *mf* and a decrescendo to *f*. The score uses various articulations such as accents (>) and first-measure repeat signs (⌋). The key signature is one flat (B-flat major or D minor).

# 8 - CHANSON DE MADAME LECLOU

Style Samba lente ♩ = 112

The musical score for 'CHANSON DE MADAME LECLOU' is written for Batterie in 3/4 time. It consists of 9 measures. The tempo is 'Style Samba lente' with a quarter note equal to 112 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 4-9) features a melodic line with a dynamic marking of *mf*. Section B (measures 10-15) features a melodic line with a dynamic marking of *p*. Section C (measures 16-21) features a melodic line with a dynamic marking of *f*. Section D (measures 22-27) features a melodic line with a dynamic marking of *p*. The score includes various rhythmic patterns, including triplets and sixteenth notes. The score is divided into sections A, B, C, and D. The score includes various rhythmic patterns, including triplets and sixteenth notes. The score is divided into sections A, B, C, and D. The score includes various rhythmic patterns, including triplets and sixteenth notes.

The musical score is written for a drum set (Batterie) and consists of ten systems of music. Each system typically includes a single staff with a drum set icon at the beginning, indicating the instrument. The notation uses various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, often grouped together. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). Chord symbols **E**, **F**, **G**, and **H** are placed above the staves. A section of the score is marked with a double bar line and contains a sequence of nine measures, each with a slash and a number (2, 3, 4, 5, 6, 7, 8, 9) below it, likely representing a specific drum pattern or fill. The score concludes with a final *f* dynamic marking.

# 9 - CHANSON DE LA BARONNE

Style cha cha cha ♩ = 116

The musical score is written for Batterie (Drum) and consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a series of eighth and sixteenth notes with accents (>) and a *mf* dynamic marking. The subsequent staves continue the rhythmic pattern with various note values and rests. The fifth staff introduces a section labeled "Cloche à vache" (cow bell) with a dynamic marking of *p* and a section marker "A". The sixth and seventh staves continue the main melody with a *mf* dynamic. The eighth staff features another "Cloche à vache" section with a dynamic marking of *f*, followed by a section marker "B" and a *p* dynamic. The final two staves conclude the piece with a *f* dynamic followed by a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some sections marked *mf* (mezzo-forte) and *crescendo poco a poco ...*. The score is divided into sections labeled C, D, and E. Section C starts with a *f* dynamic and includes accents (>) over some notes. Section D is marked *p* and includes the instruction "Cloche à vache". Section E is marked *f* and includes the instruction "Cloche à vache" and a *p* dynamic, followed by a *crescendo poco a poco ...* marking. The notation uses a standard drum set layout with a snare drum on the right and a bass drum on the left.

Musical score for Batterie, measures 1-10. The score consists of five systems of two staves each. The top staff contains the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff contains the drum part with 'x' marks indicating hits. Dynamics include **F** (Fortissimo) at the beginning, **mf** (mezzo-forte) in the second system, and **f** (forte) at the end of the fifth system. There are also accents (>) over some notes.

## 10 - TRIO DU PÈRE LA MÉMOIRE

Allegro con spirito ♩ = 116

Musical score for Batterie, measures 11-20. The score consists of four systems of two staves each. The top staff contains the melodic line with a triplet of eighth notes in measure 11, marked with a '3' above it. Dynamics include **f** (forte) and **mf** (mezzo-forte) in the first system, and **p** (piano) in the second system. A section marked 'A' begins in measure 15, with a '4' above it. The bottom staff contains the drum part with 'x' marks indicating hits.

The musical score consists of ten staves of notation. The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff features a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic with a section labeled 'B'. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff is marked with a *p* dynamic and includes a section labeled 'C'. Below the fifth staff, the tempo and style are indicated as 'Andantino nostalgico, style jazzy' with a tempo marking of a quarter note = 108. The sixth and seventh staves show dynamics of *p* and *mf* with first and second endings. The eighth staff is marked *mf*. The ninth staff features a *mf* dynamic and a fermata. The final staff concludes with a *f* dynamic and a 2/4 time signature.

Allegro con spirito ♩ = 116

3

First staff of music, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes. Dynamic markings include *f* and *mf*.

Second staff of music, continuing the rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *p* is present.

D

4

Third staff of music, marked with a large 'D' and the number '4'. It features a whole rest followed by eighth notes. Dynamic markings include *f* and *p*.

Fourth staff of music, continuing the eighth-note pattern with dynamic markings of *f* and *p*.

Fifth staff of music, featuring eighth notes and sixteenth notes. Dynamic markings include *mf* and *f*.

Sixth staff of music, featuring eighth notes and sixteenth notes. Dynamic markings include *mf* and *f*.

E

Seventh staff of music, marked with a large 'E'. It features eighth notes and sixteenth notes with accents. Dynamic marking is *mf*.

Eighth staff of music, continuing the eighth-note pattern with dynamic markings of *mf* and *f*.

F

Ninth staff of music, marked with a large 'F'. It features eighth notes and sixteenth notes with accents. Dynamic marking is *p*.

2

Tenth staff of music, marked with a large '2'. It features eighth notes and sixteenth notes with accents. Dynamic markings include *mf* and *ff*.

## 11 - DUO DU SERGENT ET DU MAIRE

Allegro risoluto ♩ = 126

The musical score is written for a drum set in 2/4 time, with a tempo of Allegro risoluto (♩ = 126). The piece is divided into several sections:

- Staff 1:** Starts with a dynamic of *f* (forte) and a first ending marked with a '2'. The dynamic changes to *mf* (mezzo-forte) at the end of the staff.
- Staff 2:** Continues the rhythmic pattern with various drum notations.
- Staff 3:** Features a dynamic of *f* and a section labeled 'A' with a dynamic of *mf*.
- Staff 4:** Continues the rhythmic pattern.
- Staff 5:** Starts with a dynamic of *f* and a section labeled 'B' with a dynamic of *p* (piano). It includes a sequence of six measures with first and second endings.
- Staff 6:** Continues the sequence of six measures with first and second endings.
- Staff 7:** Continues the sequence of six measures with first and second endings.
- Staff 8:** Continues the sequence of six measures with first and second endings.
- Staff 9:** Starts with a dynamic of *f* and a section labeled 'C' with a dynamic of *mf*. It includes a first ending marked with a '2'.

*f* *mf*

**D**

*f* *mf*

*mf* *f*

**E** 1

*f* *p*

2 3 4 5 6 1 2

3 4 5 6 1 2 3

4 5 6 1 2 3 4

5 6 **F**

*f*

Musical score for 'Rififi à la supérette - Batterie'. It consists of five staves of music. The first staff begins with a '2' above the staff and a 'mf' dynamic marking. The second staff ends with a 'f' dynamic marking. The third staff begins with a 'G' above the staff and a 'mf' dynamic marking. The fourth staff ends with a 'f' dynamic marking. The fifth staff features a complex rhythmic pattern with many sixteenth notes and rests.

## 12 - CHANSON DE ROBERT

Style Slow (ternaire) ♩ = 66 *avec balais*

Musical score for '12 - CHANSON DE ROBERT'. It consists of four staves of music. The first staff starts with a 'mf' dynamic and includes a sequence of five measures marked with '1' through '5' and a 'p' dynamic. The second staff includes a 'mf' dynamic, a 'p' dynamic, and a section marked 'A'. The third staff ends with a 'mf' dynamic. The fourth staff includes a 'p' dynamic, a 'mf' dynamic, and a 'f' dynamic.

**B**

**C**

**D**

### 13 - DUO : IRÈNE ET ROBERT

Valse brillante ♩. = 60

*avec balais*

**A**

**B**

*p*

*mf*

*p*

*mf*

*avec baguettes*

**C**

*f*

*mf*

*f*

*mf*

*f*

*mf*

**D**

*f*

*avec balais* 1 2 3 4 5 6

7 8 9 10 11 12 13 14

*p*

Detailed description: This page contains a musical score for a drum set, divided into three sections: B, C, and D. Section B consists of four staves of music. The first staff starts with a dynamic of *p* and features a series of eighth notes. The second staff has a dynamic of *mf* and includes a crescendo hairpin. The third staff returns to *p*. The fourth staff has a dynamic of *mf* and is marked *avec baguettes*, with a circled 'x' indicating a specific articulation. Section C consists of four staves. The first staff starts with a dynamic of *f* and includes circled 'x' marks. The second staff has a dynamic of *mf*. The third staff starts with *f* and ends with *mf*. The fourth staff has a dynamic of *f*. Section D consists of two staves. The first staff starts with a dynamic of *f* and includes a circled 'x' mark. The second staff is marked *avec balais* and contains six measures numbered 1 through 6, each with a circled 'x' and a dynamic of *mf*. Below this, there are two more staves numbered 7 through 14, each with a circled 'x' and a dynamic of *p*, with a crescendo hairpin at the end.

The musical score for Batterie consists of 12 measures, organized into four systems of three staves each. The notation includes various rhythmic patterns, dynamics, and articulations.

- Measure 1:** Starts with a dynamic of *mf*. The first staff has a quarter note with a first ending bracket (1) and a quarter rest. The second and third staves have quarter notes.
- Measures 2-6:** Measures 2 and 3 contain a double bar line with a slash and a vertical line through it. Measures 4, 5, and 6 contain quarter notes. A dynamic of *p* is indicated at the start of measure 6.
- Measure 7:** Labeled with a large 'F'. It begins with a dynamic of *f* and a crescendo hairpin. The first staff has a quarter note with a first ending bracket (1). The second and third staves have quarter notes.
- Measures 8-12:** Measures 8 and 9 contain quarter notes. A dynamic of *mf* is indicated at the start of measure 9. Measure 10 contains quarter notes. Measure 11 contains quarter notes with a dynamic of *p*. Measure 12 is labeled with a large 'G' and 'avec baguettes', featuring a dynamic of *f* and a circled 'x' symbol. The first staff has a quarter note with a circled 'x'. The second and third staves have quarter notes.

Additional dynamics and articulations include *mf*, *p*, *f*, and *mf* throughout the piece. The score concludes with a double bar line and repeat dots at the end of measure 12.

The image displays three staves of musical notation for a drum set, titled "Rififi à la supérette - Batterie".

- Staff 1:** Features a series of eighth notes on the snare drum (indicated by an 'x' on the stem) and bass drum (indicated by a solid dot). The dynamic marking is *mf*.
- Staff 2:** Starts with a **J** (Jazz) section marker. It includes eighth notes on the snare and bass drum, with some notes marked with accents (>). A crescendo hairpin leads to a *mf* dynamic marking.
- Staff 3:** Continues the rhythmic pattern with eighth notes on the snare and bass drum, including accents (>) and a final double bar line.

# 14 - FINAL

Allegro giocoso ♩ = 132

2

*f*

1

2

3

4

5

6

1

2

3

4

5

6

A

2

1

2

3

4

5

*mf*

*f*

2

1

2

3

4

5

6

7

8

9

*mf*

*f*

B

2



## NOTATION DE LA PARTIE DE BATTERIE