

# **RIFIFI A LA SUPÉRETTE**

*Opérette en 1 acte*

-:~::~:~::~:~::~:~::~:~::~:~::~:~::~:-

**Musique : Francis COITEUX**

**Livret : Yves BOUSQUET**

-:~::~:~::~:~::~:~::~:~::~:~::~:~::~:-

**Partition Piano - Chant**

-:~::~:~::~:~::~:~::~:~::~:~::~:~::~:-

© by Édition LE GALION  
Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)  
Oeuvre protégée - *All rights reserved*

# RIFIFI A LA SUPÉRETTE

Opérette en 1 acte

Livret : Yves BOUSQUET

Musique : Francis COITEUX

## Partition Piano - Chant

-:~::~:~::~:~::~:~::~:~::~:-

### SYNOPSIS

Le village est en émoi.

Le corps d'un inconnu est retrouvé sur le carrelage de l'épicerie de Lola et Philogomme.

Qui est-il ? Qui a bien pu commettre ce méfait ?

Un épais mystère, de nombreuses supputations, des soupçons  
et des spécialités charcutières...

Tous les ingrédients sont réunis pour faire de cette affaire  
une énigme policière parmi les plus incroyables de ce siècle....

ou presque...

ou pas, d'ailleurs....

Enfin vous verrez !

-:~::~:~::~:~::~:~::~:~::~:-

Création à Villejuif le 21 mars 2015

### LES PERSONNAGES

- La Baronne (*rôle de femme joué par un homme*) baryton ..... Armonia PUEL
- Le Sergent baryton ..... Michel PEYROT
- La Brigadière de gendarmerie soprano ..... Aurélia STRERI
- L'employée de l'épicerie : Irène mezzo-soprano ..... Delfia SCAFI
- La coiffeuse : Madame Leclou soprano ..... Sophie GAUTHIER
- L'épicière : Lola soprano ..... Ondine MURAT
- Le Maire baryton ..... Alain ITAN
- L'épicier : Philogomme baryton léger ..... Laurent LEBIGRE
- Le "vrai faux" loubard : Robert baryton ..... Benjamin DILLARD
- Le curé baryton léger ..... Yves PUEL
- Le père "la mémoire" : Paul basse ..... Yves BOUSQUET
- Soeur Marie-Jeanne mezzo-soprano ..... Estelle FISSON
- La secrétaire de mairie : Alexandra (*pas de chant en solo*)
- Le gendarme : Jérónimo Malassi ténor ..... Jean-Marc BROCHOIRE

MISE EN SCENE : Lucia SCAPPATICCI

DECORS : Michel PEYROT - COSTUMES : Annick MURAT

ORCHESTRE (4 musiciens)

Piano : Shen Lin Chou

Saxophone alto : Eric POYRAULT

Contrebasse : Antoine DILLON

Batterie : Octave ROULLEAU

-:~::~:~::~:~::~:~::~:~::~:-

# RIFI FI A LA SUPÉRETTE

*Opérette en 1 acte*

**Livret**  
**Yves BOUSQUET**

**Musique**  
**Francis COITEUX**

## SOMMAIRE

	pages
1 - PRÉLUDE .....	3
2 - CHANSON DE PHILOGOMME .....	6
3 - DUO DES GENDARMES .....	13
<i>Le Sergent - La Brigadière</i>	
4 - DUO DES ÉPICIERS .....	19
<i>Philogomme - Lola</i>	
5 - DUO : LOLA - SOEUR MARIE-JEANNE .....	29
6 - CHANSON DU CURÉ .....	36
7 - CHANSON D'IRÈNE .....	41
8 - CHANSON DE MADAME LECLOU .....	48
9 - CHANSON DE LA BARONNE .....	56
10 - TRIO DU PÈRE LA MÉMOIRE .....	64
<i>Père la mémoire - Irène - Gendarme Jérónimo Malassi</i>	
11 - DUO DU SERGENT ET DU MAIRE .....	72
12 - CHANSON DE ROBERT .....	80
13 - DUO IRÈNE ET ROBERT .....	86
14 - FINAL .....	95
<i>Tous les acteurs</i>	

**ORCHESTRE : Piano, Saxophone-alto, Contrebasse, Batterie  
ou Piano seul**

© by Édition LE GALION  
Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)  
Oeuvre protégée - *All rights reserved*

# RIFIFI A LA SUPÉRETTE

Opérette en 1 acte

Livret  
Yves BOUSQUET

## N° 1 - PRÉLUDE

Musique  
Francis COITEUX

Allegro giocoso ♩ = 132

Piano *f*

Style slow ♩ = 66

8<sup>va</sup> *3* *f* **Style cha cha cha** ♩ = 116

The first system of the score consists of two staves. The upper staff is for the piano, starting with a triplet of eighth notes marked '8<sup>va</sup>' and a triplet of eighth notes marked '3'. The lower staff is for the vocal line, featuring a melodic line with a triplet of eighth notes marked '3'. The dynamic marking 'f' is present in the piano part. The tempo is indicated as ♩ = 116.

The second system continues the piano and vocal lines from the first system. The piano part features a steady accompaniment with chords and moving lines. The vocal line continues with a melodic phrase.

**B**

The third system is marked with a section letter 'B'. It continues the piano and vocal lines, showing a change in the piano accompaniment.

The fourth system continues the piano and vocal lines, maintaining the rhythmic and melodic patterns established in the previous systems.

**Allegro vivo** ♩ = 132 *mf*

The fifth system is marked 'Allegro vivo' with a tempo of ♩ = 132. The dynamic marking 'mf' is present. The piano part features a more active accompaniment, and the vocal line continues with a melodic phrase.

*f* *mf*

The sixth system features dynamic markings 'f' and 'mf'. The piano part has a more complex accompaniment with chords and moving lines. The vocal line continues with a melodic phrase.

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f* (forte) and *mf* (mezzo-forte). A large 'C' is written above the treble staff. The system contains two staves with various chords and melodic lines.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f* and *mf*. The system contains two staves with complex chordal textures and melodic fragments.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *ff* (fortissimo). A large 'D' is written above the treble staff. The system contains two staves with dense chordal accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. The system contains two staves. The word "RIDEAU" is written in bold above the treble staff. The tempo marking "Moderato sinistro" and the tempo indicator "♩ = 104" are also present.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *sf* (sforzando). The system contains two staves with melodic lines in the treble and chordal accompaniment in the bass.