

RIFI FI A LA SUPÉRETTE

Opérette en 1 acte

Livret
Yves BOUSQUET

Musique
Francis COITEUX

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**ORCHESTRE : Piano, Saxophone-alto, Contrebasse, Batterie
ou Piano seul**

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N° 1 - PRÉLUDE

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Allegro giocoso ♩ = 132

Piano *f*

The first system of the musical score is for piano. It consists of two staves, treble and bass clef. The tempo is marked 'Allegro giocoso' with a quarter note equal to 132 beats per minute. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

The second system continues the piano prelude. It features a melodic line in the right hand with some chromaticism and a steady eighth-note accompaniment in the left hand. A section marked 'A' begins at the end of the system.

The third system continues the piano prelude. The melodic line in the right hand is more active, with some grace notes and slurs. The left hand continues with eighth-note accompaniment. The system ends with a sharp sign indicating a key change.

Style slow ♩ = 66

The fourth system marks a change in tempo to 'Style slow' (♩ = 66) and dynamics to mezzo-forte (*mf*). The music features a more complex melodic line in the right hand with slurs and triplets, and a more active bass line with eighth notes and triplets.

The fifth system continues the 'Style slow' section. It features a melodic line in the right hand with triplets and slurs, and a bass line with triplets and slurs. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

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8^{va} *3* **Style cha cha cha** ♩ = 116

f

f

B

f

f

Allegro vivo ♩ = 132

mf

f *mf*

f *mf*

First system of musical notation. The treble clef staff contains a melodic line with a key signature of two flats and a common time signature. The bass clef staff contains a bass line. Dynamics include *f* and *mf*. A section marker 'C' is placed above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with a key signature of two flats. The bass clef staff contains a bass line. Dynamics include *f* and *mf*.

Third system of musical notation. The treble clef staff contains a melodic line with a key signature of two flats. The bass clef staff contains a bass line. Dynamics include *ff*. A section marker 'D' is placed above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a key signature of two flats. The bass clef staff contains a bass line. Dynamics include *mf*. The word 'RIDEAU' is written above the treble staff. The tempo marking 'Moderato sinistro' and the tempo indicator '♩ = 104' are also present.

Fifth system of musical notation. The treble clef staff contains a melodic line with a key signature of two flats. The bass clef staff contains a bass line. Dynamics include *sf*.