

POP - LINE

Suite sur le "thème de la mode" pour PIANO à 4 MAINS

Mode Soleil

Allegro ♩ = 138

Francis COITEUX

Piano 1

f

Piano 2

f

The first system of the musical score is for two pianos. Piano 1 is on the right and Piano 2 is on the left. Both parts start with a forte (*f*) dynamic. The music is in 4/4 time and features a complex, rhythmic accompaniment with many chords and moving lines. The key signature has one flat (B-flat).

I

mf *f* *mf*

II

mf *f* *mf*

The second system of the musical score continues the piece. It is divided into two parts, I and II. Part I is on the right and Part II is on the left. The dynamics are marked as mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) across the system. The music continues with the same complex, rhythmic accompaniment as the first system.

POP LINE (piano 4 mains)

I

8

II

8

I

12

II

12

I

15

II

15

I

18

mf *p*

II

18

mf *p*

I

20

mf

II

20

mf

Meno mosso ♩ = 120

I

22

rit. *p* *mf*

II

22

rit. *p* *mf*

I

II

27

5

6

6

6

6

6

6

6

I

II

29

p

mf

f

5

p

mf

f

I

II

32

Più mosso

Più mosso

Più mosso

Più mosso

a tempo ♩ = 138

I

35

mf *f*

II

35

mf *f*

I

38

mf *f* *p*

II

38

mf *f* *p*

I

42

II

42

46

I

mf

II

mf

51

I

f p mf

II

f p mf

56

I

ff mf

II

ff mf

Mode Classique

Valse lente ♩ = 120

61

I

p *mf*

61

II

p *mf*

68

I

f *mf*

68

II

f *mf*

75

I

p

75

II

p

80

I

80

II

f

85

I

p

mf

85

II

p

90

I

f

ff

p

90

II

ff

p

96

I

mf *f*

II

mf *f*

102

I

p

II

p

8va

Harmonie sur plage

Slow ♩ = 92

109

I

mf *p*

rit.

II

mf *p*

rit.

114

I

mf *p* *mf*

114

II

mf *p* *mf*

119

I

p *mf*

119

II

p *mf*

125

I

f *p* *mf*

125

II

f *p* *mf*

I

130

II

130

I

134

II

134

I

138

II

138

142

I

mf *p*

II

mf *p*

Saison dorée

Allegretto ♩. = 104

148

I

f

II

f

154

I

mf

II

mf

I

161

f *p*

II

161

f *p*

I

168

mf

II

168

mf

I

175

f

8va-

II

175

f

182

I

mf *p*

II

mf *p*

189

I

mf *f*

II

mf *f*

196

I

mf *f*

II

mf *f*

203

I

p *f*

203

II

p *f*

*Mode Séduction*Valse $\text{♩} = 72$

210

I

pp

210

II

pp *p*

217

I

mf *f*

217

II

mf *f*

224

I

224

II

231

I

p

mf

231

II

p

mf

237

I

p

f

237

II

p

f

243

I

p

f

II

p

f

248

I

mf

p

II

mf

p

255

I

mf

p

II

mf

p

261

I

mf

II

mf

267

I

p

p

II

p

p

274

I

mf

8va

II

mf

(8^{va})-----

281

I

II

287

I

II

ff

Tonic Printemps
Allegro vivo ♩ = 144

293

I

II

p

(8^{va})-----

(8^{va})

300

I

II

Detailed description: This system covers measures 300 to 307. The first part (I) consists of two staves with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. A dynamic marking of *f* (forte) is present at the end of the system. The second part (II) consists of two staves with a bass clef, providing a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is also present at the end of the system.

(8^{va})

308

I

II

Detailed description: This system covers measures 308 to 316. The first part (I) consists of two staves with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. Dynamic markings include *p* (piano) and *f* (forte). The second part (II) consists of two staves with a bass clef, providing a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* and *f*.

(8^{va})

317

I

II

Meno mosso

Detailed description: This system covers measures 317 to 324. The first part (I) consists of two staves with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p*. The second part (II) consists of two staves with a bass clef, providing a harmonic accompaniment with chords and moving lines. Dynamic markings include *p*. The tempo marking *Meno mosso* is indicated at the beginning of the system.

I

326

mf

f

p

mf

3

3

3

8^{va}

II

326

f

p

mf

3

a tempo ♩ = 144

I

335

p

mf

p

II

335

p

p

I

344

f

II

344

f

8^{va}-----

352

I

mf *p*

352

II

p

(8^{va})-----

361

I

f

361

II

f

(8^{va})-----

368

I

ff *p*

Allegro ♩ = 122

368

II

p *f*

I

373

f

II

373

I

377

ff

II

377

ff