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OP - ART

**Musique de scène
en 8 numéros**

*version originale
pour 5 instruments :*

**Clarinete
Saxophone-alto
Trompette sib
Tuba ut
Piano**

PIANO - CONDUCTEUR

Musical score for measures 7-13. The score is for five instruments: Cl. Sib., Sx. A., Tpt. Sib., Tba. ut, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 is marked with a '7' above the staff. The piano part features a rhythmic accompaniment with chords and single notes. The woodwinds and brass parts have melodic lines with various articulations like accents and slurs.

Musical score for measures 14-19. The score is for five instruments: Cl. Sib., Sx. A., Tpt. Sib., Tba. ut, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 is marked with a '14' above the staff. A section labeled 'A' begins at measure 15. The piano part continues with its rhythmic accompaniment. The woodwinds and brass parts have melodic lines. The saxophone part (Sx. A.) has five measures of a rhythmic pattern labeled 1 through 5. The dynamic marking *mf* is present in several measures.

22

Cl. Sib

Sx. A.

6 7 8

Tpt. Sib

Tba. ut

Piano

8^{va}-----

31

Cl. Sib

Sx. A.

31

Tpt. Sib

Tba. ut

Piano

B

39

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

f

f

f

f

CODA
2ème fois

47

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf

mf

mf

mf

56

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

64

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

CODA

più vivo

71

Cl. Sib
Sx. A.
Tpt. Sib
Tba. ut
Piano

Detailed description: This system contains measures 71 through 76. It features five staves: Clarinet in B-flat, Saxophone Alto, Trumpet in B-flat, Trombone Alto, and Piano. The key signature is one sharp (F#). The tempo marking 'più vivo' is present. The piano part consists of a complex texture with many beamed notes in both hands. The woodwinds play rhythmic patterns with accents.

77

Cl. Sib
Sx. A.
Tpt. Sib
Tba. ut
Piano

Detailed description: This system contains measures 77 through 82. It features the same five staves as the previous system. The key signature remains one sharp. The tempo is still 'più vivo'. The piano part continues with a dense texture. The woodwinds play rhythmic patterns with accents. The system ends with a double bar line.

2. LA FÊTE

Le rideau se lève sur une joyeuse fête, tout semble aller pour le mieux, et la gaieté est de rigueur.

Allegro vivo $\text{♩} = 160$

85

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

94

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

p

p

p

p

p

A

mf

mf

mf

Detailed description of the musical score: The score is for five instruments: Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Trumpet in B-flat (Tpt. Sib), Trombone (Tba. ut), and Piano. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro vivo with a quarter note equal to 160 beats per minute. The score is divided into two systems. The first system starts at measure 85. The Clarinet and Saxophone parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone part plays a rhythmic accompaniment of eighth notes. The Piano part features a complex texture with chords and moving lines in both hands. The second system starts at measure 94. The Clarinet part has a dynamic marking of *mf* and a breath mark. The Saxophone part has a long, sustained note. The Trumpet and Piano parts also have *mf* dynamics. A section marker 'A' is placed above the Clarinet staff at measure 94.

103

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

p

mf

p

mf

p

mf

Detailed description: This system of musical notation covers measures 103 to 108. It features five staves: Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Trumpet in B-flat (Tpt. Sib), Trombone (Tba. ut), and Piano. The Clarinet and Saxophone parts are mostly rests, with the Saxophone playing a melodic line starting in measure 104. The Trumpet and Trombone parts play rhythmic patterns, with the Trombone having a crescendo from *p* to *mf* in measure 107. The Piano part consists of chords in the right hand and a bass line in the left hand, with dynamics *p* and *mf* indicated.

111

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

B

p

p

p

p

Detailed description: This system of musical notation covers measures 111 to 116. It features the same five staves as the previous system. A section marker 'B' is placed above the Clarinet staff in measure 115. The Clarinet part has a melodic line starting in measure 115. The Saxophone part continues its melodic line. The Trumpet and Trombone parts play rhythmic patterns. The Piano part continues with chords and a bass line, with dynamics *p* and *mf* indicated.

119

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

127

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

C

133

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

140

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

147

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

154

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

pp

pp

pp

3. TENDRE GRISERIE

Tous les convives ont quitté la scène pour savourer une savoureuse collation !
 Tous ? sauf deux ! qui ont l'air de jeunes tourtereaux qui content fleurette.
 En somme, c'est à une bien tendre griserie qu'il nous est permis de songer.

162 Valse lente ♩ = 160

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

170

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

194 **B**

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

202

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

210 **C**

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

218

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

226

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

p

pp rall...

p

pp rall...

p

pp rall...

p

pp

rall...

gva---

4. PLACE A LA DANSE !

Mais la rêverie est brutalement interrompue par le bal qui commence.... Place à la danse !!

235

Mazurka ♩ = 144

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

f

f

f

f

f

242 **A**

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf

mf

mf

mf

mf

248 **B**

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

p

p

p

p

p

255

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

261

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

C

mf

mf

p *mf*

267 **D**

Cl. Sib
Sx. A.
Tpt. Sib
Tba. ut
Piano

f

This system contains measures 267 through 272. It features five staves: Clarinet in B-flat, Saxophone Alto, Trumpet in B-flat, Trombone, and Piano. The key signature is D major (two sharps). The music is marked with a forte (*f*) dynamic. The Clarinet and Saxophone parts have slurs and accents. The Piano part consists of chords in the right hand and single notes in the left hand.

273

Cl. Sib
Sx. A.
Tpt. Sib
Tba. ut
Piano

This system contains measures 273 through 278. It features the same five staves as the previous system. The key signature remains D major. The music continues with various melodic lines and chords. The Clarinet and Saxophone parts have slurs and accents. The Piano part continues with chords and single notes.

5. JEUX COCASSES

Pendant que les parents sont très occupés à la danse,
les petits enfants en profitent pour faire mille farces et jeux cocasses !...

279 Allegretto ♩ = 112

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

279

p

283

p

A

283

283

Piano

287 **A**

Cl. Sib

Sx. A.

mf

Tpt. Sib

Tba. ut

Piano

mf

290

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf

293 **B**

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

f *p* *mf*

Detailed description: This system covers measures 293 to 300. The Clarinet in B-flat (Cl. Sib) has a rest in measures 293 and 294, then enters in measure 295 with a forte (*f*) melodic line. The Saxophone Alto (Sx. A.) has a rest in measures 293 and 294, then enters in measure 295 with a piano (*p*) accompaniment. The Trompete in B-flat (Tpt. Sib) has a forte (*f*) melodic line in measure 293, then a piano (*p*) accompaniment in measure 294, and rests in measures 295-300. The Trombone (Tba. ut) has rests throughout. The Piano part features a complex accompaniment with dynamics *f* in measure 293, *p* in measure 294, and *mf* in measure 295.

297

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

p *f*

Detailed description: This system covers measures 297 to 304. The Clarinet in B-flat (Cl. Sib) has a melodic line starting in measure 297 with a piano (*p*) dynamic, then a forte (*f*) dynamic in measure 300. The Saxophone Alto (Sx. A.) has a piano (*p*) accompaniment in measure 297 and rests in measures 298-304. The Trompete in B-flat (Tpt. Sib) has a piano (*p*) accompaniment in measure 297 and rests in measures 298-304. The Trombone (Tba. ut) has a piano (*p*) accompaniment in measure 297 and rests in measures 298-304. The Piano part features a complex accompaniment with dynamics *p* in measure 297 and *mf* in measure 298.

301 **C**

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

305 *expressif*

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

308

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf *p* *f* *pp* *f* *p* *pp*

6. LA POURSUITE

Coup de théâtre !!! une poursuite s'engage ! que s'est-il donc passé ?
et c'est une véritable scène de remu-ménage qui s'engage.

311 Presto $\text{♩} = 156$

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf *mf* *mf* *p*

320

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p*

328

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf *p*

mf *p*

mf *p*

337

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

A

346

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

f

354

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf

mf

mf

363

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

B

p

f

p

f

p

f

372

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

380

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf

mf

mf

mf

p

mf

mf

p

mf

388

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

397

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

7. L'INSTANT RÉTRO

Pendant ce temps, papy et mamie font causerie :

"Ah ! ces jeunes d'aujourd'hui, nous étions quand même plus sages, de not' temps !"

Allegretto $\text{♩} = 88$

405

Cl. Sib

mf

Sx. A.

mf

405

Tpt. Sib

Tba. ut

mf

405

Piano

mf

411

Cl. Sib

p *mf*

Sx. A.

p *mf*

411

Tpt. Sib

mf

Tba. ut

p *mf*

411

Piano

p *mf*

415

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

419

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

Musical score for measures 424-430. The score is for five instruments: Cl. Sib., Sx. A., Tpt. Sib., Tba. ut, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) for all instruments. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

8. FINAL EXALTÉ

Pour finir, bien évidemment, tout s'arrange, et la pièce se conclut sur un hymne d'union, avec comme il se doit, un brin d'exaltation.

Musical score for measures 430-436. The score is for five instruments: Cl. Sib., Sx. A., Tpt. Sib., Tba. ut, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Allegro* with a metronome marking of $\text{♩} = 132$. The dynamics are marked *p* (piano) for all instruments. The score shows a more rhythmic and melodic pattern compared to the previous section.

435 A

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

This system contains measures 435 through 440. The Cl. Sib part begins with a melodic line in measure 435, marked with a fermata and a dynamic marking. The Sx. A. part provides harmonic support with sustained notes. The Tpt. Sib part has a similar melodic line. The Tba. ut part plays a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with many beamed notes in both hands.

440

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

This system contains measures 440 through 445. The Cl. Sib part continues its melodic line with a fermata in measure 440. The Sx. A. part has a few notes in measure 440. The Tpt. Sib part has a melodic line with a fermata in measure 440. The Tba. ut part continues its rhythmic pattern. The Piano part continues its complex accompaniment.

444 **B**

Cl. Sib *mf* *p*

Sax. A. *mf* *p*

Tpt. Sib *mf* *p*

Tba. ut *mf* *p*

Piano *mf* *p*

449

Cl. Sib *pp* *mf*

Sax. A. *pp* *mf*

Tpt. Sib *pp* *mf*

Tba. ut *pp* *mf*

Piano *pp* *mf*

454 **C**

Cl. Sib *f* *p*

Sx. A. *f* *p*

Tpt. Sib *f* *p*

Tba. ut *f* *p*

Piano *f* *p*

458

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

463

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

467

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

mf

471

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

477

Cl. Sib

Sx. A.

Tpt. Sib

Tba. ut

Piano

D

483 **E**

Cl. Sib
Sx. A.
Tpt. Sib
Tba. ut
Piano

f

Detailed description: This system of musical notation covers measures 483 to 488. It features five staves: Clarinet in B-flat, Saxophone Alto, Trumpet in B-flat, Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. A dynamic marking of *f* (forte) is present in measures 485, 486, and 487. A section marker 'E' is placed above the first staff at measure 483. The piano part includes a crescendo hairpin in measure 485 and a decrescendo hairpin in measure 487.

489

Cl. Sib
Sx. A.
Tpt. Sib
Tba. ut
Piano

rall...

Detailed description: This system of musical notation covers measures 489 to 494. It features the same five staves as the previous system. A dynamic marking of *rall...* (rallentando) is present in measures 491, 492, 493, and 494. The piano part includes a decrescendo hairpin in measure 493.