

ou : Musique de scène pour une pièce de théâtre imaginaire, pour Orchestre d'Harmonie.

Chaque numéro de cette suite, devra être précédé par la lecture du texte, qui sera lu par des musiciens différents, qui devront, à cet effet, se mettre debout, et déclamer ces quelques phrases en parodiant les artistes des années 1900.

## 1. L'OUVERTURE

Imaginons-nous dans un théâtre ambulant, comme il en existait au début du siècle. Le rideau va bientôt se lever, les comédiens se préparent fébrilement, et l'orchestre, déjà en place, va créer l'ambiance spécifique pour chaque scène. Mais les trois coups sont frappés, et, d'emblée, nos musiciens attaquent l'ouverture.

Francis COITEUX

Allegro ♩ = 152

10

17 A 20 B 7

*mf* < *f*

49 C 18

*f*

CODA 2ème fois

71 CODA

Più vivo

*mf* *f*

78

## 2 . LA FÊTE

Le rideau se lève sur une joyeuse fête, tout semble aller pour le mieux, et la gaieté est de rigueur.

**Allegro vivo** ♩ = 160

Musical score for '2. LA FÊTE' in 2/4 time, key of D major. The score consists of four staves. The first staff starts at measure 85 and includes a dynamic marking of *p*. The second staff starts at measure 97 and includes a dynamic marking of *p*. The third staff starts at measure 115 and includes a dynamic marking of *p*. The fourth staff starts at measure 145. The score includes section markers A, B, and C, and measure counts 4, 12, and 9. The piece concludes with a double bar line.

## 3. TENDRE GRISERIE

Tous les convives ont quitté la scène pour savourer une savoureuse collation ! Tous ? sauf deux !  
qui ont l'air de jeunes tourtereaux qui content fleurette.  
En somme, c'est à une bien tendre griserie qu'il nous est permis de songer.

**Valse lente**

Musical score for '3. TENDRE GRISERIE' in 3/4 time, key of D major. The score consists of one staff starting at measure 162. It includes section markers A, B, and C, and measure counts 4, 16, 16, 16, and 20. The piece concludes with a fermata and a double bar line.

## 4. PLACE A LA DANSE !

Mais la rêverie est brutalement interrompue par le bal qui commence... Place à la danse !!

**Mazurka** ♩ = 144

Musical score for '4. PLACE A LA DANSE !' in 3/4 time, key of D major. The score consists of three staves. The first staff starts at measure 235 and includes a dynamic marking of *mf*. The second staff starts at measure 249 and includes a dynamic marking of *f*. The third staff starts at measure 267 and includes a dynamic marking of *f*. The score includes section markers A, B, C, and D, and measure counts 8, 2, 12, 2, 2, and 6. The piece concludes with a double bar line.

## 5. JEUX COCASSES

Pendant que les parents sont très occupés à la danse,  
les petits enfants en profitent pour faire mille farces et jeux cocasses !...

Allegretto ♩ = 112

Musical score for '5. JEUX COCASSES'. It consists of two staves of music in 2/4 time. The first staff starts at measure 279 and contains measures 279-287, with dynamics *f* and *mf*. The second staff starts at measure 295 and contains measures 295-303, with dynamics *mf* and *f*. Rehearsal marks A, B, and C are placed above the staves. Measure numbers 8, 6, 8, and 6 are also indicated.

## 6. LA POURSUITE

Coup de théâtre !!! une poursuite s'engage ! que s'est-il donc passé ?  
et c'est une véritable scène de remu-ménage qui s'engage.

Presto ♩ = 160

Musical score for '6. LA POURSUITE'. It consists of four staves of music in 2/4 time. The first staff starts at measure 311 and contains measures 311-319, with dynamics *mf* and *f*. The second staff starts at measure 320 and contains measures 320-329, with dynamics *f* and *mf*. The third staff starts at measure 363 and contains measures 363-377, with dynamics *mf* and *f*. The fourth staff starts at measure 378 and contains measures 378-387, with dynamics *mf* and *f*. Rehearsal marks A, B, and C are placed above the staves. Measure numbers 2, 2, 7, 26, 4, 2, 2, 5, 3, 3, 3, 3, and 2 are also indicated.

## 7. L'INSTANT RÉTRO

Pendant ce temps, papy et mamie font causette :  
"Ah ! ces jeunes d'aujourd'hui, nous étions quand même plus sages, de not' temps !"

Allegretto ♩ = 88

Musical score for '7. L'INSTANT RÉTRO'. It consists of two staves of music in 2/4 time. The first staff starts at measure 390 and contains measures 390-401, with dynamics *mf* and *f*. The second staff starts at measure 402 and contains measures 402-411, with dynamics *mf* and *f*. Rehearsal marks 1 and 2 are placed above the staves. Measure numbers 8, 3, 8, and 8 are also indicated.

## 8. FINAL EXALTÉ

Pour finir, bien évidemment, tout s'arrange, et la pièce se conclut sur un hymne d'union,  
avec comme il se doit, un brin d'exaltation.

415 **Allegro** ♩ = 132

7 **A**

*p*

427 4 **B** 8 **C** 7

*p*

448 4

456 8 **D**

*mf*

469 2 **E**

*f*

475

*rall...*

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 132 quarter notes per minute. The score is divided into six systems, each starting with a measure number. The first system (415) begins with a 7-measure rest followed by a melodic phrase marked 'A' and 'p'. The second system (427) features a 4-measure rest, a 7-measure rest, and a melodic phrase marked 'B', 'C', and 'p'. The third system (448) starts with a 4-measure rest followed by a melodic phrase. The fourth system (456) begins with an 8-measure rest, followed by a melodic phrase marked 'D' and 'mf'. The fifth system (469) starts with a 2-measure rest, followed by a melodic phrase marked 'E' and 'f'. The sixth system (475) concludes with a melodic phrase that ends with a fermata and a 'rall...' marking.