

Francis COITEUX

NOTRE INDICATIF

Indicatif pour Orchestre d'Harmonie

avec "mise en scène" pour l'entrée du Chef

CONDUCTEUR

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NOTRE INDICATIF

Indicatif pour Orchestre d'Harmonie

Durée : 1' 20"

Francis COITEUX

L'orchestre joue sans chef (le batteur et le timbalier, donnent le tempo)...

Medium tempo ♩ = 168

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flûte**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Hautbois**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Basson**: Bass clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Clarinete si^b 1**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Clarinete si^b 2**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Clarinete basse**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Saxophone alto**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Saxophone ténor**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Saxophone baryton**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Trompette si^b 1**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Trompette si^b 2**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Cor en fa**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Trombones 1 & 2**: Bass clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Baryton Sib Euphonium**: Treble clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Saxhorn basse Sib**: Bass clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Tuba Ut (C.B. Mib et Sib existent)**: Bass clef, starting with a rest, then playing a melodic line with dynamics *mf* and *f*.
- Contrebasse à cordes / Guitare-basse**: Bass clef, starting with a rest, then playing a melodic line with dynamics *pizz* and *f*.
- Timbales**: Bass clef, starting with a rest, then playing a melodic line with dynamics *f* and *mf*.
- Batterie**: Two staves. The top staff is for **Caisse-claire** (snare drum) and the bottom for **3 Toms**. Dynamics include *f*, *mf*, and *f*.

This page of a musical score, titled "Notre indicatif - Conducteur", page 3, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 9 with a melodic line, marked *mf* and *f*.
- Hb.** (Horn): Provides harmonic support, marked *mf* and *f*.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment, marked *mf* and *f*.
- Cl. Sib 1** and **Cl. Sib 2** (Clarinets in B-flat): Play similar melodic lines, marked *mf* and *f*.
- Cl. B.** (Clarinet in B): Provides a rhythmic accompaniment, marked *mf* and *f*.
- Sx. A.** (Saxophone Alto): Plays a melodic line, marked *mf* and *f*.
- Sx. T.** (Saxophone Tenor): Provides harmonic support, marked *mf* and *f*.
- Sx. B.** (Saxophone Baritone): Provides harmonic support, marked *mf* and *f*.
- Tpt. Sib 1** and **Tpt. Sib 2** (Trumpets in B-flat): Play a rhythmic accompaniment, marked *mf* and *f*.
- Cor Fa.** (Cornet in F): Provides harmonic support, marked *mf* and *f*.
- Tbn.** (Trombone): Provides harmonic support, marked *mf* and *f*.
- Bar. sib Euph.** (Baritone Saxophone/Euphonium): Provides harmonic support, marked *mf* and *f*.
- Basse Sib** (Bassoon): Provides harmonic support, marked *mf* and *f*.
- Tuba. Ut** (Tuba): Provides harmonic support, marked *mf* and *f*.
- C.B. Guit. B.** (Cello/Bass/Guitar): Provides a rhythmic accompaniment, marked *mf* and *f*.
- Timb.** (Timpani): Provides a rhythmic accompaniment, marked *mf*.
- Batt.** (Drum): Provides a rhythmic accompaniment, marked *mf* and *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The page number "9" is visible at the beginning of the first staff.

A

Fl. *mf* *f*

Hb. *mf* *f*

Bsn. *mf* *f*

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mf* *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpt. Sib 1 *mf* *f*

Tpt. Sib 2 *mf* *f*

Cor Fa *mf* *f*

Tbn. *mf* *f*

Bar. sib Euph. *mf* *f*

Basse Sib *mf* *f*

Tuba. Ut *mf*

17 C.B. Guit.B. *mf*

Timb. *mf*

Batt. *mf* *f*

3 Toms *mf* H.H.

B le chef d'orchestre entre scène

24

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

24

Tpt. Sib 1

Tpt. Sib 2

Cor Fa

Tbn.

Bar. sib

Euph.

Basse

Sib

Tuba.

Ut

24

C.B.

Guit.B.

Timb.

Batt.

3 Toms

mf

... il monte sur l'estrade, et dirige ...

C

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Hb.** (Horn): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bsn.** (Bassoon): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Cl. Sib 1** (Clarinete Sib): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Cl. Sib 2** (Clarinete Sib): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Cl. B.** (Clarinete B): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Sx. A.** (Saxophone Alto): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Sx. T.** (Saxophone Tenor): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Sx. B.** (Saxophone Bass): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Tpt. Sib 1** (Trompe Sib): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Tpt. Sib 2** (Trompe Sib): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Cor Fa** (Cor Anglais): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Tbn.** (Trombone): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Bar. sib Euph.** (Baritone Sib / Euphonium): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Basse Sib** (Bass Sib): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Tuba. Ut** (Tuba): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- C.B. Guit. B.** (Contrebasse / Guitare Basse): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Timb.** (Tambourin): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Batt.** (Batterie): Starts at measure 31 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.

The score is marked with a **C** (Crescendo) starting at measure 31, and dynamics are indicated as *f* (forte) and *mf* (mezzo-forte). The page number 31 is also present at the beginning of the first staff.

38

Fl. *f* *mf*

Hb. *f* *mf*

Bsn. *f* *mf*

Cl. Sib 1 *f* *mf*

Cl. Sib 2 *f* *mf*

Cl. B. *f* *mf*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

38

Tpt. Sib 1 *f* *mf*

Tpt. Sib 2 *f* *mf*

Cor Fa *f* *mf*

Tbn. *f* *mf*

Bar. sib Euph. *f* *mf*

Basse Sib *f* *mf*

Tuba. Ut *f* *mf*

38

C.B. Guît. B. *f* *mf*

Timb. *f* *mf*

Batt. *f* *mf*

*...au solo de batterie,
il se tourne face au public,
salue, et bat le dernier accord,
toujours face au public.*

The musical score is arranged in a standard orchestral format. It includes staves for:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Cor Fa. (Cornet in F)
- Tbn. (Tuba)
- Bar. sib Euph. (Baritone/Euphonium)
- Basse Sib (Bass)
- Tuba. Ut (Tuba)
- C.B. Guît.B. (Cello/Bass)
- Timb. (Timpani)
- Batt. (Drum)

The score begins at measure 45. Dynamics include *f* (forte) and *SOLO ad. libitum* for the drums. The drum part features a solo section with a 'SOLO ad. libitum' instruction.