

Francis COITEUX

NATALYA

Concertino pour ALTO et ORCHESTRE

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Nomenclature :

Alto solo

Flûtes 1 & 2

Hautbois

Clarinettes 1 & 2

Basson

Cors en fa 1 & 2

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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NATALYA

Concertino pour Alto et Orchestre

Durée : 6' 40''

Francis COITEUX

Allegro appassionato ♩=126

Flûte 1 *f*

Flûte 2 *f*

Hautbois *f* *p*

Clarinete si \flat 1 *f* *p*

Clarinete si \flat 2 *f*

Basson *f* *p*

Cor en fa 1

Cor en fa 2

Timbales *p*

ALTO SOLO *mf*

Violon I *mf*

Violon II *mf* *p*

Alto *mf* *p*

Violoncelle *f* *p*

Contrebasse *f* *p*

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This page of the musical score contains the following parts and markings:

- Fl. 1:** Starts with a rest, then enters with a melodic line starting at measure 6. Dynamic: *f*.
- Fl. 2:** Remains silent throughout this section.
- Hb.:** Remains silent throughout this section.
- Cl. Sib 1:** Starts with a rest, then enters with a melodic line starting at measure 6. Dynamic: *f*.
- Cl. Sib 2:** Remains silent throughout this section.
- Bsn.:** Plays a rhythmic accompaniment of quarter notes. Dynamic: *mf*.
- Co.F. 1 & 2:** Remains silent throughout this section.
- Timb.:** Remains silent throughout this section.
- Alto Solo:** Features a melodic line with slurs and accents. Dynamic: *f*.
- Vln. I & II:** Play a rhythmic accompaniment of eighth notes. Dynamic: *mf*.
- Alto:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mf*.
- Vc.:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *mf*.
- Cb.:** Plays a rhythmic accompaniment of quarter notes. Dynamic: *mf*.

The score is written in G major (one sharp) and 2/4 time. The conductor's part is indicated by the *mf* and *f* markings.

11

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Co.F. 1

Co.F. 2

11

Timb.

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

mf

f

f

p

p

p

f

mf

mf

16 A

Fl. 1 *mf* *p* *mf*

Fl. 2

Hb. *f* *p* *mf*

Cl. Sib. 1 *f* *mf* *p* *mf*

Cl. Sib. 2 *p* *mf*

Bsn.

Co.F. 1

Co.F. 2

16

Timb.

16 A

Alto Solo *f* *p* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Alto *p*

Vc. *f* *p* *mf*

Cb. *p*

21

Fl. 1 *p* *f*

Fl. 2

Hb. *p* *f*

Cl. Si \flat 1 *p*

Cl. Si \flat 2 *p*

Bsn. *p* *f*

Co.F. 1

Co.F. 2

21

Timb.

21

Alto Solo *p* *f*

Vln. I *f* pizz

Vln. II *f* pizz

Alto *f* pizz

Vc. *p* *f* pizz

Cb. *f* pizz

This page of the musical score, page 7, contains staves for various instruments and the Alto Soloist. The score is in 3/4 time with a key signature of one sharp (F#). The instruments listed on the left are Fl. 1, Fl. 2, Hb., Cl. Sib. 1, Cl. Sib. 2, Bsn., Co.F. 1, Co.F. 2, Timb., Alto Solo, Vln. I, Vln. II, Alto, Vc., and Cb. The Alto Soloist part features a melodic line with dynamic markings of *p*, *mf*, and *f*. The woodwind and string parts have dynamic markings of *p* and *mf*. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

31 B

Fl. 1

Fl. 2

Hb. *p* *mf* *f*

Cl. Sib 1 *mf*

Cl. Sib 2

Bsn. *p* *mf* *f*

Co.F. 1

Co.F. 2

31

Timb.

31 B

Alto Solo *p* *mf* *f* arco

Vln. I *mf* *mf* arco

Vln. II *mf*

Alto *mf*

Vc. *p* *mf* arco *f*

Cb. *p* *mf* arco *f*

41

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2

Bsn.

41

Co.F. 1

Co.F. 2

41

Timb.

41

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

mf *p* *p* *p* *p*

47

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2

Bsn.

Co.F. 1

Co.F. 2

47

Timb.

47

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

mf

f

mf

p

p

p

mf

mf

f

f

f

53 **C**

Fl. 1
Fl. 2
Hb.
Cl. Si \flat 1
Cl. Si \flat 2
Bsn.
Co.F. 1
Co.F. 2
Timb.
Alto Solo
Vln. I
Vln. II
Alto
Vc.
Cb.

mf *f* *mf* *mf* *mf* *p* *mf* *mf* *mf*

58

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

58

Co.F. 1

Co.F. 2

58

Timb.

58

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

D

68

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

f

68

Co.F. 1

Co.F. 2

68

Timb.

68

Alto Solo

f *p* *p*

D

Vln. I

f *pp*

Vln. II

f *pp*

Alto

f *pp*

Vc.

p

Cb.

80 E

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Co.F. 1

Co.F. 2

80

Timb.

80

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

mf *f* *mf* *arco* *mf* *mf* *mf* *arco* *f*

91 Cantabile ♩ = 69

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Co.F. 1

Co.F. 2

91

Timb.

91

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

p

mf

p

mf

mp

p

mf

mf

p

mf

p

F

96

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Co.F. 1

Co.F. 2

96

Timb.

96

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

f

p

F

p

f

p

p

p

p

101

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2

Bsn.

Co.F. 1

Co.F. 2

101

Timb.

101

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

p

G

106

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Co.F. 1

Co.F. 2

106

Timb.

106

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

p

f

mf

p

mf

p

p

mf

mf

p

p

Allegro vivace ♩ = 144

Musical score for Natalya Concertino, page 23, measures 111-114. The score is for a conductor and includes parts for Flute 1 and 2, Horn, Clarinet in B-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Timpani, Alto Solo, Violin I and II, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro vivace with a metronome marking of ♩ = 144. The score shows dynamic markings such as *mf*, *f*, *p*, and *pp* across the various instruments. The Alto Solo part features a melodic line with dynamics *f*, *mf*, and *p*. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

128

Fl. 1 *f*

Fl. 2

Hb.

Cl. Sib 1 *f* *p*

Cl. Sib 2 *p*

Bsn. *p*

Co.F. 1

Co.F. 2

128

Timb. *p*

128

Alto Solo *mf*

Vln. I *p*

Vln. II *p*

Alto *p*

Vc. *p*

Cb. *p*

136 **I**

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1
f *mf* *p*

Cl. Sib. 2
f *mf* *p*

Bsn.
mf *p*

Co.F. 1

Co.F. 2

136

Timb.
p

136 **I**

Alto Solo
f *mf*

Vln. I
mf

Vln. II
mf

Alto
mf

Vc.
mf *p*

Cb.
mf *p*

145

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Co.F. 1

Co.F. 2

145

Timb.

145

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

p

mf

f

p

162 **K**

Fl. 1 *f* *p*

Fl. 2 *p*

Hb.

Cl. Sib 1 *f* *p*

Cl. Sib 2

Bsn. *p*

Co.F. 1 *p*

Co.F. 2

162

Timb. *p*

162 **K**

Alto Solo *p*

Vln. I

Vln. II

Alto *p*

Vc. *p*

Cb. *p*

181 **L**

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Co.F. 1

Co.F. 2

Timb.

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

p *mf* *f*

mf

mf *f*

f *ff*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

198

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Co.F. 1

Co.F. 2

198

Timb.

198

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

206

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2

Bsn.

Co.F. 1

Co.F. 2

206

Timb.

206

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

215

Fl. 1 *f* *mf* *f* **N**

Fl. 2

Hb. *mf* *p* *mf*

Cl. Sib. 1 *p* *mf* *f*

Cl. Sib. 2

Bsn.

Co.F. 1 *p*

Co.F. 2

215

Timb.

215

Alto Solo *mf* *p* *mf* *f* **N**

Vln. I *mf* *p* *mf* arco

Vln. II *mf* *p* *mf* arco

Alto *mf* *p* *mf* arco

Vc. *mf* *p* *mf* arco

Cb. *mf* *p* *mf* arco

233

Fl. 1

Fl. 2

Hb.

Cl. Si \flat 1

Cl. Si \flat 2

Bsn.

Co.F. 1

Co.F. 2

233

Timb.

233

Alto Solo

Vln. I

Vln. II

Alto

Vc.

Cb.

p

mf

p

mf

mf

f

ff

mf

mf

mf

mf

Detailed description: This page of a musical score for conductor, page 37, covers measures 233 to 240. The score is for an orchestra and a solo alto. The instruments listed are Flute 1 and 2, Horn, Clarinet in B-flat 1 and 2, Bassoon, Cor Anglais 1 and 2, Timpani, Alto Solo, Violin I and II, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 233. Flute 1 has a melodic line starting with a dynamic of *p* and moving to *mf*. Clarinet in B-flat 1 also has a melodic line starting with *p* and moving to *mf*. Bassoon has a rhythmic accompaniment starting with *p* and moving to *mf*. Clarinet in B-flat 2, Cor Anglais 1 and 2, and Horn are silent. Timpani has a single note at measure 238 with a dynamic of *mf*. Alto Solo has a melodic line starting with *f* and moving to *ff*. Violin I has a melodic line starting with *mf*. Violin II, Alto, Viola, and Cello have rhythmic accompaniments. Cello and Double Bass have a dynamic of *mf*. The score ends at measure 240.

241 **P**

Fl. 1 *f*

Fl. 2

Hb. *mf*

Cl. Si \flat 1 *f* *mf*

Cl. Si \flat 2

Bsn.

Co.F. 1 *p*

Co.F. 2 *p*

Timb. *p*

Alto Solo *mf* *f* pizz **P**

Vln. I *mf* **P**

Vln. II *mf* *mf* **P**

Alto

Vc.

Cb.

250

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Hb. *f*

Cl. Sib. 1 *mf* *f*

Cl. Sib. 2 *f*

Bsn. *f*

250

Co.F. 1 *mf* *f*

Co.F. 2 *mf* *f*

250

Timb. *mf* *f*

250 arco *mf* pizz *f* arco *ff*

Alto Solo

Vln. I *f*

Vln. II *f*

Alto *f*

Vc. *f*

Cb. *f*