

**Francis COITEUX**

# **MONTS ET MERVEILLES**

**Ouverture en 4 parties  
sur des grands moments d'Auvergne**

*Piano à 4 mains*

*(Version pour Orchestre d'Harmonie, éditée aux Éditions Georges BESSON)*

**Napoléon III au Grand Casino de Vichy**

**Victoire de Vercingétorix à Gergovie**

**Le poème d'amour de la Vierge du Puy**

**De retour d'Italie, Louis XI fait halte à Cusset**

~::~::~~::~::~~::~::~~::~::~~::~::~~::~::~~

© by Édition LE GALION  
Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)  
Oeuvre protégée - *All rights reserved*

# MONTS ET MERVEILLES

Ouverture pour Orchestre d'Harmonie sur des grands moments d'Auvergne

VERSION POUR PIANO A 4 MAINS

*Napoléon III au Grand-Casino de Vichy*

Francis COITEUX

Maestoso ♩ = 96

Piano 1

*f*

Piano 2

*f*

Piano 1

5

Piano 2

5

Piano 1

Piano 2

Measures 9-13 of the piano score. The score is written for two pianos, Piano 1 and Piano 2. Each piano part consists of a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are three triplet markings (3) in measures 9, 10, and 11. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Piano 1

Piano 2

Measures 14-17 of the piano score. The score is written for two pianos, Piano 1 and Piano 2. Each piano part consists of a grand staff (treble and bass clefs). The key signature is three flats. The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). There is one triplet marking (3) in measure 15. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Piano 1

Piano 2

Measures 18-21 of the piano score. The score is written for two pianos, Piano 1 and Piano 2. Each piano part consists of a grand staff (treble and bass clefs). The key signature is three flats. The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The music features a mix of eighth and sixteenth notes, with some chords and rests.

Piano 1

22

*mf*  $\triangleright$  *p*

Piano 2

22

$\triangleleft$  *mf*  $\triangleright$  *p*

Piano 1

27

*f* *p*

Piano 2

27

*f* *p*

Piano 1

31

*mf* *f*

Piano 2

31

*mf* *f*

Piano 1

Piano 2

Measures 36-40 of the piece. The score is for two pianos. Measure 36 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplets. Measure 39 has a forte (*f*) dynamic. The piece concludes with a fermata over a whole note chord in measure 40.

*Victoire de Vercingétorix à Gergovie*  
Allegro scherzando ♩ = 126

Piano 1

Piano 2

Measures 41-48 of the piece. The tempo is Allegro scherzando with a quarter note equal to 126 beats per minute. The score is for two pianos. Measure 41 starts with a forte (*f*) dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 46 has a mezzo-forte (*mf*) dynamic. The piece ends with a fermata over a whole note chord in measure 48.

Piano 1

Piano 2

Measures 49-56 of the piece. The score is for two pianos. Measure 49 starts with a forte (*f*) dynamic. The music continues with rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure 53 has a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata over a whole note chord in measure 56.

Piano 1

56

*f* *p*

Piano 2

56

*f* *p*

Piano 1

64

*mf* *f*

Piano 2

64

*mf* *f*

Piano 1

72

*p*

Piano 2

72

81

Piano 1

*p* *mf* *p*

Piano 2

*p* *mf* *p* *f*

89

Piano 1

*f*

Piano 2

96

Piano 1

*mf* *p*

Piano 2

*mf*

*Le poème d'amour de la Vierge du Puy*

105 *Andante* ♩ = 69

Piano 1

*mf* *p* *mf*

Piano 2

*mf* *p* *mf*

Piano 1

*f* *p*

Piano 2

*f*

Piano 1

*f* *p*

Piano 2

*p* *f* *p*



Piano 1

120

*mf*

Piano 2

120

*mf*

Piano 1

125

*f* *ff* *p*

Piano 2

125

*f* *ff* *p*

Piano 1

130

*pp* *p*

Piano 2

130

*pp* *p*

De retour d'Italie, Louis XI fait halte à Cusset

Allegro giocoso ♩. = 132

Piano 1

Piano 2

135

mf

135

mf

Piano 1

Piano 2

141

141

Piano 1

Piano 2

148

p

148

p

155

Piano 1

*mf* *p* *f*

Piano 2

*mf* *p* *f*

161

Piano 1

*p* *mf*

Piano 2

*p* *mf*

167

Piano 1

*p*

Piano 2

*p*

Piano 1

173

*f* *ff*

Piano 2

173

*f* *ff*

Piano 1

181

*f*

Piano 2

181

*f*

Piano 1

188

*p*

Piano 2

188

*p* *p*

195

Piano 1

Piano 2

201

Piano 1

Piano 2

207

Piano 1

Piano 2

Più vivo

Piano 1

Piano 2

Piano 1

Piano 2

Presto

Piano 1

Piano 2

The image shows a musical score for two pianos, labeled 'Piano 1' and 'Piano 2'. The score covers measures 232 to 237. Piano 1 is written in a treble clef, and Piano 2 is written in a bass clef. Both parts are in a key signature of one flat (B-flat major or D minor). The music features a variety of textures, including chords, arpeggios, and melodic lines. A dynamic marking of *8<sup>va</sup>* (octave up) is present above the first staff in measure 235, and *8<sup>vb</sup>* (octave down) is present below the second staff in measure 237. The score is enclosed in a large brace on the left side.

**Pour Orchestre d'Harmonie, cette oeuvre est éditée aux  
ÉDITIONS MUSICALES GEORGES BESSON**

