

Contrebasse

UN MONDE NOUVEAU

Opéra en 1 acte et 10 scènes

Livret
Jean-Noël GENEST

Musique
Francis COITEUX

PRÉLUDE

Molto moderato

The musical score for the prelude is written for the double bass in 8/8 time. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 with a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 14 with a mezzo-forte (*mf*) dynamic and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 19 with a mezzo-forte (*mf*) dynamic and includes a third ending bracket labeled 'C'. The sixth staff starts at measure 26 with a forte (*f*) dynamic and includes a 4-measure rest. The tempo changes to 'Allegro guerriero' at measure 30. The seventh staff starts at measure 45 with a mezzo-forte (*mf*) dynamic and includes a 12-measure rest. The tempo changes to 'Più mosso' at measure 57 and 'Tempo primo' at measure 69. The eighth staff starts at measure 81 with a piano (*p*) dynamic. The ninth staff starts at measure 86 with a piano (*p*) dynamic and includes a first ending bracket labeled 'F'. The tenth staff starts at measure 94 with a piano (*p*) dynamic.

© by Édition LE GALION

Courriel : edition.legalion@orange.fr

Oeuvre protégée - All rights reserved

101 *mf* **2** *p* *f*

108 **G** *p*

115 *mf* *p* *mf*

122 **4** *pp* *mf* *p*

132 **Presto 9 H 3** *f* *ff*

148 **Lento 2** *pp*

157 **Allegro** *p* *p* *mf*

162 *p* *mf* **3 I** *p*

170 **Andante** *mf* *p* *f* *p* *f*

177 *p* **J**

184 **5** *p* *mf*

SCENE II

195

Maestoso

5

pp *mf* *f*

204

Andante

pizz

ff *f* *f*

210

9

K arco

ff *p*

224

p

231

Allegro

pizz

Maestoso

arco

f *ff*

237

Poco più mosso

2

Allegro energico

ff

243

mf

247

L

p

252

mf *ff*

256

M pizz

3

mf *p*

264

N

5

p

274 arco > pizz **Meno mosso** arco

281

Allegro energico primo
288 7 0

298

302

307 **Maestoso**

312 3 Lento 5 **Andantino** 3 **Larghetto** 6

332 p Q 7

343 **Poco più mosso**

349 **Rapido** 3 **Andante frettoloso** 6 R 2

Maestoso

362 *mf* **Moderato misterioso** *p*

368 **Agitato febbrile** *mf*

375 **S** *mf* *f* *mf* *f*

383 **SCENE III** **Moderato** *pizz* *mf*

388 **T**

393 **Lento lasso** **arco** *p*

400

410 **U**

420 **V** *pp* *p*

427 **W** *pp* *p* *mf*

433 *f* *mf* *sfz* **2**

440 SCENE IV Presto **4** **2** *p*

Musical staff 440-445: Bass clef, 3/4 time signature. Measure 440: whole rest. Measure 441: whole rest. Measure 442: whole note with a '4' above it. Measure 443: whole note with a '2' above it. Measure 444: half note. Measure 445: half note. Dynamics: *p*.

450 Allegro **4** pizz *mf*

Musical staff 450-457: Bass clef, common time signature. Measure 450: whole note. Measure 451: quarter note. Measure 452: quarter note. Measure 453: quarter note. Measure 454: quarter note. Measure 455: quarter note. Measure 456: quarter note. Measure 457: quarter note. Dynamics: *mf*. Performance instruction: pizz.

458 X

Musical staff 458-462: Bass clef, common time signature. Measure 458: quarter note. Measure 459: quarter note. Measure 460: quarter note. Measure 461: quarter note. Measure 462: quarter note. Dynamics: *mf*. Performance instruction: X.

463

Musical staff 463-467: Bass clef, common time signature. Measure 463: quarter note. Measure 464: quarter note. Measure 465: quarter note. Measure 466: quarter note. Measure 467: quarter note. Dynamics: *mf*.

468 Y **3** arco *mf*

Musical staff 468-475: Bass clef, common time signature. Measure 468: quarter note. Measure 469: quarter note. Measure 470: quarter note. Measure 471: quarter note. Measure 472: quarter note. Measure 473: quarter note. Measure 474: quarter note. Measure 475: quarter note. Dynamics: *mf*. Performance instruction: arco. Markings: Y, 3.

476

Musical staff 476-480: Bass clef, common time signature. Measure 476: quarter note. Measure 477: quarter note. Measure 478: quarter note. Measure 479: quarter note. Measure 480: quarter note. Dynamics: *mf*.

481 *p*

Musical staff 481-487: Bass clef, common time signature. Measure 481: quarter note. Measure 482: quarter note. Measure 483: whole note. Measure 484: whole note. Measure 485: whole note. Measure 486: whole note. Measure 487: whole note. Dynamics: *p*. Performance instruction: $\text{d} = \text{d}$.

488 Tempo di marcia **4** Più lento *p*

Musical staff 488-497: Bass clef, common time signature. Measure 488: whole note. Measure 489: whole note. Measure 490: whole note. Measure 491: whole note. Measure 492: whole note. Measure 493: whole note. Measure 494: whole note. Measure 495: whole note. Measure 496: whole note. Measure 497: whole note. Dynamics: *p*. Performance instruction: Tempo di marcia, Più lento.

498 Allegro **4** Z *mf*

Musical staff 498-506: Bass clef, common time signature. Measure 498: whole note. Measure 499: whole note. Measure 500: whole note. Measure 501: quarter note. Measure 502: quarter note. Measure 503: quarter note. Measure 504: quarter note. Measure 505: quarter note. Measure 506: quarter note. Dynamics: *mf*. Performance instruction: Allegro. Marking: Z.

507

Musical staff 507-511: Bass clef, common time signature. Measure 507: quarter note. Measure 508: quarter note. Measure 509: quarter note. Measure 510: quarter note. Measure 511: quarter note. Dynamics: *mf*.

512 A'

Musical staff 512-516: Bass clef, common time signature. Measure 512: quarter note. Measure 513: quarter note. Measure 514: quarter note. Measure 515: quarter note. Measure 516: quarter note. Dynamics: *mf*. Performance instruction: A'.

517 **B'** *ff*

523 **Lento** *p*

530 **C'** *mf* *p* *f*

SCENE V

Moderato

538 **pizz** *pp* *p* *mf* **4**

547 **D' arco** *pp* **Più vivo** **6** **2**

559 **Lento** *pp* *p* *mf* *f* *p* **E'**

567 *mf* *p*

SCENE VI

Allegro scherzando

575 **7** **F'** **4** **Meno mosso** **2** **Andantino** **4** **a poco maestoso** *mf*

594 *f* *p* *f* *p* *mf* *p* **G'**

600 **Più mosso** *f* *pp* *p* *mf* *f*

606 **Allegretto** **4** **H' pizz** *p* *mf* **2**

615 *a poco maestoso* arco *f* *mf* *Allegro energico agitato* pizz *mf*

620 *f* I'arco

624 *mf*

629 *p*

634 pizz *f*

639 J'

643 Lento arco *pp*

649 *mf* Poco più mosso (deciso) 4 Rapido Agitato 10

668 K' Moderato *mf* *f* *sfz* *p* Più mosso Moderato *sfz* *p*

675 Più mosso Moderato *sfz* *p* Più mosso Moderato 2 *attacca*