

INTERLUDE

Presto

ff

6

12 *L'* *p*

18 10 *M'* 4 *f*

38 *N'* *fz* *fz* *p*

45 *O'* *f*

52 *Cantabile* *p* *rall...*

59 *div.* *P'* *mf*

66 4 *ff*

76 4 *Q'* 4 *R'* 16 *mf* *f*

Detailed description: This is a musical score for a cello, titled 'Un monde nouveau - Violoncelle', page 9. The section is an 'INTERLUDE' in 'Presto' tempo. The score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues this pattern. The third staff includes a first ending bracket labeled 'L'' and ends with a dynamic marking of *p*. The fourth staff contains a ten-measure rest labeled '10 M' 4' followed by a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *fz*, has a first ending bracket labeled 'N'', and ends with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f* and a first ending bracket labeled 'O''. The seventh staff is marked 'Cantabile' and begins with a dynamic marking of *p* and the instruction 'rall...'. The eighth staff starts with a dynamic marking of *mf*, includes a 'div.' marking, and ends with a dynamic marking of *P'*. The ninth staff begins with a dynamic marking of *ff* and a first ending bracket labeled '4'. The tenth staff starts with a dynamic marking of *mf*, includes first ending brackets labeled '4 Q' 4' and 'R' 16', and ends with a dynamic marking of *f*.

104 S' 8 $\text{♩} = \text{♩}$ pizz *p* *f*

118 arco T' pizz *p* *f* 2

126 *p* *ff* *p*

132 U' arco

SCENE VII

140 Più lento V' 2 *p* *mf* *p*

148 Allegro ritmico *p* 3 3 3 3 3 3 3 3 3 3

152 W' Andante *p* 3 3 3 3 3 3 3 3

157 Scherzando 3 Meno mosso X' *p*

166 2 Allegretto spirito pizz Y' 4 *p*

176 Più mosso 2 pizz *mf*

182 Z' 2 arco *p* Meno mosso 5

191 **A''** *pizz* *p* *accelerando...*

197 **Allegro vivo** *arco* *mf* *f* **B''**

203 *ff* *mf*

209 *p* **4**

SCENE VIII

219 **Lento** **2** *p* *pp* **C''**

227 **8** *pizz* *p* *mf* *p* *arco*

239 *pizz* *arco* **Energico** **12** *ppp*

255 **D''** *pp*

262 **Molto moderato** *p*

268

274 **Andantino** **7** *f* *mf* *p*

286

ff *mf* *ff*

291 E''

p *pp*

298

f *mf* *f*

2 Febbrile 12

316 F'' pizz

mf *f*

322

p *p*

G'' 4 arco

331

p *p*

Allegro pizz

rall...

336

340 H''

344

mf *ff* *fp*

348

fp *mf*

Meno mosso arco

353

Musical staff 353: Bass clef, starting with a forte (*f*) dynamic, moving through fortissimo (*ff*) to mezzo-forte (*mf*). The music features a melodic line with various intervals and a final half note.

358

Musical staff 358: Bass clef, marked *Andante*. Dynamics include forte (*f*), sforzando (*sfz*), and piano (*p*). The staff shows a melodic line with a crescendo and decrescendo.

363

Musical staff 363: Bass clef, featuring two measures with a fermata and a double bar line, each marked with a '2' above the staff.

371

Musical staff 371: Bass clef, marked *I''* and *4*. Dynamics include piano (*p*). The staff shows a melodic line with a fermata and a double bar line, marked with a '3' above the staff. The section ends with a fermata and a double bar line, marked with 'Opprimere' and '10' above the staff.

391

Musical staff 391: Bass clef, marked *J''*. Dynamics include mezzo-forte (*mf*), fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). The staff shows a melodic line with various intervals and a final half note.

397

Musical staff 397: Bass clef, marked *pizz*. Dynamics include mezzo-forte (*mf*) and forte (*f*). The staff shows a melodic line with a fermata and a double bar line.

403

Musical staff 403: Bass clef, marked *arco* and *K''*. Dynamics include fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The staff shows a melodic line with a fermata and a double bar line.

409

Musical staff 409: Bass clef, featuring a series of chords. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). The staff shows a series of chords with a crescendo and decrescendo.

417

Musical staff 417: Bass clef, marked *Lento* and *L''* *4*. Dynamics include piano (*p*) and *rall...*. The staff shows a melodic line with a fermata and a double bar line.

SCENE IX
Andante

427 *en dehors* *pp* *ff* *p*

434

441

446 *mf*

452 *p*

458 *mf* *M''* *p*

464 *mf* *f*

469 *f* *mf* *N''* 8 *O''* *mf*

482 *p* *mf* *p*

488 *p* *mf* *accelerando...* *f* *revenir au tempo progressivement...*

494div. *p* *P''* 4 *pizz* 8

509 Q'' 9 R'' 17 arco S''

540

548 T''

555

561 SCENE X 10 U''

576

582 Più mosso

588

594 Allegro

603 Meno mosso 7 Più mosso

618

626 Misterioso pizz

636 **3** *div.* **Allegro sempre pizz**

f *p*

647

mf *f* *p*

657 **Presto arco**

f *p*

669

681 *div.* *div.* **Allegretto giocoso**

pp *f* *ff* *mf*

692 **Moderato** *en dehors*

f *p*

702 **Presto 3**

mf *p*

714

p *f* *fp*

726 **Maestoso 3** *div.*

p *f*

735 **V^{'''}** 1 2 3 4 5 6 7 8 9 10

mf *p*

745 **Allegro vivace** *pizz div.*

f *mf* *f* *mf*

751 arco W''

p *f*

758

p *f*

765 Grandioso

p *ff*

772 3 pizz arco

mf

782 X'' pizz

f *p*

791

798

806 Y'' 3 arco

f

815 Lento

pp *ff*

821 Z''

p *pp*