

UN MONDE NOUVEAU

Violon 1

Opéra en 1 acte et 10 scènes

Livret
Jean-Noël GENEST

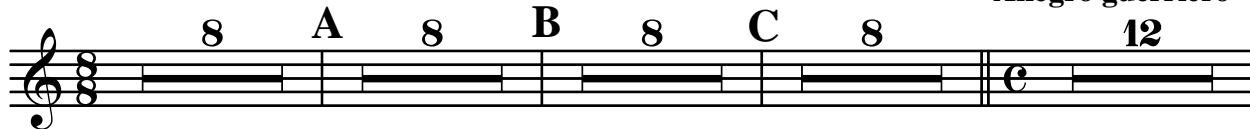
Musique
Francis COITEUX

PRÉLUDE

Molto moderato

Allegro guerriero

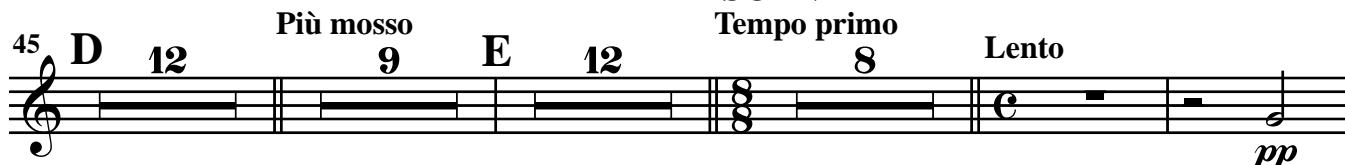
8 A 8 B 8 C 8 12



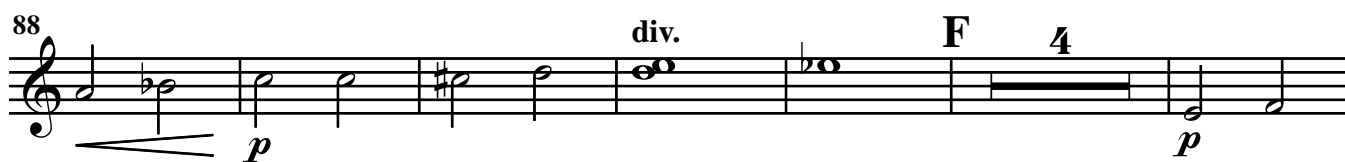
SCENE I

Tempo primo

45 D 12 Più mosso 9 E 12 Lento



88 div. F 4



98 mf



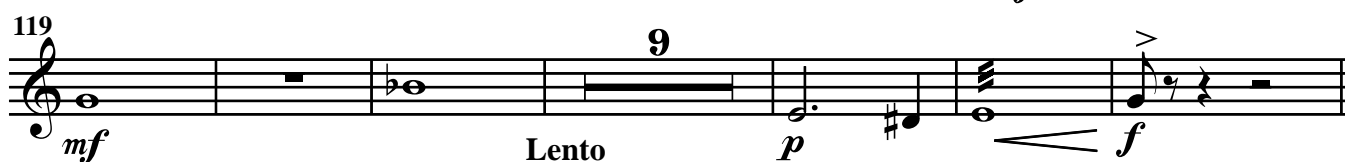
105 p f G 3 pp



112 mf p



119 Lento 9 p f



134 Presto 9 H 7 pp



154 3 Allegro p



161 mf p mf 3 I



168 **I** Andante **2**

p \triangleleft *mf*

Detailed description: Musical staff starting at measure 168. It begins with a half note G4 (sharp) and a half note A4 (natural). The dynamics start at *p* and increase to *mf* by measure 176. The tempo is marked Andante with a 2-measure rest.

177 **J** **9**

p

Detailed description: Musical staff starting at measure 177. It consists of a continuous eighth-note melody. The dynamics remain at *p*. The tempo is marked with a 9-measure rest.

191 **4**

p \triangleleft *mf* \triangleright *p*

Detailed description: Musical staff starting at measure 191. It features a melody with some rests. Dynamics start at *p*, rise to *mf* in measure 199, and then drop back to *p*. The tempo is marked with a 4-measure rest.

SCENE II

200 **Maestoso**

pp \triangleleft *mf* \triangleleft *f* \triangleleft *ff*

Detailed description: Musical staff starting at measure 200. It begins with a half note G4 (sharp) and a half note A4 (natural). Dynamics start at *pp* and increase through *mf*, *f*, to *ff* by measure 205. The tempo is marked Maestoso.

206 **Andante** **14** **K**

ff \triangleleft *p*

Detailed description: Musical staff starting at measure 206. It begins with a half note G4 (sharp) and a half note A4 (natural). Dynamics start at *ff* and decrease to *p* by measure 224. The tempo is marked Andante with a 14-measure rest.

225 **Allegro** **4** **Maestoso**

p \triangleright *ff*

Detailed description: Musical staff starting at measure 225. It begins with a half note G4 (natural) and a half note A4 (natural). Dynamics start at *p* and increase to *ff* by measure 235. The tempo is marked Allegro with a 4-measure rest, then Maestoso.

236 **Poco più mosso** **2** **Allegro energico** **10** **L**

p \triangleright

Detailed description: Musical staff starting at measure 236. It begins with a half note G4 (flat) and a half note A4 (sharp). Dynamics start at *p* and increase. The tempo is marked Poco più mosso with a 2-measure rest, then Allegro energico with a 10-measure rest, and L.

251

mf \triangleleft *ff*

Detailed description: Musical staff starting at measure 251. It features a continuous eighth-note melody. Dynamics start at *mf* and increase to *ff* by measure 255.

256 **M** **8** **N** **7**

mf \triangleright *p*

Detailed description: Musical staff starting at measure 256. It begins with a half note G4 (sharp) and a half note A4 (natural). Dynamics start at *mf* and decrease to *p* by measure 275. The tempo is marked with an 8-measure rest, then N, then a 7-measure rest.

276 **Meno mosso** **Allegro energico primo** **Maestoso**

10 **7** **O** **6** **P** **9** **5**

Detailed description: Musical staff starting at measure 276. It begins with a half note G4 (natural) and a half note A4 (natural). The tempo is marked Meno mosso with a 10-measure rest, then Allegro energico primo with a 7-measure rest, then O, then 6, then P, then 9, and finally Maestoso with a 5-measure rest.

Andantino

315 Lento 7 Solo *mf*

Larghetto

326 Tutti *p* div.

333 Q 7 Poco più mosso *sfz > p*

346 Rapido 3 Andante frettoloso 6

359 R 2 Maestoso 4 Moderato misterioso 4 Agitato febbrile *mf*

371

376 S *mf f mf f*

SCENE III

383 6 T 7 Lento lasso 17 U 9 V

424 *pp* 2 *pp* 2

SCENE IV

432 W 8 Presto 4

446 **Declamare**
2 **Allegro** 4
p

459 X

468 Y 4
p

480 $\text{♩} = \text{♩}$
p

487 **Tempo di marcia**
4 **Più lento**
p

496 **Allegro** 4 Z 8

513 A' 9 B' *ff* *rall...*

527 **Lento**
p *mf*

533 C' *p* *f* *pp*

SCENE V
Moderato

539 3 *mf* *ff*

547 D' **Più vivo**
6 2 *pp*

559 Lento

pp *p* *mf* *f*

565 E'

p

SCENE VI
Allegro scherzando

572

mf *p*

7 F' 4 2

Meno mosso

588 Andantino a poco maestoso

mf *f* *p*

596

f *p* *mf* *pp*

G' 2

602 Più mosso

p *mf* *f*

607 Allegretto

p

612 **H'** pizz *mf* **2** **a poco maestoso** arco *f*

617 *mf* **Allegro energico agitato** **4** **I'** **10** **4** **12** **4**

637 pizz *f* **J'** **5**

646 **Lento** **2** arco *pp* **Poco più mosso** (deciso) **4** **Rapido** *mf*

658 **Agitato** **10** **K'** *mf* *f* **Moderato** *sfz* *p* **Più mosso** **Moderato** *sfz*

674 **Moderato** **Più mosso** **Moderato** **Più mosso** **Moderato** *p* *sfz* *p* *sfz* *pp* *attacca*