

Piano  
d'orchestre

# UN MONDE NOUVEAU

Opéra en 1 acte et 10 scènes

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## PRÉLUDE

Molto moderato

The musical score is divided into three sections: A, B, and C. Section A (measures 1-2) features a piano (p) dynamic. Section B (measures 3-4) features a mezzo-forte (mf) dynamic. Section C (measures 5-6) features a piano (p) dynamic, followed by a forte (f) dynamic. The score includes a treble clef, a bass clef, and a grand staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A fermata is present over the final note of section C. The score is numbered 21 at the beginning of section C.

Allegro guerriero

28

5

5

*f*

36

*mf*

*f*

*ff*

40

*f*

44

D

*ff*

*f*

48

*mf*

*mf*

*f*

*ff*

v

53 **Più mosso** **3** **9** **E**

68

72

**SCENE I**  
Tempo primo

78 **Lento** **8** **7** **F** **18** **G** **14**

127 **Presto** **7** **9** **H** **4** **Lento**

152 **Allegro**

164

**Andante** (8va) **SCENE II**  
**Maestoso**

175

206 **Andante**

211 **Allegro**

Maestoso

232 *f* *8va*

236 *Poco più mosso* *Allegro energico* *ff*

242 *mf*

246 *L* *p*

251 *mf* *ff* *2*

257 *M* *p* *8* *N* *7* *8* *7*

276

Meno mosso 10 Allegro energico primo

290

296

299

304

Maestoso 5 Lento

318

Andantino 3 Larghetto 10 Q 7 Poco più mosso 7

Rapido

350 M.G. *f*

351 M.D. M.D. M.G. M.G. M.G. *8va*

353 Andante frettoso

*p*

357 R *mf* *8va*

(8va) 360 *f* *ff* **Maestoso 4**

Moderato misterioso Agitato febbrile

366 4 8 S 8<sup>va</sup>

380 8<sup>va</sup>

SCENE III

Moderato Lento lasso

383 8<sup>va</sup> 5 T 7 17

SCENE IV

Presto

414 U 9 V 9 W 6

441 Declamare Allegro

4 4 12 X 8



470 **Y** 12  $\text{♩} = \text{♩}$  7 **Tempo di marcia** 4 **Più lento** 8

501 **Allegro** 4 **Z** 8 **A'** 9 **B'** 5

527 **Lento** 6 **C'** 5 **SCENE V** **Moderato** 8 **D'** 9

556 **Più vivo** 2 **Lento** 6 **E'** 9

## SCENE VI

## Allegro scherzando

8va-----

575 *f*

577

(8va)-----

579

(8va)----- **F'**

581

583

Meno mosso Andantino

586 *mf* 4

a poco maestoso Più mosso Allegretto a poco maestoso

592 **7** **G'** **3** **5** **5** **H'** **3** **4**

Allegro energico agitato

619 *mf*

622 **I'** **10** **4** **12** **4** **f**

638 **J'** *mf*

642

Lento

Musical score for measures 642-646. The piece is in a low register, indicated by an  $8^{vb}$  (eight ledger lines below) bracket. The tempo is *Lento*. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The dynamic is *pp* (pianissimo).

647

Poco più mosso (deciso)

Musical score for measures 647-656. The tempo is *Poco più mosso (deciso)*. The music is in a higher register, indicated by an  $8^{vb}$  (eight ledger lines below) bracket. It features a melodic line in the treble and a bass line with chords. The dynamics are *5* and *4*.

657 Rapido

Agitato

Musical score for measures 657-665. The tempo is *Rapido* and *Agitato*. The music is in a high register, indicated by an  $8^{va}$  (eight ledger lines above) bracket. It features a melodic line in the treble and a bass line with chords. The dynamics are *f* and *7*.

666

Moderato

Musical score for measures 666-671. The tempo is *Moderato*. The music is in a high register, indicated by an  $8^{va}$  (eight ledger lines above) bracket. It features a melodic line in the treble and a bass line with chords. The dynamics are *ff*, *sfz*, and *p*. A *ped.* (pedal) marking is present. A *K'* (Coda) marking is also present. An asterisk *\** is at the end of the system.

672 Più mosso

Moderato

Musical score for measures 672-676. The tempo is *Più mosso* and *Moderato*. The music is in a high register, indicated by an  $8^{va}$  (eight ledger lines above) bracket. It features a melodic line in the treble and a bass line with chords. The dynamics are *f* and *sfz*. A *ped.* (pedal) marking is present.

Moderato

674 *Più mosso*

Musical score for measures 674-676. The system is in 8va. Measure 674 starts with a piano (*p*) dynamic. Measure 675 is marked *Più mosso* and begins with a forte (*f*) dynamic. Measure 676 ends with a fortissimo (*sfz*) dynamic. The bass line features sixteenth-note patterns with sixteenth rests, indicated by a '6' and a slur. The treble line has a melodic line with a slur and a sixteenth rest. A *Leg.* marking is present below the bass line.

677 *Più mosso*

Musical score for measures 677-678. The system is in 8va. Measure 677 starts with a piano (*p*) dynamic. Measure 678 is marked *Più mosso* and begins with a forte (*f*) dynamic. The bass line features sixteenth-note patterns with sixteenth rests, indicated by a '6' and a slur. The treble line has a melodic line with a slur and a sixteenth rest. A *Leg.* marking is present below the bass line.

Moderato

679

Musical score for measures 679-680. The system is in 8va. Measure 679 starts with a fortissimo (*sfz*) dynamic. Measure 680 is marked *pp*. The bass line features a sustained chord with a *Leg.* marking below it.

\*  
attacca