

INTERLUDE

Presto

6

12

18

30

47

55

78

92

99

ff

f

mf

p

f

mf

f

p

f

mf

f

p

L'

M'

N'

O'

P'

Q'

R'

S'

2

3

3

4

9

2

8

11

8

8

108 **4** $\text{♩} = \text{♩}$ **4** **2** **4** **T'** **2**

124 **2**

SCENE VII

130 **2** **U'** **8** **4** **V'** **4** **Allegro ritmico**

149 **3** **W'** **2** **Andante**

157 **Scherzando** **Meno mosso** **Allegretto** **Meno mosso** **Più mosso**

3 **4** **X'** **4** **4** **Y'** **4**

177 **4** **Z'** **2** **Meno mosso**

187

192 **A''** **6** **Allegro vivo** **B''**

4 **4**

SCENE VIII

206 **Lento** **6** **C''** **2**

227

Musical staff 227-232. Bass clef. Dynamics: *mf* (mezzo-forte) at 227, *p* (piano) at 232. A fermata is present over the final measure of this system.

232

Musical staff 232-241. Bass clef. Dynamics: *f* (forte) at 232, *pp* (pianissimo) at 241. A fermata is present over the final measure of this system.

241

Energico

Musical staff 241-246. Bass clef. Dynamics: *ppp* (pianississimo) at 241, *ff* (fortissimo) at 246. A fermata is present over the final measure of this system.

246

Musical staff 246-252. Bass clef. Dynamics: *mf* (mezzo-forte) at 246, *ff* (fortissimo) at 252. A fermata is present over the final measure of this system.

252

D'' 8

Molto moderato 16

Andantino 7

Musical staff 252-286. Bass clef. Dynamics: *ff* (fortissimo) at 252. A fermata is present over the final measure of this system.

286

Musical staff 286-290. Bass clef. Dynamics: *ff* (fortissimo) at 286, *mf* (mezzo-forte) at 290, *ff* (fortissimo) at 290. A fermata is present over the final measure of this system.

290

E'' 12

Febbrile 14

F'' 2

Musical staff 290-320. Bass clef. Dynamics: *f* (forte) at 290. A fermata is present over the final measure of this system.

320

4 G'' 8

Allegro 6

Musical staff 320-340. Bass clef. Dynamics: *f* (forte) at 320. A fermata is present over the final measure of this system.

340

Meno mosso

H'' 10

Musical staff 340-354. Bass clef. Dynamics: *mf* (mezzo-forte) at 340, *f* (forte) at 354. A fermata is present over the final measure of this system.

354

Musical staff 354-359. Bass clef. Dynamics: *ff* (fortissimo) at 354, *mf* (mezzo-forte) at 359. A fermata is present over the final measure of this system.

359

Andante

7

Musical staff 359-365. Bass clef. Dynamics: *f* (forte) at 359, *sfz* (sforzando) at 359, *p* (piano) at 365. A fermata is present over the final measure of this system.

371 I'' 7 Opprimere

383

387

393 J''

393

405

405

K'' 13 Lento 4 L'' 10

SCENE IX
Andante 25

459

M''

465

470

N'' 9 O'' 15 P'' 14 Q'' 8

517

R''

523

529

5 S'' 16 T'' 8

559

561 SCENE X

4

561-567: Bass clef, 4/4 time signature. Dynamics: *p* (measures 561-564), *f* (measures 565-567). Includes a fermata over measure 567.

568

568: Bass clef, 4/4 time signature. Dynamics: *mf*. Includes a fermata over measure 568.

583 Più mosso

583-588: Bass clef, 4/4 time signature. Dynamics: *ff* (measures 583-584), *p* (measures 585-586), *f* (measure 587), *mf* (measure 588). Includes a fermata over measure 588.

589

589: Bass clef, 4/4 time signature. Dynamics: *f* (measures 589-590), *p* (measures 591-592), *f* (measure 593), *mf* (measures 594-595). Includes a fermata over measure 595.

595 Allegro 7

595-608: Bass clef, 2/4 time signature. Dynamics: *mf* (measures 595-596), *ff* (measures 597-598), *p* (measures 599-600), *f* (measures 601-602), *mf* (measures 603-604). Includes a fermata over measure 608.

609

609: Bass clef, 2/4 time signature. Dynamics: *mf* (measures 609-610), *f* (measures 611-612). Includes a fermata over measure 612.

620

620: Bass clef, 2/4 time signature. Dynamics: *f* (measures 620-621), *ff* (measures 622-623), *p* (measures 624-625). Includes a fermata over measure 625.

638

638: Bass clef, 2/4 time signature. Dynamics: *f* (measures 638-639), *p* (measures 640-641). Includes a fermata over measure 641.

657

657: Bass clef, 2/4 time signature. Dynamics: *f* (measures 657-658), *ff* (measures 659-660). Includes a fermata over measure 660.

689

689: Bass clef, 6/8 time signature. Dynamics: *p*. Includes a fermata over measure 689.

Allegretto giocoso 8 Moderato 14 Presto 15 Maestoso

689-700: Bass clef, 2/4 time signature. Dynamics: *p*. Includes a fermata over measure 700.

728 4 V'' 10 Allegro vivace 10

Musical staff for measure 728 in bass clef. It begins with a quarter rest, followed by a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A fermata is placed over the E2. The staff then continues with a whole rest for 4 measures, followed by a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *f* is placed below the first note. The staff concludes with a whole rest for 10 measures.

755 W'' 5 4

Musical staff for measure 755 in bass clef. It begins with a whole rest for 5 measures, followed by a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *f* is placed below the first note, and a hairpin indicates a crescendo to *p*. The staff then continues with a whole rest for 4 measures, followed by a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *f* is placed below the first note, and a hairpin indicates a crescendo to *p*. The staff concludes with a whole rest for 10 measures.

771 Grandioso

Musical staff for measure 771 in bass clef. It begins with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *ff* is placed below the first note. The staff continues with a quarter note D2 (b2), a quarter note C2 (b2), and a quarter note B1 (b2). A dynamic marking of *mf* is placed below the first note. The staff concludes with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *mf* is placed below the first note.

778 X'' 24 Y''

Musical staff for measure 778 in bass clef. It begins with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note D2 (b2), a quarter note C2 (b2), and a quarter note B1 (b2). A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *mf* is placed below the first note.

810 Lento 2

Musical staff for measure 810 in bass clef. It begins with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *f* is placed below the first note. The staff continues with a quarter note D2 (b2), a quarter note C2 (b2), and a quarter note B1 (b2). A dynamic marking of *f* is placed below the first note. The staff concludes with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *mf* is placed below the first note.

819 Z'' 6

Musical staff for measure 819 in bass clef. It begins with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *ff* is placed below the first note. The staff continues with a quarter note D2 (b2), a quarter note C2 (b2), and a quarter note B1 (b2). A dynamic marking of *ff* is placed below the first note. The staff concludes with a quarter note G2 (b2), a quarter note F2 (b2), and a quarter note E2 (b2). A dynamic marking of *ff* is placed below the first note.