

Tuba ut

# UN MONDE NOUVEAU

Opéra en 1 acte et 10 scènes

Livret  
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Musique  
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## PRÉLUDE

Molto moderato

8 A 8 B 3

22 C

30 Allegro guerriero 12 D

46

51

57 Più mosso 5 E 3

69 ff

73 SCENE I Tempo primo 8

86 Lento 7 F 7 > 10 G 23

134 Presto 2 *mf*

142 H 3 > Lento 10

160 Allegro 4 *mf* *f* Andante

167 I 6 7 J 11

193 SCENE II Moderato 5 *p* *mf* *pp* *mf* Andante

203 10 *f* *ff* *p* *mf*

217 K *p* *f* *ff* *p*

222 9 Allegro 4 Maestoso 2 Poco più mosso *ff* *f*

240 Allegro energico 6 *mf*

250 L 4 M 2 *ff* *mf* *p*

260

Musical staff for measures 260-263. The staff is in bass clef. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *mf*. There are accents and slurs over some notes.

264

Musical staff for measures 264-267. The staff is in bass clef. It consists of eighth notes with accents and slurs.

268

Musical staff for measures 268-277. It starts with a rest for two measures, then a half note. Above the staff, there is a large 'N' and a '7'. The tempo is marked 'Meno mosso' with a '10'. The staff ends with a double bar line.

288

Musical staff for measures 288-300. The tempo is marked 'Allegro energico primo'. It starts with a rest for two measures, then a half note. Above the staff, there is a '4' and an 'O 6'. The dynamics include *mf*. The staff ends with a double bar line.

301

Musical staff for measures 301-319. The tempo is marked 'Maestoso'. It starts with a rest for two measures, then a half note. Above the staff, there is a 'P 9' and 'Lento 7'. The dynamics include *mf* and *p*. The staff ends with a double bar line.

322

Musical staff for measures 322-339. The tempo is marked 'Andantino' and 'Larghetto'. It starts with a rest for two measures, then a half note. Above the staff, there is a '3' and '10 Q'. The dynamics include *p*. The staff ends with a double bar line.

340

Musical staff for measures 340-358. The tempo is marked 'Poco più mosso', 'Rapido', and 'Andante frettoloso'. It starts with a rest for two measures, then a half note. Above the staff, there is a '7', '3', and '6'. The staff ends with a double bar line.

359

Musical staff for measures 359-380. The tempo is marked 'Moderato misterioso' and 'Agitato febbrile'. It starts with a rest for two measures, then a half note. Above the staff, there is a 'R 2', 'Maestoso 4', '4', '8', 'S 3', and '3'. The staff ends with a double bar line.

381

Musical staff for measures 381-390. The tempo is marked 'Moderato'. It starts with a rest for two measures, then a half note. Above the staff, there is 'SCENE III', 'Moderato 6', 'T 7', and '7'. The staff ends with a double bar line.

397 **Lento lasso**  
 17 U 9 V

427 *pp* *p* W

433 *pp* *p* *mf* 2

440 **SCENE IV**  
**Presto** 3 **Declamare**

448 2 **Allegro** *ff* *p*

454 8 X 8 Y *ff*

474 8  $\text{♩} = \text{♩}$  7 **Tempo di marcia** *p*

491 **Più lento** 8 **Allegro** *ff*

502 Z 8 A' 6 *p*

520 B' *ff* **rall...**

527 **Lento** 3 C' 5

SCENE V

Moderato

539

8 D' 3

556

Più vivo

Lento 6 E' 9

SCENE VI

Allegro scherzando

Meno mosso

Andantino

a poco maestoso

575

7 F' 4 2 4 7 G' 3

602

Più mosso

Allegretto

H' 3

a poco maestoso

617

Allegro energico agitato

I' 4

629 mf

634

J' 4 5 Lento 7

Poco più mosso

(deciso)

Rapido

Agitato

653

4 6 K' 2

670

Moderato

Più mosso

Moderato

Più mosso

Moderato

Più mosso

Moderato

attacca