

UN MONDE NOUVEAU

Opéra en 1 acte et 10 scènes

Trombone 2

Livret
Jean-Noël GENEST

Musique
Francis COITEUX

PRÉLUDE

Molto moderato

8 A 8 B

21 *mf* 3 *p*

27 *f* 2 *f*

33 Allegro guerriero *mf* 4 *f*

41 2 *mf* D *ff*

47 5 *ff* 3 *ff* Più mosso

58 5 *ff* E 3 *mf*

70 2 *ff* 3 3 3 3

76 SCENE I
Tempo primo 8 Lento 7 F 7

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100 **10** **G** **23** **Presto** **3**

mf *ff*

139 **H** **2**

146 **3** **Lento** **10** **Allegro** **4** *mf*

165 **I** **7** **Andante** **7** **J** **18** *f*

SCENE II

200 **Maestoso** **3** **Andante** **11** *f* *ff*

217 **K** **9** *mf* *f* *ff* *p*

231 **Allegro** **4** **Maestoso** **Poco più mosso** **2** *ff*

240 **Allegro energico** **6** **L** **4** *mf*

254 **M** **6** **5** *ff* *mf*

269 **N** **7** **Meno mosso** **10** **Allegro energico primo** **7** **O** **6** *ff*

301 **P** 9 **Maestoso** 3 **Lento** 7 **Andantino** 3
mf

325 **Larghetto** 10 **Q**
p

341 **Poco più mosso** 7 **Rapido** 3 **Andante frettoloso** 6 **R** 2

361 **Maestoso** 4 **Moderato misterioso** 8 **Agitato febbrile**
p

378 **S** 3 **SCENE III** **Moderato** 6 **T** 7

397 **Lento lasso** 17 **U** 9 **V** 9 **W**
mf \leq *f*

436 **SCENE IV** **Presto** 3 2
sfz \gg *ff* 3

445 **Declamare** 2 **Allegro**
 \gg *p* *ff*

451 8 **X** 8

470 **Y** 8 $\dot{=} \text{ } \dot{=}$
ff

483

Musical staff for measures 483-488. The staff is in bass clef. It begins with a piano (*p*) dynamic. The music consists of a series of eighth notes, followed by a half note, and ends with a double bar line.

489 **Tempo di marcia** **Più lento** **Allegro**

4 8

Musical staff for measures 489-503. The staff is in bass clef. It begins with a fortissimo (*ff*) dynamic. The music consists of a series of eighth notes with accents, followed by a half note, and ends with a double bar line.

504

Z 8 A' 9 B'

Musical staff for measures 504-523. The staff is in bass clef. It begins with a fortissimo (*ff*) dynamic. The music consists of a series of eighth notes with accents, followed by a half note, and ends with a double bar line.

524

Lento 6 C' 5

Musical staff for measures 524-538. The staff is in bass clef. It begins with a half note, followed by a half note, and ends with a double bar line.

SCENE V

539 **Moderato**

5 D' 3

Musical staff for measures 539-550. The staff is in bass clef. It begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The music consists of a series of eighth notes, followed by a half note, and ends with a double bar line.

551

3 **Più vivo**

Musical staff for measures 551-558. The staff is in bass clef. It begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The music consists of a series of eighth notes with accents, followed by a half note, and ends with a double bar line.

SCENE VI

559 **Lento** **Allegro scherzando** **Meno mosso**

6 E' 9 7 F' 4 2

Musical staff for measures 559-587. The staff is in bass clef. It consists of a series of whole notes, followed by a half note, and ends with a double bar line.

588 **Andantino** **a poco maestoso** **Più mosso**

4 7 G' 5

Musical staff for measures 588-593. The staff is in bass clef. It begins with a fortissimo (*f*) dynamic. The music consists of a series of eighth notes, followed by a half note, and ends with a double bar line.

607 Allegretto 5 H' 3 a poco maestoso 4 Allegro energico agitato

mf

622 I' 4

mf

631 4 4 J' 5 Lento 7

p

653 Poco più mosso (deciso) Rapido Agitato 4

p

665 K' 2 Moderato 2 Più mosso

f *ff*

673 Moderato 2 Più mosso Moderato 2 Più mosso Moderato 2

attacca