

# UN MONDE NOUVEAU

Trompette si $\flat$  1

Opéra en 1 acte et 10 scènes

Livret  
Jean-Noël GENEST

Musique  
Francis COITEUX

## PRÉLUDE

Molto moderato

8 A 8 B

20 2 C

27 4 Allegro guerriero

34 6

43 D

47 5 3 Più mosso

58 5 E 4

71 2

76 8 Lento 7 F 7

The musical score is written for a single trumpet in B-flat. It begins with a prelude in 3/8 time, marked 'Molto moderato'. The prelude consists of several measures, with dynamics ranging from piano (p) to fortissimo (ff). The score is divided into sections labeled A through F. Section A (measures 8-15) features a melodic line with a dynamic of mezzo-forte (mf). Section B (measures 16-19) continues the melodic development. Section C (measures 20-26) is marked 'f' and features a more rhythmic, eighth-note pattern. Section D (measures 43-46) is marked 'ff' and features a similar rhythmic pattern. Section E (measures 58-65) is marked 'ff' and features a melodic line with accents. Section F (measures 76-83) is marked 'Lento' and features a melodic line with a dynamic of mezzo-forte (mf). The score concludes with a final measure marked 'ff'.

© by Édition LE GALION

Courriel : [edition.legalion@orange.fr](mailto:edition.legalion@orange.fr)

Oeuvre protégée - All rights reserved

100 *mf* 9 *f* G 23 *ff* Presto

136 2 3 H

145 3 Lento 10 Allegro 4

164 *mf* *f* I 7 7 Andante

182 J 11 *p* *mf* 5 3 SCENE II Maestoso

203 *f* *ff* *mf* Andante 9

216 *mf* *f* *ff* K 10

231 *mf* *ff* Allegro avec sourdine Maestoso ouvert

236 *ff* Poco più mosso 2 Allegro energetico

242 *p* 5 L 4

254 *ff* M 4 *mf*

263 *ff* *ff* 3

268 *ff* 3 **N 7** **Meno mosso 10**

288 **Allegro energico primo** *f* *p* *mf*

293 *ff* **O**

298 *p* **P 9** **Maestoso** *mf*

312 *p* **Lento 7** **Andantino 3** **Larghetto 10**

336 **Q** *p*

342 **Poco più mosso 7** **Rapido 3** **Andante frettoloso 6** **R 2**

362 **Maestoso** *mf* **Moderato misterioso 4**

370 **Agitato febbrile** 8 **S 2** *f* *mf* *f*

**SCENE III** **Moderato** 6 **T 7** **Lento lasso** 17 **U 9** **V 9**

432 **W**

*mf* *f* *mf* *sfz*

3

SCENE IV

440 **Presto**

*ff*

2

3 3 3

446 **Declamare**

*p* *ff*

2

Allegro

453

*ff*

8 X 8 Y

473

8 7 4 8

Tempo di marcia Più lento

501

*ff*

Allegro

Z 8

513 **A' 9 B'**

*ff*

3 3

SCENE V

527 **Lento**

6 C' 5 3

*mf*

Moderato

544

*ff* *ff*

D' 3

551

*p*

Più vivo

557

*f*

Lento 6 E' 9

SCENE VI

Allegro scherzando

Meno mosso

Andantino

a poco maestoso

575 **7** **F'** **4** **2** **4** **7** **G'**

Più mosso

600 **2**

Allegretto

a poco maestoso

607 **5** **H'** **3** **2**

Allegro energico agitato

619 **4** **I'** **10** **4** **12** **8** **f** **mf**

J'

Lento 7

639 **4** **7**

Poco più mosso

653 (deciso) **4**

Rapido

Agitato **6**

K'

Moderato **2**

Più mosso

666 **ff** **f**

Moderato **2**

Più mosso

Moderato **2**

Più mosso

Moderato **2**

673 **2** **2** **2** **2**

attacca