

# UN MONDE NOUVEAU

Cor en Fa 1

Opéra en 1 acte et 10 scènes

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## PRÉLUDE

Molto moderato

2  
*mf* *p*

7 2 A  
*p* *mf* *p*

14 B  
*mf* *p*

19 2 C  
*mf* *p* *f* *p*

26 2  
*f* *mf* *f*

31 *f* *mf* **Allegro guerriero**

36 *mf* *f*

42 D  
*mf* *ff*

47 4 3  
*f* *ff*

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57 **Più mosso**  
*fff* *fff*

Musical staff 57-64: Treble clef, key signature of one flat. Measures 57-64. Includes triplets and a quintuplet. Dynamics: *fff*.

65 **E**  
*mf*

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70. Includes triplets. Dynamics: *mf*.

71 **2**  
*ff*

Musical staff 71-76: Treble clef, key signature of one flat. Measures 71-76. Includes triplets. Dynamics: *ff*.

**SCENE I**  
Tempo primo

77 **8** **Lento** **7** **F** **7**  
*mf*

Musical staff 77-82: Treble clef, key signature of one flat. Measures 77-82. Includes a double bar line. Dynamics: *mf*.

101 **8** **G** **23** **Presto** **3**  
*f* *ff*

Musical staff 101-106: Treble clef, key signature of one flat. Measures 101-106. Includes a double bar line. Dynamics: *f*, *ff*.

138 **3** **H** **3** **2**

Musical staff 138-143: Treble clef, key signature of one flat. Measures 138-143. Includes triplets. Dynamics: *f*.

149 **Lento** **10** **Allegro** **4**  
*mf* *f*

Musical staff 149-154: Treble clef, key signature of one flat. Measures 149-154. Includes a double bar line. Dynamics: *mf*, *f*.

167 **I** **7** **Andante** **2**  
*p*

Musical staff 167-172: Treble clef, key signature of one flat. Measures 167-172. Includes a double bar line. Dynamics: *p*.

182 **J** **3** **3**  
*mf*

Musical staff 182-187: Treble clef, key signature of one flat. Measures 182-187. Includes a double bar line. Dynamics: *mf*.

**SCENE II**  
Maestoso

193 **5**  
*p* *mf* *pp* *mf*

Musical staff 193-198: Treble clef, key signature of one flat. Measures 193-198. Includes a double bar line. Dynamics: *p*, *mf*, *pp*, *mf*.

203 **Andante** **11**  
*f* *ff* *mf*

Musical staff 203-208: Treble clef, key signature of one flat. Measures 203-208. Includes a double bar line. Dynamics: *f*, *ff*, *mf*.

219 *f* *ff* **K** **9** Allegro *mf*

233 **Maestoso** **2** *ff*

240 **Allegro energico** *ff* *p*

245 **5** **L** **4** **M** **6** *ff*

263 *mf* **5** **N** **7** **2** **10** **Meno mosso**

288 **Allegro energico primo** *mf* *p* *mf*

293 *ff* **O**

298 *p* **P** **9** **Maestoso** *mf*

312 **3** **Lento** **7** **Andantino** **3** **Larghetto** **10** **Q** *p*

338 **Poco più mosso** **7** **Rapido** **3**

353 **Andante frettoloso** 6 **R** 2 **Maestoso** 4 **Moderato misterioso**

Musical staff 353-368. It begins with a treble clef and a common time signature. The tempo is **Andante frettoloso**. The key signature has one flat (B-flat). The staff contains several measures with rests and notes. A dynamic marking **p** is present at the end of the staff.

369 **Agitato febbrile** 8 **S** 2 **f** **mf** **f**

Musical staff 369-382. It starts with a treble clef and a common time signature. The tempo is **Agitato febbrile**. The key signature changes to two sharps (F# and C#). The staff contains several measures with notes and rests. Dynamic markings **f**, **mf**, and **f** are present. The staff ends with a 3/4 time signature.

**SCENE III**

383 **Moderato** 6 **T** 7 **Lento lasso** **mf**

Musical staff 383-399. It starts with a treble clef and a 3/4 time signature. The tempo is **Moderato**. The key signature has two sharps. The staff contains several measures with notes and rests. A dynamic marking **mf** is present. The staff ends with a common time signature.

400 2 **mf** **mf**

Musical staff 400-407. It starts with a treble clef and a common time signature. The key signature has two sharps. The staff contains several measures with notes and rests. Dynamic markings **mf** and **mf** are present. There are hairpins indicating dynamics.

408 2 **mf** **mf** **U**

Musical staff 408-415. It starts with a treble clef and a common time signature. The key signature has two sharps. The staff contains several measures with notes and rests. Dynamic markings **mf** and **mf** are present. A dynamic marking **U** is present. There are hairpins indicating dynamics.

416 2 **mf** **p** **ppp**

Musical staff 416-422. It starts with a treble clef and a common time signature. The key signature has two sharps. The staff contains several measures with notes and rests. Dynamic markings **mf**, **p**, and **ppp** are present. There are hairpins indicating dynamics.

423 **V** 2 **p**

Musical staff 423-429. It starts with a treble clef and a common time signature. The key signature has two sharps. The staff contains several measures with notes and rests. A dynamic marking **p** is present. A dynamic marking **V** is present.

430 2 **W** **mf** **f** **mf** **sfz**

Musical staff 430-436. It starts with a treble clef and a common time signature. The key signature has two sharps. The staff contains several measures with notes and rests. Dynamic markings **mf**, **f**, **mf**, and **sfz** are present. A dynamic marking **W** is present. There are hairpins indicating dynamics.

**SCENE IV**

437 **Presto** 3 **ff** 3

Musical staff 437-443. It starts with a treble clef and a 3/4 time signature. The tempo is **Presto**. The key signature has two sharps. The staff contains several measures with notes and rests. A dynamic marking **ff** is present. A dynamic marking **3** is present.

444 **Declamare** 2 **p**

Musical staff 444-449. It starts with a treble clef and a common time signature. The tempo is **Declamare**. The key signature has two sharps. The staff contains several measures with notes and rests. A dynamic marking **p** is present. A dynamic marking **2** is present. There are hairpins indicating dynamics.

450 **Allegro** **ff** 8

Musical staff 450-455. It starts with a treble clef and a common time signature. The tempo is **Allegro**. The key signature has two sharps. The staff contains several measures with notes and rests. A dynamic marking **ff** is present. A dynamic marking **8** is present. There are hairpins indicating dynamics.

462 X 8 Y *ff*

482 7 Tempo di marcia Più lento 8

501 Allegro Z 8 *ff*

513 A' 9 B' 3 3 *ff*

527 Lento 6 C' 3 Moderato 6 *mf pp*

545 3 3 3 3 D' 3 *mf ff*

552 Più vivo *p*

558 Lento 6 E' 9 Allegro scherzando 7 F' 4 *f*

586 Meno mosso 2 Andantino 4 a poco maestoso 5 G' *p mf p*

600 Più mosso 2 *f pp f*

607 Allegretto 4 H' 3 a poco maestoso 2 *p*

619 **Allegro energico agitato**

*mf* *f*

624

7 4 4 **J'**

642

*mf* **Lento** **Poco più mosso (deciso)** **Rapido** **Agitato** *p*

659

*mf* *p*

665

**f** **ff** **mf** **K'**

670

**Moderato** **Più mosso** **Moderato** **Più mosso** **Moderato** **Più mosso** **Moderato** *attacca*