

# UN MONDE NOUVEAU

Opéra en 1 acte et 10 scènes

Saxophone Ténor sib

Livret  
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Musique  
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## PRÉLUDE

Molto moderato

*mf*

5 *p* *p* A

10 *p* *mf* *p*

15 *mf* *p* 2 2

23 *f* *p* *mf* *p* *f* C 4

32 *p* Allegro guerriero 2 4

41 *mf*

45 **D** *ff* *mf* *p*

50 *mf* *f* *ff*

54 *mf* *p* *ff* **Più mosso**

59 *p* *mf* *p*

63 *f* *ff* *p* **E**

68 *mf*

72 *f* *ff*

**SCENE I**  
Tempo primo

78 **8** **Lento** **7** **F** **2** *p*

97 **5** *mf* *p* **4**

109 **G** **13** *f* *pp*

127 *mf* *p* **3** **Presto** **3**

Musical staff 127-136: Treble clef, key signature of one flat. Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *mf* to *p*. The staff ends with two measures of a whole rest, each with a '3' above it.

137 *ff* **4** **H** **7** **Lento** **7**

Musical staff 137-156: Treble clef, key signature of one flat. Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *ff* to *p*. The staff ends with two measures of a whole rest, each with a '7' above it.

157 *p* *p* *p* **Allegro** **2**

Musical staff 157-162: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *p* to *p*. The staff ends with two measures of a whole rest, each with a '2' above it.

163 *mf* *p* **3** **I**

Musical staff 163-169: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *mf* to *p*. The staff ends with two measures of a whole rest, each with a '3' above it.

170 *mf* *p*

Musical staff 170-174: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *mf* to *p*. The staff ends with two measures of a whole rest, each with a 'p' above it.

175 **Andante** **6** **J** **15** **SCENE II** **Maestoso** *f* *p* *pp*

Musical staff 175-180: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *f* to *pp*. The staff ends with two measures of a whole rest, each with a '6' above it.

201 *mf* *f* *ff* *mf* **Andante**

Musical staff 201-207: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *mf* to *ff*. The staff ends with two measures of a whole rest, each with an 'Andante' above it.

208 *f* *p* *mf* **5**

Musical staff 208-216: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *f* to *mf*. The staff ends with two measures of a whole rest, each with a '5' above it.

217 *p* *f* *ff* **K** **10**

Musical staff 217-230: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *p* to *ff*. The staff ends with two measures of a whole rest, each with a '10' above it.

231 **Allegro** **Maestoso** *mf* **2**

Musical staff 231-236: Treble clef, key signature of one flat. Starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next four notes: D4, C4, B3, A3. Dynamics range from *mf* to *mf*. The staff ends with two measures of a whole rest, each with a '2' above it.

237 Poco più mosso

Allegro energico

Musical staff 237-244. Measures 237-244. Dynamics: *p*, *f*, *mf*. A 4-measure rest is present in measure 241.

245

Musical staff 245-249. Measures 245-249. Dynamics: *p*. Includes accents and slurs.

250 L

Musical staff 250-256. Measures 250-256. Dynamics: *mf*, *ff*. Includes a 2-measure rest in measure 251.

257 M

Musical staff 257-270. Measures 257-270. Dynamics: *mf*, *p*. Includes rests of 6 and 4 measures.

271

Musical staff 271-276. Measures 271-276. Includes a 2/4 time signature change in measure 276.

Meno mosso

Musical staff 277-283. Measures 277-283. Dynamics: *p*. Includes a 2-measure rest in measure 278.

Allegro energico primo

Musical staff 284-298. Measures 284-298. Dynamics: *f*, *p*, *f*. Includes rests of 7 and 4 measures.

299

Musical staff 299-303. Measures 299-303. Dynamics: *mf*. Includes accents and slurs.

304

Musical staff 304-309. Measures 304-309. Dynamics: *f*, *mf*, *p*. Includes slurs.

310 Maestoso

Lento

Andantino

Larghetto

Musical staff 310-316. Measures 310-316. Dynamics: *Q*. Includes rests of 5, 7, 3, 10, and 7 measures.

343 Poco più mosso Rapido Andante frettoloso

7 3

*p*

357

R 2

Maestoso

*mf*

365 Moderato misterioso Agitato febbrile

2 8 S 3

*p*

381

SCENE III

Moderato

*p*

387

T

393

Lento lasso

17 U 9 V 3

426

2 W 8

*p*

440

SCENE IV

Presto

3

Declamare

*ff*

*p*

447

2 Allegro 12 X 8 Y 12

482

Tempo di marcia Più lento Allegro

7 4 8 4 Z 8

513 A' 9 B'

*ff*

rall...

SCENE V

527 Lento 6 C' 5 Moderato *p*

543 4 D' 6 Più vivo 2 *pp*

SCENE VI

558 Lento 6 E' 9 Allegro scherzando 7 F' 4

586 Meno mosso 2 Andantino 4 a poco maestoso 7 G' 3 Più mosso 5 Allegretto 5

612 a poco maestoso 3 Allegro energico agitato 4 4 I' f

626 mf

631 4 4 J' 3

644 Lento 7 Poco più mosso (deciso) mf f p

656 Rapido Agitato 10 K' 2 Moderato 2 Più mosso

673 Moderato 2 Più mosso Moderato 2 Più mosso Moderato 2

attacca