

Bassons

UN MONDE NOUVEAU

1 - 2

Opéra en 1 acte et 10 scènes

Livret
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Musique
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PRÉLUDE

Molto moderato

à 2

mf *p*

6

p *p* A

11

mf *p*

15

mf *p* *mf* *p* B 2ème à 2

21

mf *f* *p* *p* *f* C

29 *mf* *p* *f* *p* *f* **Allegro guerriero** *f* **à 2**

34 *p* *f* *(faire des relais pour respirer)*

38 *ff* *f*

42 *ff* **D**

46 *f* *p* *mf* **1er** **à 2**

51 *f* *ff* **à 2**

54 *mf* *p* *ff* **Più mosso** **5**

64 *ff* *p* **E**

68 *mf*

72 *f* *ff*

SCENE I

Tempo primo

78 **4**
p *mf*

86 **Lento** **7** **F** **9**
mf *p*

105 **à 2** **2ème** **1er**
f

111 **G** **13** **1er**
pp *mf*

129 **Presto** **3** **2** **à 2**
p *ff*

140 **H** **3**
p

150 **Lento** **8** **1er** **Allegro** **2** **à 2**
p *p*

163 **Andante** **3** **I** **7** **7** **J** **3**
mf

185 **à 2**
mf *p*

191 **2** **1er**
p

SCENE II

199

à 2
Moderato

Musical staff for measures 199-204. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*, *mf*, and *f*. There are crescendo and decrescendo markings.

205

Andante
5 1er

Musical staff for measures 205-215. It features a five-measure rest followed by a melodic line. Dynamics include *ff* and *p*. A *mf* dynamic is also present.

216

Musical staff for measures 216-220. It contains a melodic line with dynamics *p*, *mf*, *f*, and *ff*. A *K* marking is present.

221

Allegro

Musical staff for measures 221-233. It features a melodic line with dynamics *p* and *mf*. A nine-measure rest is indicated.

234

Maestoso
2 Poco più mosso
1er

Musical staff for measures 234-239. It contains a melodic line with dynamics *p* and *f*. A two-measure rest is indicated.

Allegro energico

240

à 2

Musical staff for measures 240-243. It features a fast melodic line with a *ff* dynamic.

244

Musical staff for measures 244-249. It contains a fast melodic line with a *mf* dynamic. A three-measure rest is indicated.

250

L
à 2

Musical staff for measures 250-253. It features a fast melodic line with dynamics *p* and *mf*.

254

M
2ème

Musical staff for measures 254-258. It contains a fast melodic line with dynamics *ff*, *mf*, and *p*.

259

8 N 7

Musical staff for measures 259-263. It features a melodic line with rests of 8 and 7 measures, followed by a change in time signature to 2/4 and then common time (C).

278 *Meno mosso*

Musical staff for measures 278-284. It begins with a *p* dynamic and a *Meno mosso* tempo. The music features a long note with a breath mark, followed by a series of chords and a final *f* dynamic with accents.

285 *Allegro energico primo*

Musical staff for measures 285-289. It starts with a *p* dynamic and a *ff* dynamic. The tempo is *Allegro energico primo*. The staff includes markings for *2ème* and *1er* endings.

290 *2ème* *1er* *à 2*

Musical staff for measures 290-293. It features a *p* dynamic and a *mf* dynamic. The tempo is *Allegro energico primo*. The staff includes markings for *2ème*, *1er*, and *à 2*.

294 *O*

Musical staff for measures 294-297. It begins with a *ff* dynamic and a *P* dynamic. The tempo is *Allegro energico primo*. The staff includes a *ff* dynamic and a *P* dynamic.

298 *mf* *P* *3*

Musical staff for measures 298-304. It features a *mf* dynamic and a *P* dynamic. The tempo is *Allegro energico primo*. The staff includes a *mf* dynamic, a *P* dynamic, and a *3* marking.

305 *Maestoso* *2* *5*

Musical staff for measures 305-314. It starts with a *f* dynamic and a *mf* dynamic. The tempo is *Maestoso*. The staff includes a *f* dynamic, a *mf* dynamic, and markings for *2* and *5*.

315 *Lento* *Andantino* *3* *2* *3*

Musical staff for measures 315-325. It begins with a *pp* dynamic. The tempo is *Lento* and *Andantino*. The staff includes a *pp* dynamic and markings for *3*, *2*, and *3*.

326 *Larghetto* *Poco più mosso* *Rapido* *Andante frettoloso* *10* *Q* *7* *7* *3* *6*

Musical staff for measures 326-338. It features a *pp* dynamic. The tempo is *Larghetto*, *Poco più mosso*, *Rapido*, and *Andante frettoloso*. The staff includes a *pp* dynamic and markings for *10*, *Q*, *7*, *7*, *3*, and *6*.

359 *R* *Maestoso* *Moderato misterioso* *Agitato febbrile* *2* *4* *4* *8* *S* *3*

Musical staff for measures 359-364. It begins with a *R* dynamic and a *S* dynamic. The tempo is *Maestoso*, *Moderato misterioso*, and *Agitato febbrile*. The staff includes a *R* dynamic, a *S* dynamic, and markings for *2*, *4*, *4*, *8*, and *3*.

381 *à 2* > **SCENE III**
Moderato

386 **T**

391 *pp*

397 **Lento lasso** **SCENE IV**
17 U 9 V 9 W 8 **Presto**

442 **Declamare** **Allegro**
4 4 4 *mf*

455

459 **X**

463

467 **Y_{1er}**

471 **11** $\text{♩} = \text{♩}$ **7** **à 2** **Tempo di marcia**

491 **Più lento** **8** **Allegro** **4** **Z** **8**

513 **A'** **6** **B'**

524 **Lento** **3**

533 **C'** **5** **1er** **Moderato**

544 **D'** **9** **Più vivo** **2**

559 **Lento** **2ème** **E'** **9**

575 **Allegro scherzando** **7** **F'** **4** **Meno mosso** **2** **Andantino**

591 **a poco maestoso**

597 **G'** **Più mosso** **5**

607 Allegretto 4 H' *p*

615 a poco maestoso Allegro energico agitato 4 4 I' *f*

626 *mf*

632 à 2 4 4 J' 4 *p*

646 Lento 7 Poco più mosso (deciso) Rapido Agitato à 2 *mf* *f* *p* *p*

659 2 à 2 *mf* *p* *f* *ff*

668 K' 2 Moderato 2 Più mosso Moderato 2

675 Più mosso Moderato 2 Più mosso Moderato 2

attacca