

INTERLUDE

Presto

The musical score for the Interlude section is written for Hautbois 1 & 2. It begins with a treble clef and a common time signature. The first measure is marked with a dynamic of *ff* and includes the instruction *à 2* above the staff. The melody consists of eighth notes with accents. Measure 6 starts with a dynamic of *ff* and includes a *5* fingering. Measure 16 is marked with a dynamic of *p* and includes the instruction *L'* above the staff. Measure 24 is marked with a dynamic of *f* and includes the instruction *M'* above the staff. Measure 36 is marked with a dynamic of *fz* and includes the instruction *N'* above the staff. Measure 42 is marked with a dynamic of *f* and includes the instruction *O'* above the staff. Measure 49 is marked with a dynamic of *f* and includes the instruction *P' 1er en dehors* above the staff. Measure 56 is marked with a dynamic of *mf* and includes the instruction *Cantabile* above the staff. Measure 69 is marked with a dynamic of *ff* and includes the instruction *à 2* above the staff. Measure 76 is marked with a dynamic of *p* and includes the instruction *Q' 1er* above the staff. The score concludes with a double bar line and a final dynamic of *mf*.

86 **R'** 16 **S'** 1er en dehors 6 $\text{♩} = \text{♩}$

f *p*

112 4 1er 4

p *f*

122 **T'** 3

p *f* *ff*

129 **U'** 8 **V'** 4

ff **SCENE VII** Più lento

148 **W'** 3 **X'** 4 **Y'** 4

Allegro ritmico **Andante** **Scherzando** 1er

162 **X'** 3 **Y'** 4 **Z'** 2 **A''** 6

Meno mosso *mf* 1er en dehors **Allegretto spirito**

p *mf*

170 **Y'** 4 **Z'** 2 **A''** 6 **B''** 17

Meno mosso **Più mosso** 1er

mf *f* *p*

179 **Z'** 2 **A''** 6 **B''** 17 **C''** 3

Meno mosso

p *ff*

192 **A''** 6 **B''** 17 **C''** 3

Allegro vivo **Lento**

mf

229 **B''** 17 **C''** 3 **D''** 8

Energico à 2 *ff*

247 **C''** 3 **D''** 8

ff *ff*

263 **Molto moderato** **Andantino**
16

283

288 *mf* *ff* *p* *pp*
à 2 E'' 3

296 *f* *mf* 2

303 **Febbrile** 14 F'' 9 G'' 8 **Allegro** 6 H'' 3

343 *p* *mf* *ff* *fp* *fp*

350 **Meno mosso**
mf *f*

355 *ff* *mf* *f*

360 **Andante** 2 1er en dehors

367 2 I'' *f* *p*

373 1er 4 à 2 *ff*

381 **Opprimere** **2** *mf* **à 2** *f*

387 *ff* **J''** **7**

399 *mf* *f* *ff*

404 **2** **K''** **9** *p* **en dehors** **2**

419 **Lento** **3** *mf* **en dehors** **L''** **7** **1er** *pp* *ff* *p*

SCENE IX

433 **Andante** **30** **M''** *p* **à 2** *mf*

468 *f* *f* *mf* **N''** **4** **1er** *p*

476 *p* **O''** **15** **P''** **1er** *p*

496 **3**

504 *pp* *p*

509 **Q''** *mf* *p*

515 **R''** *f*

522 **S''** *mf*

540 *mf* *p*

548 **T''** *mf* *f*

SCENE X

558 *p*

566 *f* *ff*

570 **U''** *p* *mf* *p* *f*

Più mosso
à 2

584 *p*

588 *f* *mf* *f*

592 *Allegro*
à 2
p *f* *mf* *f*³ *f*³

596 *mf* *ff*

604 *Meno mosso* *Più mosso*
8 5 3
f *mf* *ff*

624 *Misterioso* *Allegro*
19 1er
p

650 *mf* *f* *p* *f*

659 *Presto* 20 *à 2*
pp

686 *Allegretto giocoso* 6 *Moderato* 1er
f *ff* *p*

698

705 *mf* *p* *Presto* 3 6

717 à 2 **3** **Maestoso**
f

727 *en dehors* 1er *p* *f*

732 V'' 10 Allegro vivace 10 W'' 7

762 à 2 *p* *f* 5

Grandioso 771 *ff* 8

783 X'' 25 Y'' 8 Lento 2 1er *mf* *ff*

821 Z'' *p*

826 *pp*