

VARIATIONS SUR UN THÈME DE MESSAGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Orchestre d'Harmonie ou Piano

PERCUSSION

Caisse-claire - Triangle

Francis COITEUX

Marcia Allegro 8 Caisse-claire

12 *p*

17 *pp*

23 2

30 Triangle *mf*

35 Variation I *pp*

41 Triangle *p* Caisse-claire *p*

47 Triangle *p* Caisse-claire *mf pp*

54 *mf*

60 Variation II 3 21 3/4

Detailed description: The score is written on a single staff with a treble clef and a common time signature. It begins with a 'Marcia Allegro' tempo marking and a 'Caisse-claire' instrument label. The first measure is marked with an '8' above it. The score is divided into measures, with measure numbers 12, 17, 23, 30, 35, 41, 47, 54, and 60 indicated on the left. Dynamic markings include *p*, *pp*, *mf*, and *pp*. The score includes two variations: 'Variation I' starting at measure 35 and 'Variation II' starting at measure 60. Variation II features a 3-measure rest followed by a 21-measure rest, and ends with a 3/4 time signature. The score concludes with a double bar line and a fermata.

87 Variation III 46 Variation IV Marcia animato 4 Caisse-claire

p

141 3 Triangle

pp *mf*

149 Caisse-claire Triangle 6 Caisse-claire Triangle

mf *p*

159 Caisse-claire Triangle Caisse-claire 8

p

172 Variation V Lento 22 Variation VI Allegro giocoso Caisse-claire

p

198

p *f* *p*

203

mf *p* *mf*

208

p *mf*

213

mf *p* *mf*

218

p *mf* *f*

222

f *mf*