

VARIATIONS SUR UN THÈME DE MESSENGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Orchestre d'Harmonie ou Piano

CONTREBASSE A CORDES

Francis COITEUX

Marcia Allegro



38 *p*

42 *mf p*

46 *mf p mf p*

50 *mf p f p*

54 *mf*

58 *f*

62 *mf*

66 Variation II *p*

70

74 *mf p*

78 *mf p*

82 *mf p mf*

Detailed description: This page contains the musical score for a double bass, measures 38 through 92. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes slurs, hairpins, and dynamic markings. Measure 66 is the start of 'Variation II'. The piece concludes in 3/4 time at measure 92.

Variation III
Con eleganza

87

96

106

116

Variation IV
Marcia animato 38

126

Variation V
Lento

172

177

Variation VI

194 Allegro giocoso



199



205



210



215



220



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Oeuvres pour Contrebasse et Piano, de Francis COITEUX :

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