

# VARIATIONS SUR UN THÈME DE MESSENGER

(thème extrait de l'opérette "Coup de roulis")  
pour Cornet sib et Orchestre d'Harmonie ou Piano

CONTREBASSE A CORDES

Francis COITEUX

Marcia Allegro



38 *p*

42 *mf p*

46 *mf p mf p*

50 *mf p f p*

54 *mf*

58 *f*

62 *mf*

66 Variation II *p*

70

74 *mf p*

78 *mf p*

82 *mf p mf*

Variation III  
Con eleganza

87

Musical staff for Variation III, measures 87-95. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *p* and a slur over the first three notes.

96

Musical staff for Variation III, measures 96-105. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *p* and a slur over the last two notes.

106

Musical staff for Variation III, measures 106-115. The staff is in bass clef with a key signature of one flat. It ends with a dynamic marking of *mf* and a slur over the last three notes.

116

Musical staff for Variation III, measures 116-125. The staff is in bass clef with a key signature of one flat. It features dynamic markings of *p*, *mf*, and *p* with slurs over the first and last notes.

126

Variation IV  
Marcia animato

38

Musical staff for Variation IV, measures 126-135. The staff is in bass clef with a key signature of one flat. It features a double bar line and a change to common time (C). The piece concludes with a *rall...* marking.

Variation V  
Lento

172

Musical staff for Variation V, measures 172-176. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and features several slurs over the notes.

177

12

Musical staff for Variation V, measures 177-189. The staff is in bass clef with a key signature of one flat. It features dynamic markings of *pp*, *mf*, and *p* with slurs over the first and last notes.

Variation VI

194 Allegro giocoso

199

205

210

215

220

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