

VARIATIONS SUR UN THÈME DE MESSAGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Orchestre d'Harmonie ou Piano

SAXOPHONE - TÉNOR

Francis COITEUX

Marcia Allegro

The musical score is written for Saxophone Tenor in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff starts at measure 5 and includes a *mf* marking. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and includes a *p* marking. The sixth staff starts at measure 22 and includes a *mf* marking and a *f* marking. The seventh staff starts at measure 26 and includes a *mf* marking and a *f* marking. The eighth staff starts at measure 32 and includes a *mf* marking and is labeled "Variation I". The ninth staff starts at measure 39 and includes a *p* marking. The tenth staff starts at measure 45 and includes *mf* and *p* markings. The eleventh staff starts at measure 49 and includes *mf* and *p* markings. The score concludes with a *f* marking.

54 *p* *mf*

58 *f*

62 *mf*

66 Variation II *p*

6 11

86 Variation III Con eleganza *mf* *p*

93 *mf*

101 *p*

109 *mf* *p*

3

118 *mf*

125 *p*

133 Variation IV Marcia animato *rall... p* Variation V Lento

38 10

184 *p* *mf*

6

Variation VI
Allegro giocoso

194 *p*

198 *p* *f* *p*

202 *mf* *p*

207 *mf* *mf* *f*

214 *mf* *p* *mf* *p*

218 *mf* *f* *ff*

223