

# VARIATIONS SUR UN THÈME DE MESSENGER

(thème extrait de l'opérette "Coup de roulis")  
pour Cornet sib et Orchestre d'Harmonie ou Piano

CLARINETTE - BASSE

Francis COITEUX

Marcia Allegro

The musical score is written for Clarinet Bass in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Marcia Allegro'. The dynamics are indicated by *p* (piano) at the start, *mf* (mezzo-forte) at measure 4, *mf* at measure 9, *p* at measure 17, *mf* at measure 25, and *f* (forte) at measure 29. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the text 'Variation I' at the end of the final staff.

38

42 *p*

46 *mf* *p*

50 *mf* *p* *mf* *p*

54 *mf* *f* *p*

58 *f*

62 *mf*

66 **Variation II**

70 *p*

74 *mf* *p*

78 *mf* *p*

82 *mf* *p* *mf*

3/4

87 **Variation III**  
**Con eleganza**

96 *mf* *p*

106 *mf*

116 *p* *mf* *p*

126 **Variation IV**  
**Marcia animato**

134 **Variation V**  
**Lento**

37 *mf* *rall...* *p* *pp*

175 *pp*

180 *mf* *p* *mf* *p* *mf*

Detailed description of the musical score: The page contains eight staves of music for a bass clarinet. The first staff (measures 87-115) is titled 'Variation III Con eleganza' and is in 3/4 time with a key signature of two sharps. It features a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The second staff (measures 116-125) continues the melodic line with dynamics p, mf, and p. The third staff (measures 126-133) is titled 'Variation IV Marcia animato' and shows a change in tempo and dynamics. The fourth staff (measures 134-174) is titled 'Variation V Lento' and includes a rehearsal mark '37'. It features a slower tempo with dynamics mf, p, and pp, and includes a 'rall...' marking. The fifth staff (measures 175-179) continues the melodic line with a pp dynamic. The sixth staff (measures 180-187) continues the melodic line with dynamics mf, p, mf, p, and mf.

186 **2** *mf*

192 **Variation VI Allegro giocoso** *p*

196 *p*

200 *f* *p*

204 *mf* *p* *mf*

209 *p* *mf* *f*

214 *mf* *p* *mf* *p*

218 *mf* *f* *ff*

224