

Francis COITEUX

**VARIATIONS
SUR UN THÈME DE
MESSAGER**

**pour
CORNET Sib
et
ORCHESTRE D'HARMONIE**

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CONDUCTEUR

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VARIATIONS SUR UN THÈME DE MESSENGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Orchestre d'Harmonie ou Piano

Francis COITEUX

Marcia Allegro ♩ = 120 - 126

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flûte**: Treble clef, starts with a rest, then plays a melodic line starting at measure 3, marked *p* and *mf*.
- Hautbois**: Treble clef, starts with a rest, then plays a melodic line starting at measure 3, marked *p* and *mf*.
- Basson**: Bass clef, plays a rhythmic accompaniment starting at measure 1, marked *p* and *mf*.
- Clarinete sib 1**: Treble clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Clarinete sib 2**: Treble clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Clarinete basse**: Bass clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Saxophone alto**: Treble clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Saxophone ténor**: Treble clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Saxophone baryton**: Bass clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Cornet SOLO**: Treble clef, has a rest until measure 10, then plays a short melodic phrase marked *f*.
- Trompette sib 1**: Treble clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Trompette sib 2**: Treble clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Cor en fa**: Treble clef, has a rest until measure 10, then plays a melodic phrase marked *div.*, *p*, and *mf*.
- Trombone 1.2**: Bass clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Trombone 3**: Bass clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Saxhorn Baryton Sib**: Treble clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Saxhorn-Basse Sib**: Bass clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Tuba UT (C.B. Mib et Sib existent)**: Bass clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Contrebasse à cordes**: Bass clef, plays a melodic line starting at measure 1, marked *p* and *mf*.
- Timbales**: Bass clef, has a rest until measure 10, then plays a short melodic phrase marked *f*.
- Percussion**: Double bar line, has a rest throughout the piece.

9

Fl.

Hb.

Bsn.
mf

Cl. Si^b 1
mf

Cl. Si^b 2
mf

Cl. B.
mf

Sx. A.
mf

Sx. T.
mf

Sx. B.
mf

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib
mf

Tba. Ut
mf

Cb.
mf

9

Timb.
mf

Perc.
Caisse-claire
p

17

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

17

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

17

Timb.

Perc.

p

p

p

p

p

p

p

mf

p

p

p

p

pp

Variation I

35

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

35

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

35

Timb.

Perc.

p

p

p

p

p

mf

p

pp

p

Triangle

p

Detailed description: This is a page of a musical score for a symphony orchestra, specifically Variation I. The page is numbered 6 in the top left corner. The title at the top is 'Variations sur un thème de Messager - Conducteur'. The section is titled 'Variation I' and begins at measure 35. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Si^b 1 and 2), Clarinet in C (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Si^b 1 and 2), Cor Anglais (Cor.F.), Trombone 1 and 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Baritone in B-flat (Bar. sib), Bass in B-flat (Basse Sib), and Tuba/Euphonium (Tba. Ut). The percussion section includes Cymbal (Cb.), Tom-tom (Timb.), and other percussion (Perc.). The string section is represented by the Bass staff (Basse Sib). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Triangle' is indicated in the percussion part. The page ends with a measure containing a triangle and a *p* dynamic marking.

42

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

42

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib.

Basse Sib

Tba. Ut

Cb.

42

Timb.

Perc.

Caisse-claire

49

Fl.

Hb.

Bsn.

Cl. Si-b 1

Cl. Si-b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

49

Cnt. Solo

Tpt. Si 1

Tpt. Si 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

49

Timb.

Perc.

Triangle

Caisse-claire

mf *p* *mf* *p* *f* *p* *mf*

mf *p* *mf* *p* *f* *p* *mf*

mf *p* *mf* *p* *f* *p* *mf*

f *mf* *f* *mf* *f* *mf*

p *mf* *pp*

56

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

56

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

56

Timb.

Perc.

Variation II

64

FL.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

64

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

64

Timb.

Perc.

72

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

72

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

72

Timb.

Perc.

79

FL.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

79

Timb.

Perc.

p

mf

p

mf

mf

p

mf

p

f

p

mf

p

mf

p

mf

p

Variation III
Con eleganza ♩ = 156 ou ♩ = 52

86

Fl. *p* *mf*

Hb.

Bsn. *mf* *p* *mf*

Cl. Si^b 1 *mf* *p* *mf*

Cl. Si^b 2 *mf* *p* *mf*

Cl. B. *mf* *p* *mf*

Sx. A. *mf* *p* *mf*

Sx. T. *mf* *p* *mf*

Sx. B. *mf* *p* *mf*

86

Cnt. Solo *f* *ff*

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2 *mf*

Tbn. 3

Bar. sib *mf*

Basse Sib *mf* *p* *mf*

Tba. Ut *mf* *p* *mf*

Cb. *mf* *p* *mf*

86

Timb. *mf*

Perc.

101

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

101

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

101

Timb.

Perc.

p

mf

115

Fl.

Hb.

Bsn.

Cl. Si 1

Cl. Si 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

Tpt. Si 1

Tpt. Si 2

Cor. F.

Tbn. 1, 2

Tbn. 3

Bar. sib.

Basse Sib

Tba. Ut

Cb.

115

Timb.

Perc.

p

mf

mf

p

p

mf

p

mf

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

mf

p

p

mf

p

div.

Variation IV
Marcia animato ♩ = 126

128

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

128

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

128

Timb.

Perc.

Caisse-claire

f

mf

p

138

FL.
Hb.
Bsn.
Cl. Si^b 1
Cl. Si^b 2
Cl. B.
Sx. A.
Sx. T.
Sx. B.

138

Cnt. Solo
Tpt. Si^b 1
Tpt. Si^b 2
Cor.F.
Tbn. 1.2
Tbn. 3
Bar. sib.
Basse Sib.
Tba. Ut.
Cb.

138

Timb.
Perc.

146

Fl. *mf*

Hb. *mf*

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. *mf* *p*

Sx. T.

Sx. B.

146

Cnt. Solo *f* *p*

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F. *mf* *p*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Bar. sib

Basse Sib *mf* *p*

Tba. Ut *mf* *p*

Cb.

146

Timb.

Perc. *mf* Triangle Caisse-claire Triangle

153

FL.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

153

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib.

Basse Sib.

Tba. Ut.

Cb.

153

Timb.

Perc.

Caisse-claire

Triangle

Caisse-claire

160

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

160

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

160

Timb.

Perc.

Triangle

Caisse-claire

Variation V

Lento $\text{♩} = 69$

168

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

168

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

168

Timb.

Perc.

mf

rall...

p

mf

p

mf

rall...

p

mf

rall...

p

mf

rall...

p

177

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

177

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

177

Timb.

Perc.

Variation VI
Allegro giocoso ♩ = 112

187

FL.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

187

Cnt. Solo

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

187

Timb.

Perc.

Caisse-claire

196

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

196

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib.

Basse Sib.

Tba. Ut.

Cb.

196

Timb.

Perc.

204

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

204

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

204

Timb.

Perc.

212

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

212

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib

Basse Sib

Tba. Ut

Cb.

212

Timb.

Perc.

219

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. Solo

219

Tpt. Si^b 1

Tpt. Si^b 2

Cor.F.

Tbn. 1.2

Tbn. 3

Bar. sib.

Basse Sib.

Tba. Ut.

Cb.

219

Timb.

Perc.

mf *f* *ff* *div.*