

VARIATIONS SUR UN THÈME DE MESSAGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Piano

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Marcia Allegro ♩ = 120 - 126

The musical score is arranged in three systems, each with a vocal line (labeled 'Cnt.') and a piano accompaniment (labeled 'Piano').

- System 1:** The Cornet Sib part is a whole rest. The Piano part begins with a piano (*p*) dynamic, featuring a rhythmic accompaniment in the left hand and a melodic line in the right hand. The dynamic changes to mezzo-forte (*mf*) towards the end of the system.
- System 2:** The vocal line (Cnt.) begins at measure 5 with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.
- System 3:** The vocal line (Cnt.) continues from measure 10. The piano accompaniment maintains its rhythmic pattern.

Cnt. 15

Piano 15

Cnt. 19

Piano 19

Cnt. 23

Piano 23

Cnt. 27

Piano 27

Cnt. 32

Piano 32

Cnt. 37 Variation I

Piano 37

mf

p

Cnt. 41

Piano 41

p *mf* *f*

f *p*

Cnt. 44

Piano 44

p *mf* *f*

mf

Cnt. 47 *mf* *p* *f* *mf*

Piano 47 *p* *mf* *p*

Cnt. 50 *f* *mf*

Piano 50 *mf* *p*

Cnt. 53 *f* *mf* *f*

Piano 53 *f* *p* *mf*

Cnt. 57 *ff*

Piano 57 *f*

61

Cnt.

Piano

p

65

Cnt.

Piano

Variation II

p

69

Cnt.

Piano

mf

73

Cnt.

Piano

f *mf* *p*

mf *p*

Cnt. 77 *f* *mf*

Piano 77 *mf* *p*

Cnt. 81 *f* *p* *mf*

Piano 81 *mf* *p* *mf*

Con eleganza
♩ = 156 ou ♩. = 52 Variation III

Cnt. 85 *f* *ff*

Piano 85 *p*

Cnt. 90

Piano 90 *mf*

98

Cnt.

Piano

105

Cnt.

Piano

112

Cnt.

Piano

119

Cnt.

Piano

126

Cnt.

Piano

Variation IV
Marcia animato ♩ = 126

133

Cnt.

Piano

137

Cnt.

Piano

141

Cnt.

Piano

Cnt. 144

Piano 144

This system covers measures 144 to 146. The Cornet part (Ct.) features a melodic line with several triplet markings (indicated by a '3' above the notes). The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including some chords and eighth-note runs.

Cnt. 147

Piano 147

This system covers measures 147 to 150. The Cornet part (Ct.) begins with a dynamic marking of *f* (forte) and includes triplet markings. The Piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte) and features a more active right-hand part with chords and eighth-note patterns, while the left hand continues with a steady bass line.

Cnt. 151

Piano 151

This system covers measures 151 to 154. The Cornet part (Ct.) shows a dynamic shift from *p* (piano) to *mf* (mezzo-forte) and includes multiple triplet markings. The Piano accompaniment features a dynamic marking of *p* (piano) and includes a crescendo hairpin in the right hand, with a steady bass line in the left hand.

Cnt. 155

Piano 155

This system covers measures 155 to 158. The Cornet part (Ct.) starts with a dynamic marking of *f* (forte), followed by *mf* (mezzo-forte) and *p* (piano), and includes triplet markings. The Piano accompaniment also shows a dynamic shift from *f* to *p* and includes a decrescendo hairpin in the right hand, with a steady bass line in the left hand.

Cnt. 159 *mf* *f*

Piano 159 *mf*

Cnt. 163

Piano 163 *f*

Cnt. 168 *rall...*

Piano 168 *mf* *rall...*

Variation V
Lento ♩ = 69

Cnt. 172 *mf*

Piano 172 *p* *mf*

Cnt. 177 *p* *mf* *p* *mf*

Piano 177 *p* *mf* *p*

Cnt. 182 *p* *mf*

Piano 182 *mf* *p* *mf*

Cnt. 187 *p* *mf*

Piano 187 *p* *mf*

Variation VI
Allegro giocoso ♩ = 112

Cnt. 192 *f* *p*

Piano 192 *f* M.D. *p*

Cnt. 197

Piano 197

Cnt. 201

Piano 201

Cnt. 205

Piano 205

Cnt. 209

Piano 209

Cnt. 213 *f* *mf* *p*

Piano 213 *f* *mf* *p*

Cnt. 217 *mf* *p* *mf*

Piano 217 *mf* *p* *mf*

Cnt. 220 *ff*

Piano 220 *f* *ff*

Cnt. 223

Piano 223