

Contrebasse

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournez prévues aux pages impaires : 1 - 3 - 5 ...

Francis COITEUX

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

10

19

29

N° 2 - Le sermon

Moderato ♩ = 76

37

55

63

72

N° 3 - La repentance

Valse lente ♩ = 120

79 pizz *mf*

87 **A** arco

97 pizz **B** arco *p* *mf*

107 **C** pizz *p* **D** arco *mf*

116 **E** *f*

124 **F** *ff*

133

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140

pizz

Musical staff 140-143: Bass clef, 2/4 time signature. Measure 140 starts with a forte (*f*) dynamic and a pizzicato (**pizz**) instruction. The music consists of eighth notes and quarter notes.

144

Musical staff 144-147: Bass clef, 2/4 time signature. Measure 144 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

148 **A**

Musical staff 148-151: Bass clef, 2/4 time signature. Measure 148 starts with a forte (*f*) dynamic and is marked with a section letter **A**. The music features eighth and quarter notes.

152

Musical staff 152-155: Bass clef, 2/4 time signature. Measure 152 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

156 **B**

Musical staff 156-161: Bass clef, 2/4 time signature. Measure 156 starts with a section letter **B**, a double bar line, and a second measure rest (2). The music then continues with arco playing, marked with a forte (*f*) dynamic.

162

Musical staff 162-169: Bass clef, 2/4 time signature. Measure 162 starts with a section letter **C**, a pizzicato (**pizz**) instruction, and a forte (*f*) dynamic. The music then continues with arco playing, marked with a mezzo-forte (*mf*) dynamic.

170

Musical staff 170-175: Bass clef, 2/4 time signature. Measure 170 starts with a section letter **D**, a pizzicato (**pizz**) instruction, and a forte (*f*) dynamic. The music continues with eighth and quarter notes.

176

Musical staff 176-179: Bass clef, 2/4 time signature. Measure 176 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

180 **E**

Musical staff 180-183: Bass clef, 2/4 time signature. Measure 180 starts with a forte (*f*) dynamic and is marked with a section letter **E**. The music continues with eighth and quarter notes.

184

Musical staff 184-187: Bass clef, 2/4 time signature. Measure 184 starts with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes, ending with a double bar line.

N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

188

pizz

Musical staff for measures 188-198. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is placed below the first measure.

199

A

Musical staff for measures 199-209. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is placed below the first measure.

210

arco

Musical staff for measures 210-219. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the first measure.

220

B

Musical staff for measures 220-228. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *p* is placed below the first measure.

229

C

10

pizz

D

12

Musical staff for measures 229-256. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *ff* is placed below the first measure.

257

E

Musical staff for measures 257-266. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the first measure.

267

Musical staff for measures 267-276. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is placed below the first measure.

277

N° 6 - Voyage mouvementé

Sempre valse $\text{♩} = 66$

Musical staff for measures 277-285. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the first measure.

286

arco

Musical staff for measures 286-295. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the first measure.

297

A

Musical staff for measures 297-305. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the first measure.

306

B

Musical staff for measures 306-315. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is placed below the first measure.

317

C

Musical staff for measures 317-326. It begins with a bass clef and a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is placed below the first measure.

327 *pizz*
mf *f*

338 **D**

346 *arco* **E pizz**
ff *f*

354

364 **F**
mf *f*

374 *arco* *pizz*
mf

384

393 **G** *arco*
ff *mf*

405 *ff*

413 **H pizz** *arco*
f *p*

422 **I**
f

433
mf *p*

N° 7 - Un air de flûte

Allegro ♩ = 126

444 pizz

First staff of music for measures 444-453. It begins with a forte (*f*) dynamic and a *pizz* (pizzicato) instruction. The key signature has one sharp (F#) and the time signature is 2/4. The staff contains a melodic line with various dynamics and articulation marks. A section marker 'A' is placed above the staff at the end of measure 453.

454

Second staff of music for measures 454-465. It starts with a mezzo-forte (*mf*) dynamic. A section marker 'B' is placed above the staff at the beginning of measure 454. The staff contains a melodic line with various dynamics and articulation marks.

466

Third staff of music for measures 466-475. It begins with a forte (*f*) dynamic and features a crescendo hairpin. The staff contains a melodic line with various dynamics and articulation marks, ending with a double bar line.

N° 8 - Nocturne

Andante espressivo ♩ = 69

476

First staff of music for measures 476-481. It starts with a mezzo-forte (*mf*) dynamic and features a crescendo hairpin. The staff contains a melodic line with various dynamics and articulation marks.

482

Second staff of music for measures 482-488. It begins with a piano (*p*) dynamic and features a crescendo hairpin. A section marker 'A' is placed above the staff at the beginning of measure 482. The staff contains a melodic line with various dynamics and articulation marks.

489

Third staff of music for measures 489-495. It starts with a piano (*p*) dynamic and features a crescendo hairpin. The staff contains a melodic line with various dynamics and articulation marks, ending with a double bar line.

N° 9 - Infernale poursuite

Presto ♩ = 132

496

First staff of music for measures 496-503. It starts with a mezzo-forte (*mf*) dynamic and features a crescendo hairpin. The staff contains a melodic line with various dynamics and articulation marks.

504

Second staff of music for measures 504-510. It begins with a forte (*f*) dynamic and features a crescendo hairpin. The staff contains a melodic line with various dynamics and articulation marks.

511

Third staff of music for measures 511-517. It starts with a piano (*p*) dynamic and features a crescendo hairpin. A section marker 'A' is placed above the staff at the beginning of measure 511. The staff contains a melodic line with various dynamics and articulation marks, ending with a double bar line.

519

p *mf*

526

B

ff

534

542

C

mf

en ralentissant jusqu'à la fin

N° 10 - Les fantômes

Allegro ♩ = 116

554

pizz

f

562

A 4

f

574

reprise ad-libitum **B**

583

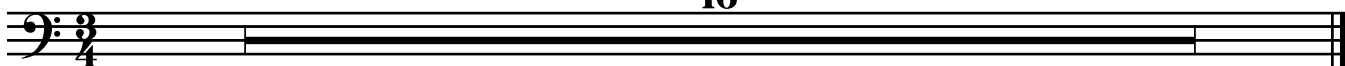
arco

f

N° 11 - Flûtinette (*TACET*)

591 Allegretto ♩ = 112

16



N° 12 - La course aux oies

607 Slow rock ♩ = 100

pizz



612

A



617

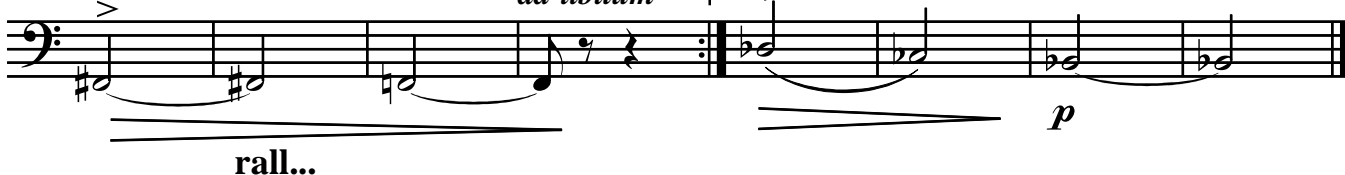


623

Allegro ♩ = 138

CODA
pour finir

633 arco

Lento
CODA
arconombre de
reprises
ad-libitum

N° 13 - Pauvre renard

Lento lasso

♩ = 66

Più mosso ♩ = 100

pizz

641

8



658



N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 4 pizz

f

677 A

mf

682

687 arco B pizz

f

692 FIN

697 arco

mf *p*

704 C

mf

N° 15 - La leçon de vol

Menuet ♩ = 100

713 arco

f *mf*

12 A

732

f

Mazurka ♩ = 116

740

mf

3

749 B

f pizz > C

Valse ♩ = 66

759 arco

mf < *f* *p*

768

D pizz

f

779 arco

E

mf < *f*

N° 16 - Un chien courageux

Allegro ♩ = 126

789 **8** pizz *f* *f*

804 *mf* Style tango

809 *f*

813 **A** *mf*

818 *f*

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 arco *ff* **A**

832

841 **B** *p*

852 *mf* **4** pizz *mf* arco *f*

N° 18 - Les rats

Fox medium ♩ = 80

865 **7** pizz **A**

mf *f* *mf* *f*

877 **B**

mf

882

f *mf* *f* *mf*

888 *Faire la reprise 2 fois* arco

895

mf *f* *ff*

N° 19 - Flûte magique

Allegretto ♩ = 88

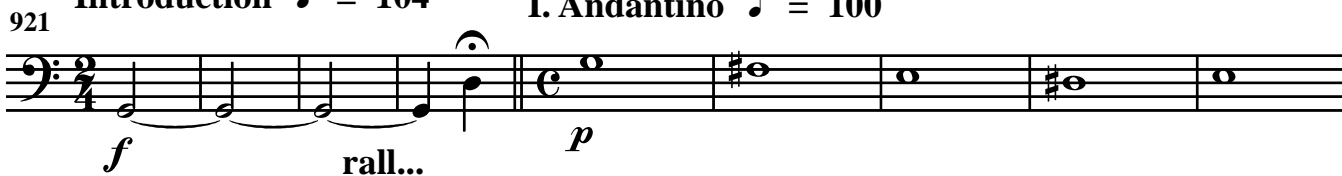
903 **8** **A** **7**

p

N° 20 - Ballet des grues

Introduction ♩ = 104 I. Andantino ♩ = 100

921



f rall... *p*

930



938

A



mf

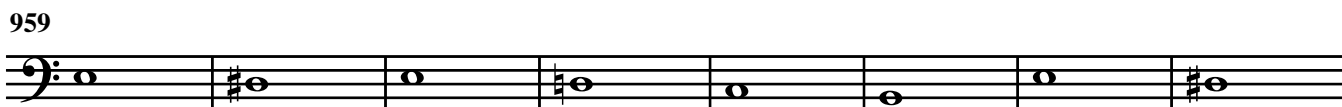
945

B



p

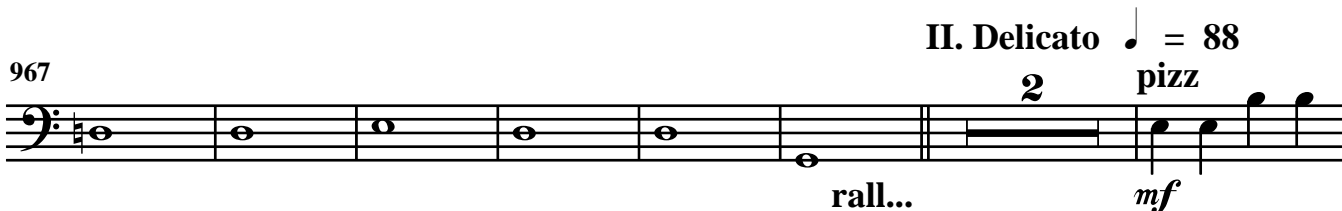
959



967

II. Delicato ♩ = 88

2 pizz



rall... *mf*

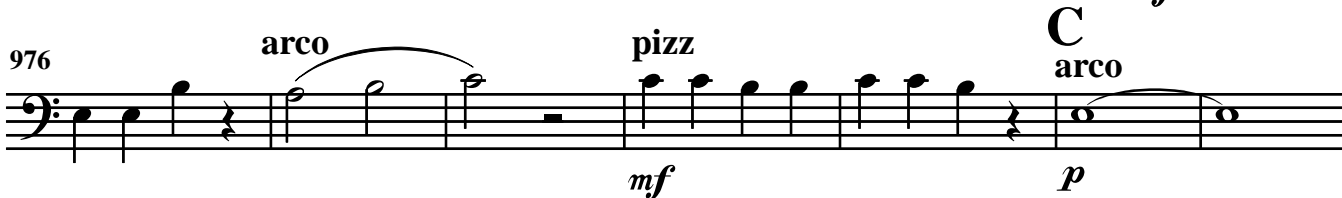
976

arco

pizz

C

arco

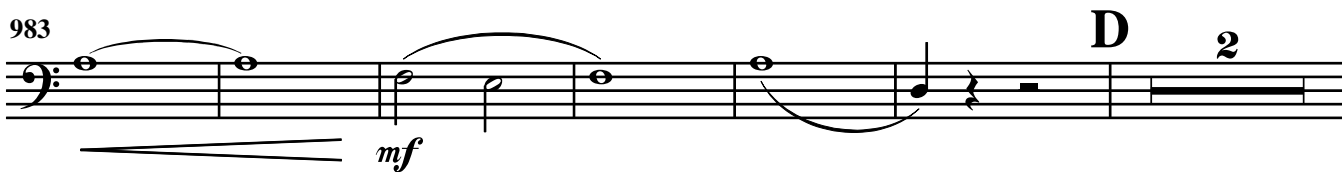


mf *p*

983

D

2



mf

991 pizz arco pizz

mf *mf*

III. Allegro ♩ = 132

997 pizz 1 2 3 4 5 6 7 8 9 10 11

f

1008 12 13 14 15 E 1 2 3 4 5 6

f

1019 7 8 9 10 11 12 13 14 15 F 1

f

1030 2 3 4 5 6 7 8 1 2 3 4

f

1041 1 2 3 4 5 6 7 8 9 10 11

f

1052 G 1 2 3 4 1 2 3 4 H 1

ff

1062 2 3 4 1 2 3 I arco

ff

1073 J

ff

accelerando...

1084

ff

Meno mosso ♩ = 116

rall...

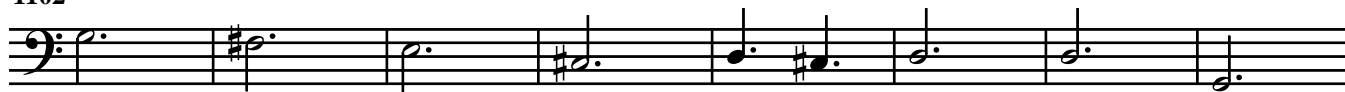
N° 21 - Berceuse

Lento $\text{♩} = 56$

1094 pizz



1102



1110 A



1118 B



C arco

1126



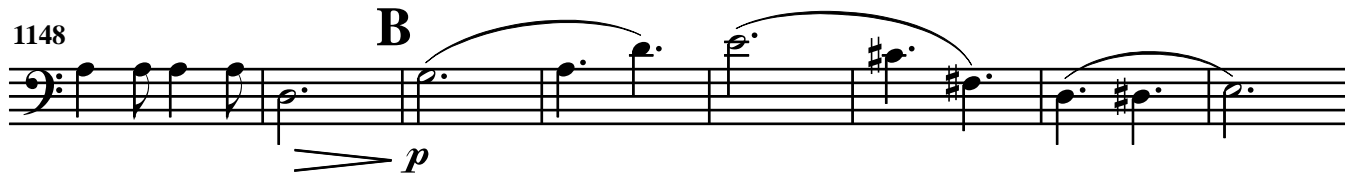
N° 22 - La joie de Nils

1134 Allegretto grazioso $\text{♩} = 60$ 

1142 A



1148



1156



N° 23 - La grotte

Valse moderato ♩ = 66

1165

1174 **A**

1182 Agitato ♩ = 126

1188

B

1194

C

1199

N° 24 - Les renards

Lento misterioso ♩ = 80

1206

1214

♩ = ♩ Slow - fox
pizz

1218

1224

B

N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120

1229

pizz



1234

♩ = ♩ Allegro ♩ = 120



1242

A

arco



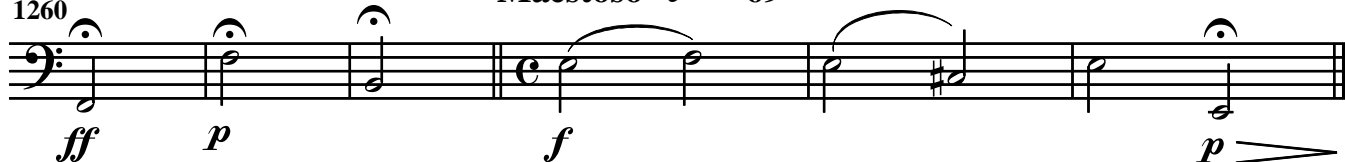
1252

B



1260

Maestoso ♩ = 69



N° 26 - La bonne direction

Allegro ritmico ♩ = 120

1266 pizz



1271



1276



1282 Valse ♩. = 66



1292



1301



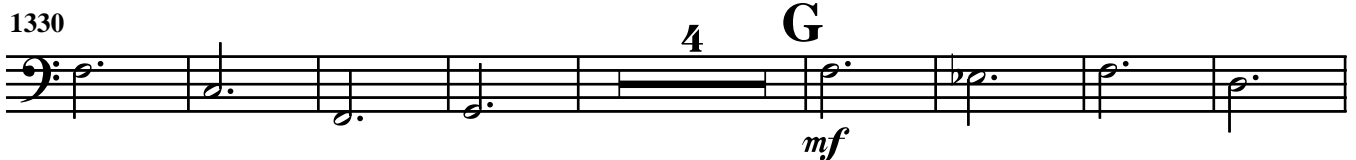
1311



1320



1330



1342



1354 **I**

f *mf*

Musical staff 1354-1361: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic, and the fifth measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1362 **J**

f *mf* arco pizz

Musical staff 1362-1369: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic, and the fifth measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The last two measures are marked 'arco' and 'pizz'.

1370

f *mf*

Musical staff 1370-1377: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic, and the fifth measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1378 **K**

f

Musical staff 1378-1385: Bass clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

1387

arco *f* *mf*

Musical staff 1387-1394: Bass clef, key signature of one flat (Bb). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic, and the fifth measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1395

p *mf* A

Musical staff 1395-1402: Bass clef, key signature of one flat (Bb). The staff contains eight measures of music. The first measure starts with a piano (*p*) dynamic, and the fifth measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1402

f

Musical staff 1402-1409: Bass clef, key signature of one flat (Bb). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1408

2 *f* *f* II. Menuet ♩ = 108 pizz

Musical staff 1408-1415: Bass clef, key signature of one flat (Bb). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic, and the fifth measure starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1415

mf *f* B

Musical staff 1415-1422: Bass clef, key signature of one flat (Bb). The staff contains eight measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic, and the fifth measure starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1423

8

Musical staff 1423-1430: Bass clef, key signature of one flat (Bb). The staff contains eight measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

1437 *sempre pizz*

1446



III. Fox-trot ♩ = 76

1454 *sempre pizz*

1461



1466



1472



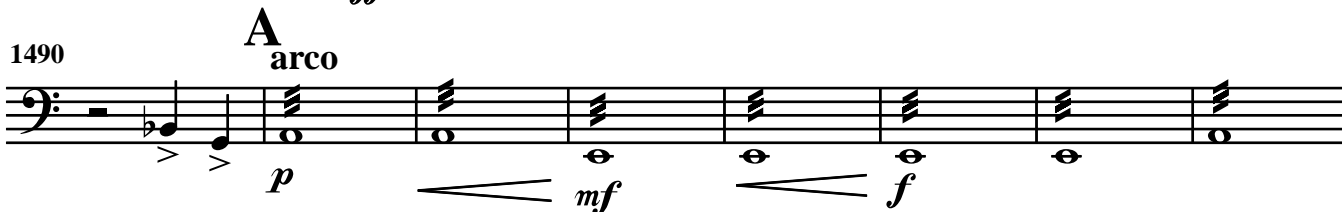
N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478



1490



1498



1506



1513 Valse $\text{♩} = 72$ pizz

mf *f*

1521

1531 C

ff

1541

N° 29 - Les corneilles cupides

Energico furioso $\text{♩} = 84$

1551 2 arco

mf

1559

1565 A

f *p*

1571

1578 B

1584 C

mf

1591 Meno mosso $\text{♩} = 80$

rall...

N° 30 - Final

Lento ♩ = 72

1610

p

1618

Più mosso

Lento ♩ = 72

ff *p*

1635

Allegro ♩ = 132

pizz

f

1645

f

1656

f

1666

f

1676

B

f

1686

f

1695

f

Valse $\text{♩} = 72$

1705

2 *Sempre pizz*

f

1715

C

Allegro $\text{♩} = 132$

1725

ff *f*

1735

2 3 4 5 6 7 8 1 **D** 2 3

1745

4 5 6 7

1755

1765

E *arco* 1 2 3 4 5 6

accelerando..... *ff*