

Violoncelle

# LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

Francis COITEUX

## N° 1 - Prélude

Andante a poco maestoso ♩ = 92

A

*f* *> mf*

17 **B** **C**

*f* *> p*

27

## N° 2 - Le sermon

Moderato ♩ = 76

37 **A**

*p* 11

55 **B**

*mf* *f*

63

*p*

72 **C**

*f* *accelerando...* *ff*

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## N° 3 - La repentance

Valse lente ♩ = 120

79 *mf* pizz

87 **A** arco

97 **B** *p* *mf*

107 **C** *p* **D** *mf*

116 **E** *f*

124 **F** *ff*

132

## N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 **pizz**  
*f*

144  
*mf*

148 **A**  
*f*

152  
*mf*

156 **B** arco  
*f*

162 **C** *mf* **pizz**

169 **D** *f*

174 *mf*

178 **E** *f*

183 *mf*

# N° 5 - Les oies sauvages

Valse  $\text{♩} = 66$

188

*pizz*

Musical staff 188-198: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

199

**A**

Musical staff 199-209: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

210

*arco*

Musical staff 210-219: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *f*.

220

**B**

Musical staff 220-228: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

229

**C**

Musical staff 229-237: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

238

**5**

*pizz*

**D**

**12**

*arco*

Musical staff 238-259: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *p*.

261

**E**

Musical staff 261-270: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *f*.

271

Musical staff 271-280: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *f*. *attacca* marking.

# N° 6 - Voyage mouvementé

Sempre valse  $\text{♩} = 66$

281

*pizz*

*arco*

Musical staff 281-291: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

292

**A**

Musical staff 292-300: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

301

**B**

Musical staff 301-310: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

311

Musical staff 311-320: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

321 **C**

*f* *mf*

332 **D**

*f* **pizz**

343 **arco**

**arco**

350 **E pizz**

**ff** **E pizz** *f*

360 **mf**

*mf*

370 **F**

**f** **arco**

380 **pizz**

**pizz** *mf*

389 **G**

**G** **ff**

400 **arco**

**arco** *mf* **div.**

409 **H**

**ff** **f** **arco** **pizz**

420 **I**

**I** *f*

431 **p**

**p** *mf* *p*

## N° 7 - Un air de flûte

Allegro ♩ = 126

444 pizz *f* **A**

454 **B** *mf*

466 *f*

## N° 8 - Nocturne

Andante espressivo ♩ = 69

476 arco *mf*

482 **A** *pp*

487 *p*

## N° 9 - Infernale poursuite

Presto ♩ = 132

496 *mf*

504 *f*

511 **A** *p* *f*

519

*p* *mf*

526

**B**

*ff* *mf*

534

542

**C**

*mf* *f*

*en ralentissant jusqu'à la fin .....*

## N° 10 - Les fantômes

Allegro ♩ = 116

554

*pizz*

*f* *mf*

562

**A**

4

*f* *mf*

574

*reprise ad-libitum* **B**

*mf* *f*

583

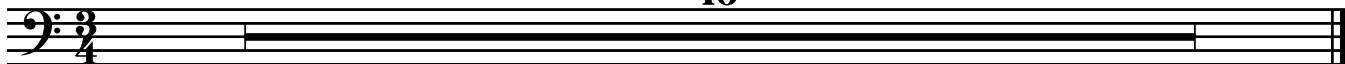
*arco*

*mf* *f*

N° 11 - Flûtinette (*TACET*)

591 Allegretto ♩ = 112

16



## N° 12 - La course aux oies

Slow rock ♩ = 100

607

pizz



612

A arco

en dehors



617

pizz



623

Allegro ♩ = 138



631

CODA  
pour finir

arco

nombre de  
reprises  
ad-libitum

Lento

CODA

2

4



## N° 13 - Pauvre renard

Lento lasso

Più mosso ♩ = 100

641

8

pizz



658





## N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669  $\frac{4}{4}$  pizz *f*

677 *mf* **A**

682

687 arco **B** pizz *f*

692 *mf* **FIN** *p*

697 *mf* arco *p*

704 **C** *mf*

## N° 15 - La leçon de vol

Menuet ♩ = 100

713

arco

*f* *>pp*

723

**A**  
*mf*

732

*f*

740

Mazurka ♩ = 116

*mf*

747

**B**  
*f*

754

**C**  
*mf*

760

Valse ♩ = 66

*f* *p*

768

**D** pizz

*f*

779

arco

**E**

*mf* *f*

## N° 16 - Un chien courageux

Allegro ♩ = 126

789 **8 pizz**

804 **Style tango**

809

813 **A**

818

## N° 17 - Un chien victorieux

Agitato ♩ = 132

823 **arco** **A**

832

841 **B**

852 **C** **Meno mosso** ♩ = 96

## N° 18 - Les rats

Fox medium ♩ = 80

865

7 pizz **A**

mf f mf f

877

**B**

mf

882

f mf f mf

Faire la reprise 2 fois

888

arco

895

mf f ff

## N° 19 - Flûte magique

Allegretto ♩ = 88

903

p p

913

**A**

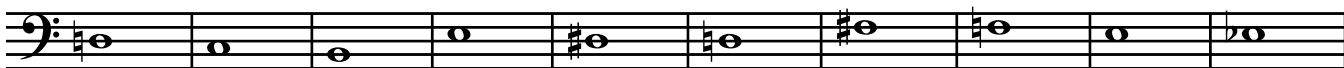
p

## N° 20 - Ballet des grues

921 Introduction ♩ = 104 I. Andantino ♩ = 100



930



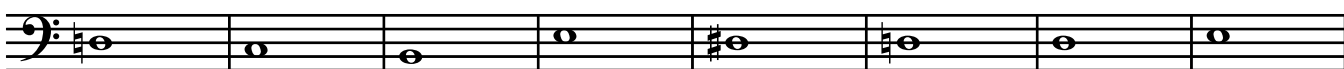
940

**A**

947

**B**

962



II. Delicato ♩ = 88

970

pizz



976

arco

pizz

**C** arco

982

div.



**D**  
989 pizz

*mf* arco *f* pizz

**III. Allegro** ♩ = 132

995 pizz 1 2 3 4 5 6

*mf* *f*

1003 7 8 9 10 11 12 13 14 15

*mf* *f*

1012 **E** 1 2 3 4 5 6 7 8

*mf* *f*

1021 9 10 11 12 13 14 15 **F** 1

*mf* *f*

1030 2 3 4 5 6 7 8 1 2

*mf* *f*

1039 3 4 1 2 3 4 5 6 7

*mf* *f*

1048 8 9 10 11 **G** 1 2 3 4

*mf* *ff* arco

1057 1 2 3 4 **H** 1 2 3 4

*mf* *ff* arco

1065 1 2 3 **I** arco

*mf* *ff* arco

1075 **J**

*mf* *ff* arco

1085 **Meno mosso** ♩ = 116

*mf* *ff* arco

*mf* *ff* arco

*accelerando...*

*rall...*

## N° 21 - Berceuse

Lento ♩. = 56

1094 *p*

1102 *mf*

1110 **A** 8 **B**

1125 **C** *p*

## N° 22 - La joie de Nils

Allegretto grazioso ♩. = 60

1134 *mf*

1141 **A** *p* *mf*

1148 **B** *p*

1158 **C** *mf* *f*

### N° 23 - La grotte

Valse moderato ♩ = 66

1165

1165-1173: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. A fermata is placed over the final note.

1174 **A**

1174-1181: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *p*, *rall...*. A fermata is placed over the final note.

Agitato ♩ = 126

div.

1182

1182-1187: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *mf*, *f*. A fermata is placed over the final note.

1188

**B**

1188-1193: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*. A fermata is placed over the final note.

1194

div.

**C**

1194-1198: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. A fermata is placed over the final note.

1199

1199-1205: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *rall...*, *p*. A fermata is placed over the final note.

### N° 24 - Les renards

Lento misterioso ♩ = 80

1206

4

**A**

1206-1213: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *f*. A fermata is placed over the final note.

1214

♩ = ♩ Slow - fox  
pizz

1214-1217: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*, *p*, *mf*. A fermata is placed over the final note.

1218

1218-1223: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*. A fermata is placed over the final note.

1224

**B**

1224-1229: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *ff*, *f*. A fermata is placed over the final note.



# N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120

1229 pizz arco pizz

*mf*

1235 Allegro ♩ = 120

*mf*

1245 A arco B

*f* *mf* *f* stretto .....

1256 Maestoso ♩ = 69

*ff* *f* *p*

# N° 26 - La bonne direction

Allegro ritmico ♩ = 120

1266 A

*p*

1276 Valse ♩ = 66 pizz

*f*

1286 B

*mf* *f* *mf*

1296 C arco pizz

*f* *mf* *p* *mf*

1306 D E

*f* *mf* *f*

1316 F

*mf* *f*

1326 4 G

*mf*

1338 **G** *arco* **H**  
*mf* *f*

1347 *pizz* **I**  
*mf* *f*

1357 **J**  
*mf* *f* *mf*

1367 *arco* *pizz*  
*f* *mf*

1377 **K**  
*f*

## N° 27 - Ballet des cygnes

### I. Présentation - Allegretto ♩ = 84

1387 *arco*  
*f* *> mf*

1396 **A**  
*p* *mf*

1403  
*f* *> mf*

1409 **II. Menuet** ♩ = 108  
*f* *f*

1416 **B**

Musical staff for measure 1416, bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a dotted half note. A dynamic marking *mf* is placed below the first two notes, and a dynamic marking *f* is placed below the eighth and ninth notes. A hairpin crescendo symbol is positioned above the first two notes.

1425

Musical staff for measure 1425, bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a dotted half note. A dynamic marking *p* is placed below the eighth and ninth notes. A hairpin crescendo symbol is positioned above the eighth and ninth notes.

1432

Musical staff for measure 1432, bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a dotted half note. A dynamic marking *f* is placed below the eighth and ninth notes. A hairpin crescendo symbol is positioned above the eighth and ninth notes.

1441 **C**

Musical staff for measure 1441, bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a dotted half note. A dynamic marking *mf* is placed below the first two notes, and a dynamic marking *f* is placed below the eighth and ninth notes. A hairpin crescendo symbol is positioned above the first two notes.

1450 **III. Fox-trot**  $\text{♩} = 76$   
**pizz**

Musical staff for measure 1450, bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a dotted half note. A dynamic marking *mf* is placed below the eighth and ninth notes. A hairpin crescendo symbol is positioned above the eighth and ninth notes.

1458 **D** 6

Musical staff for measure 1458, bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a dotted half note. A dynamic marking *f* is placed below the eighth and ninth notes. A hairpin crescendo symbol is positioned above the eighth and ninth notes.

1470 **E**

Musical staff for measure 1470, bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted half note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, and a dotted half note. A dynamic marking *p* is placed below the first two notes, a dynamic marking *mf* is placed below the eighth and ninth notes, and a dynamic marking *f* is placed below the eighth and ninth notes. A hairpin crescendo symbol is positioned above the eighth and ninth notes.

## N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478 arco *f* div.

1485 *p* **A**

1492 *mf* *f* *p* **B**

1500 *ff* *p* *ff* *p* *ff* **B**

1506 *ff* *p* *ff* *p* *ff* **B**

1512 *mf* **Valse** ♩ = 72

1521

1531 *f* **C**

1541



### N° 30 - Final

1610

Lento ♩ = 72

Più mosso

1610-1620: Bass clef, 3/4 time signature. Measure 1610 starts with a piano (*p*) dynamic. The music consists of dotted half notes. At the end of the line, there is a double bar line and a fermata over the final notes.

1621

Lento ♩ = 72

1621-1632: Bass clef, 4/4 time signature. Measure 1621 starts with a fortissimo (*ff*) dynamic and a fermata. A crescendo hairpin leads to a piano (*p*) dynamic. A 4-measure rest is indicated above the staff. The music continues with quarter notes.

1633

Allegro ♩ = 132

1633-1642: Bass clef, 2/4 time signature. Measure 1633 starts with a fortissimo (*f*) dynamic and a pizzicato (*pizz*) instruction. The music is a sixteenth-note scale with fingerings 1-2-3-4-5-1. A double bar line is present.

1643

1643-1653: Bass clef, 2/4 time signature. Measures 1643-1653 are a sixteenth-note scale with fingerings 2-3-4-5-6-7-8-1. A double bar line is present.

1654

1654-1663: Bass clef, 2/4 time signature. Measures 1654-1663 are a sixteenth-note scale with fingerings 5-6-7. A double bar line is present.

1664

1664-1674: Bass clef, 2/4 time signature. Measures 1664-1674 are a sixteenth-note scale. A double bar line is present.

1675

1675-1683: Bass clef, 2/4 time signature. Measure 1675 starts with a section marked 'B'. The music is a sixteenth-note scale with various accidentals. A double bar line is present.

1684

1684-1693: Bass clef, 2/4 time signature. Measures 1684-1693 are a sixteenth-note scale with various accidentals. A double bar line is present.

1694

1694-1703: Bass clef, 2/4 time signature. Measures 1694-1703 are a sixteenth-note scale with various accidentals. A double bar line is present.

1704 Valse  $\text{♩} = 72$

arco

**2**

*f*

1714

**C**

1724 Allegro  $\text{♩} = 132$

pizz

*ff*

*f*

1 2 3 4 5

1733

1 2 3 4 5 6 7 8 1 2

**D**

1744

3 4 5 6 7

1754

1765

**E** arco

1 2 3 4 5 6

*accelerando.....*

*ff*