

Violon II

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

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Tournes prévues aux pages impaires : 1 - 3 - 5 ...

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

7 **A**
mf

14 **B**
f

21 **C**
p

28 **3**

N° 2 - Le sermon

Moderato ♩ = 76

37 **A** div. **div.**

55 **B**

64 **div.** **div.**

72 **C**

N° 3 - La repentance

Valse lente ♩ = 120

79 **div.** **A**

88

97 **B**

107 **C** **D**

116 **E**
f

124 **F**
div.
ff

132 **F**

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 **A**
pizz
f

144 **A**
mf *f*

149 **A**
mf

154 **B** arco
f

159 **C**

N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

arco

188

mf f

Musical staff 188-197: Treble clef, 3/4 time signature. Measures 188-197. Dynamics: *mf* (measures 188-194), *f* (measures 195-197).

198

A

mf

Musical staff 198-207: Treble clef, 3/4 time signature. Measures 198-207. Dynamics: *mf* (measures 198-207). Section marker **A** above measure 200.

208

f mf

Musical staff 208-216: Treble clef, 3/4 time signature. Measures 208-216. Dynamics: *f* (measures 208-210), *mf* (measures 211-216).

217

B

f p

Musical staff 217-226: Treble clef, 3/4 time signature. Measures 217-226. Dynamics: *f* (measures 217-220), *p* (measures 221-226). Section marker **B** above measure 217.

227

C

f

Musical staff 227-233: Treble clef, 3/4 time signature. Measures 227-233. Dynamics: *f* (measures 227-233). Section marker **C** above measure 227.

234

p 2

Musical staff 234-239: Treble clef, 3/4 time signature. Measures 234-239. Dynamics: *p* (measures 234-239). Section marker **2** above measure 239.

245 **D** 12 **E**

267

N° 6 - Voyage mouvementé
Sempre valse ♩. = 66

277

attacca

285

291

297 **A**

305 **B**

314

323 **C**

332

341 **D** pizz div. arco

349 *ff* *f*

357 *mf* *f*

365 *p* *f* **F**

374 *p* *f* *p*

382

393 **G** *f*

401 *mf*

408 *ff* *mf* **H**

415 *p* **4**

425 *p* *f* **I**

431 *mf*

437 *p*

N° 7 - Un air de flûte

Allegro ♩ = 126

444

8 A 8 B

mf

464

f

2

N° 8 - Nocturne

Andante espressivo ♩ = 69

476

mf *p* *mf*

482

A

p *pp*

489

p

N° 9 - Infernale poursuite

Presto ♩. = 132

496 *mf*

503 *f*

510 **A** *p* *f*

517 **3** *p* *mf*

525 **3 B** *ff*

534

540 **C** **10** *rall...*

N° 10 - Les fantômes

Allegro ♩ = 116

554 pizz *f*

560 *mf* < *f* > *f* **A** arco *mf* < *f* >

568 *mf* < *f* > *f*

578 **B** 8 pizz arco

N° 11 - Flûtinette (TACET)

591 Allegretto ♩ = 112 16

N° 12 - La course aux oies

Slow rock ♩ = 100

607 pizz *f*

613 arco *f*

618 pizz

623 Allegro ♩ = 138 10 CODA pour finir 4 nombre de reprises ad-libitum 4 Lento CODA 4 rall...

N° 13 - Pauvre renard

Lento lasso ♩ = 66

Più mosso ♩ = 100

641 8 10

659

p 2 *f*

N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 4 pizz

677

f A arco

683

f B pizz

691

f FIN

697 4 arco

p C

706

mf

N° 15 - La leçon de vol

Menuet ♩ = 100

713 arco
f *pp*

723 **A**
mf

730 *div.*

737 *f*

744 Mazurka ♩ = 116 **B**
f

752 **C**

758 *mf* *f*

765 Valse ♩ = 66 **D**
p *mf*

774 *div.*

781 **E**
f

N° 16 - Un chien courageux

Allegro ♩ = 126

789 **10** > > > **3** ♩ = ♩

805 **Style tango**

811 **A** > > > **f** **p**

817 **1** **2** **f**

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 **1** **2** **3** **4** **5** **6** **7** **8** **A** **1** **2** **ff**

833 **3** **4** **5** **6** **7** **8** > > >

843 **B** **1** **2** **3** **4** **5** **p**

852 **C** **Meno mosso** ♩ = 96 **mf** **p** **f**

N° 18 - Les rats

Fox medium ♩ = 80

865 **8** **A pizz**
mf

877 **B**

883 *Faire la reprise 2 fois*

889 **arco**

895 *mf* *f* *ff*

N° 19 - Flûte magique

Allegretto ♩ = 88

903 *p*

912 **A** *p*

N° 20 - Ballet des grues

921 Introduction ♩ = 104 I. Andantino ♩ = 100

f *rall...* *p*

928

934

940 **A** *mf*

946 **B** 8 *p*

959

965 *div.*

971 II. Delicato ♩ = 88 *pizz* *rall...* *mf*

976 *f* *mf*

981 **C** 4

989 **D**
mf *f*

III. Allegro ♩ = 132
 arco

994 *mf* *mf*

1001 1 2 3 4 5 6 *mf*

1011 7 **E** *f* 1

1022 2 3 4 5 6 7 **F** 8 *mf*

1039 1 2 3 4 5

1050 6 7 **G div.** *f* 4

1061 **H div.** *ff* **I**

1070 **J**

Meno mosso ♩ = 116
 div.

1082 *accelerando...* *rall...*

N° 21 - Berceuse

1094 Lento $\text{♩} = 56$

p

mf

A

B

C

p

N° 22 - La joie de Nils

1134 Allegretto grazioso $\text{♩} = 60$

mf

A

p *mf*

B

p *div.*

C

mf *f*

N° 23 - La grotte

Valse moderato $\text{♩} = 66$

1165 *div.*
f

1174 **A**
mf *p* *rall...*

1182 **Agitato** $\text{♩} = 126$
f *mf* *f*

1189 **B** **C**
f

1199
rall... *p*

N° 24 - Les renards

1206 **Lento misterioso** $\text{♩} = 80$

p *mf* **A**

1212
mf *ff*

1216 **Slow - fox**
p

1223 **B**
mf *f* *f*

N° 25 - Le trou de l'enfer

1229 Slow-rock ♩ = 120



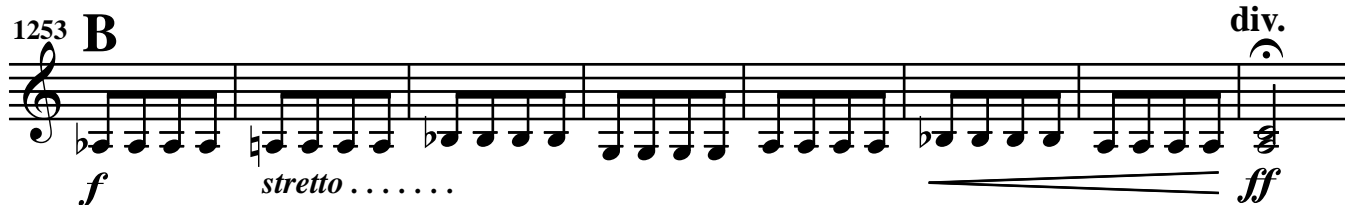
1235 Allegro ♩ = 120



1243



1253 B



1261

Maestoso ♩ = 69

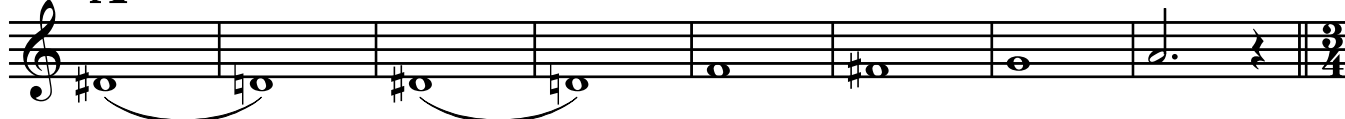


N° 26 - La bonne direction

1266 Allegro ritmico ♩ = 120



1274 A



Valse $\text{♩} = 66$

1282 *f* *p*

1290 **B** *f* *p*

1298 **C** *f* *p* *div.*

1306 **D** *f* *p*

1314 **E** **F** *mf* *f*

1326 *mf*

1334 **G** *mf*

1342 **H** *f*

1350 **I**
mf *f*

Musical staff 1350-1357. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 1350 with a mezzo-forte (*mf*) dynamic. A slur covers measures 1350 through 1357. At measure 1351, the dynamic changes to forte (*f*). A fermata is placed over the final note of measure 1357. A hairpin symbol is at the end of the staff.

1358 **J**
mf *f*

Musical staff 1358-1365. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 1358 with a mezzo-forte (*mf*) dynamic. A slur covers measures 1358 through 1365. At measure 1361, the dynamic changes to forte (*f*). A fermata is placed over the final note of measure 1365. A hairpin symbol is at the end of the staff.

1366 **div.**
mf *f*

Musical staff 1366-1373. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 1366 with a mezzo-forte (*mf*) dynamic. A slur covers measures 1366 through 1373. At measure 1369, the dynamic changes to forte (*f*). A fermata is placed over the final note of measure 1373. A hairpin symbol is at the end of the staff.

1374 **K**
mf *f*

Musical staff 1374-1379. It begins with a treble clef and a key signature of one flat (Bb). The music starts at measure 1374 with a mezzo-forte (*mf*) dynamic. A slur covers measures 1374 through 1379. At measure 1377, the dynamic changes to forte (*f*). A fermata is placed over the final note of measure 1379. A hairpin symbol is at the end of the staff.

1380 **div.**

Musical staff 1380-1385. It begins with a treble clef and a key signature of one flat (Bb). The music starts at measure 1380 with a mezzo-forte (*mf*) dynamic. A slur covers measures 1380 through 1385. A fermata is placed over the final note of measure 1385. The staff ends with a double bar line.

N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

1387 *f* *mf* *div.*

Musical staff 1387-1393: Treble clef, key signature of one flat, 4/4 time. Starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The tempo is marked 'div.' (diviso). The staff contains eighth and sixteenth notes with various articulations.

1394 *p* **A**

Musical staff 1394-1398: Treble clef, key signature of one flat, 4/4 time. Starts with a piano (*p*) dynamic. A section marker 'A' is placed above the staff. The music features eighth notes and rests.

1399 *mf* *f*

Musical staff 1399-1403: Treble clef, key signature of one flat, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The staff contains eighth notes and rests.

1404 *mf* *div.*

Musical staff 1404-1409: Treble clef, key signature of one flat, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic and includes a 'div.' marking. The staff contains eighth notes and rests.

1410 *f* **II. Menuet** ♩ = 108 *div.*

Musical staff 1410-1415: Treble clef, key signature of one flat, 3/4 time. Starts with a forte (*f*) dynamic. A section marker 'II. Menuet' and tempo marking '♩ = 108' are present. The staff contains eighth notes and rests.

1416 *mf* *f* **B**

Musical staff 1416-1422: Treble clef, key signature of one flat, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. A section marker 'B' is placed above the staff. The staff contains eighth notes and rests.

1423

Musical staff 1423-1428: Treble clef, key signature of one flat, 3/4 time. The staff contains eighth notes and rests.

1429 *f* *div.*

Musical staff 1429-1441: Treble clef, key signature of one flat, 3/4 time. Starts with a forte (*f*) dynamic and includes a 'div.' marking. The staff contains eighth notes and rests.

1442 *mf* *f* **C**

Musical staff 1442-1447: Treble clef, key signature of one flat, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. A section marker 'C' is placed above the staff. The staff contains eighth notes and rests.

1448

Musical staff 1448-1453: Treble clef, key signature of one flat, 3/4 time. The staff contains eighth notes and rests.

III. Fox-trot $\text{♩} = 76$

1454 *pizz*
mf

1460 **D** 6 **E**
f *p*

1471
mf *f*

N° 28 - Coups de becs

Allegro con fuoco $\text{♩} = 160$

1478 *arco*
f *sempre staccato*

1483

1488 **A**
p

1493
mf *f*

1498
p *ff* *p* *ff*

1503 **B**
p *ff*

1508

1513 Valse $\text{♩} = 72$
6
mf

Musical staff 1513-1526: Treble clef, 3/4 time signature. Starts with a 6-measure rest. The melody consists of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *mf* is present.

1527

Musical staff 1527-1534: Continuation of the melody from the previous staff, ending with a double bar line.

1535 C
f

Musical staff 1535-1542: Treble clef, common time signature. Labeled with a large 'C'. The melody consists of eighth notes with various accidentals. A dynamic marking of *f* is present.

1543

Musical staff 1543-1550: Continuation of the melody from the previous staff, ending with a double bar line.

N° 29 - Les corneilles cupides

Energico furioso $\text{♩} = 84$

1551 2 div.
mf

Musical staff 1551-1559: Treble clef, common time signature. Starts with a 2-measure rest. The melody consists of eighth notes with various accidentals. A dynamic marking of *mf* is present. The word 'div.' is written above the staff.

1560 div.

Musical staff 1560-1565: Continuation of the melody from the previous staff, ending with a double bar line. The word 'div.' is written above the staff.

1566 A *f* 8 B 8

Musical staff 1566-1585: Treble clef, common time signature. Labeled with a large 'A'. The melody consists of eighth notes with various accidentals. A dynamic marking of *f* is present. The word 'div.' is written above the staff. The letters '8 B 8' are written above the staff.

1586 C div. *mf* rall...

Musical staff 1586-1593: Treble clef, common time signature. Labeled with a large 'C'. The melody consists of eighth notes with various accidentals. A dynamic marking of *mf* is present. The word 'div.' is written above the staff. The word 'rall...' is written below the staff.

1594 Meno mosso $\text{♩} = 90$ D

Musical staff 1594-1601: Treble clef, common time signature. Labeled with a large 'D'. The melody consists of eighth notes with various accidentals.

1602

Musical staff 1602-1609: Continuation of the melody from the previous staff, ending with a double bar line.

N° 30 - Final

Lento ♩ = 72

div.

1610

p

1618 Più mosso

Lento ♩ = 72

4 div.

ff >

p

1629

Allegro ♩ = 132

sempre div.

f

1637

1646

A

1654

1663

1671

B

1680

1690

1698

Valse $\text{♩} = 72$

1708 **2**

1716 **C**

Allegro $\text{♩} = 132$

1724 **ff** **f** *sempre div.*

1732

1741 **D**

1749

1757

1766 **E** 1 2 3 4 5 6 **ff**
accelerando.....