

Violon I

# LAPONILS

Conte musical pour Voix d'enfants et Orchestre

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*Tournes prévues aux pages impaires : 1 - 3 - 5 ...*

## N° 1 - Prélude

Andante a poco maestoso ♩ = 92

7 *f*

14 *mf* A

21 *f* B

28 *p* C

3

## N° 2 - Le sermon

Moderato ♩ = 76

37 **A**  
*p*

55 **B**  
*mf* *f*

62 *p*

72 **C**  
*f* *accelerando...* *ff*

## N° 3 - La repentance

Valse lente ♩ = 120

79 *mf*

86 **A**  
*mf*

95 **B** 4  
*mf*

106 **C**  
*p*

115 **D**  
*mf* *accelerando poco a poco jusqu'à la fin....*

123 **E**  
*f*

131 **F**  
*ff* *Gliss.*

### N° 4 - Ballet des oies domestiques

*Allegretto* ♩ = 100

140 *pizz*  
*f*

144 **A**  
*mf* *f*

149 *mf*

154 **B** *arco*  
*f*

159 **C**



# N° 5 - Les oies sauvages

Valse  $\text{♩} = 66$

188 arco

mf f

Musical staff 188-197: Treble clef, 3/4 time signature. Measures 188-197. Dynamics: *mf* (measures 188-195), *f* (measures 196-197). Articulation: accents on measures 188, 191, 194, 196, 197.

198 A

mf

Musical staff 198-207: Treble clef, 3/4 time signature. Measures 198-207. Dynamics: *mf*. Articulation: accents on measures 198, 201, 204, 207.

208

f mf

Musical staff 208-216: Treble clef, 3/4 time signature. Measures 208-216. Dynamics: *f* (measures 208-213), *mf* (measures 214-216). Articulation: accents on measures 208, 211, 214, 216.

217 B

f p

Musical staff 217-224: Treble clef, 3/4 time signature. Measures 217-224. Dynamics: *f* (measures 217-220), *p* (measures 221-224). Articulation: accents on measures 217, 220, 223.

225 C

f

Musical staff 225-233: Treble clef, 3/4 time signature. Measures 225-233. Dynamics: *f*. Articulation: accents on measures 225, 228, 231, 233.

234

p 2

Musical staff 234-238: Treble clef, 3/4 time signature. Measures 234-238. Dynamics: *p*. Articulation: accents on measures 234, 235, 236. A fermata is placed over measures 237-238.



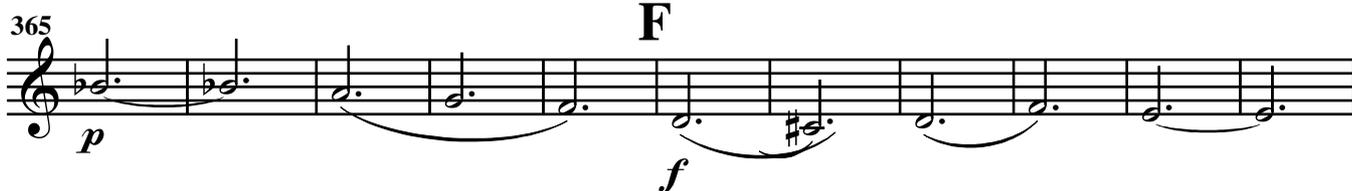
349 *ff* *f*



357 *mf* *f*



365 *p* *f* **F**



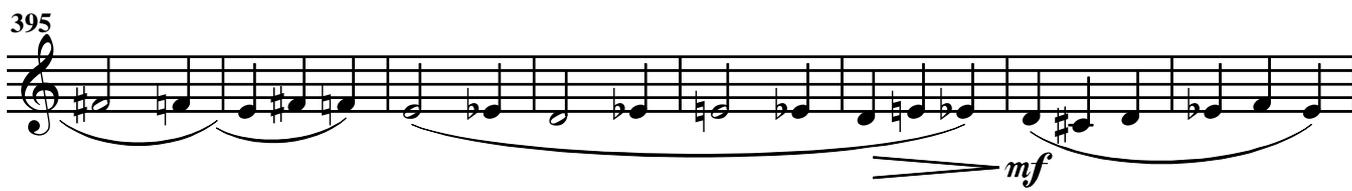
376 *p*



386 *f* **G**



395 *mf*



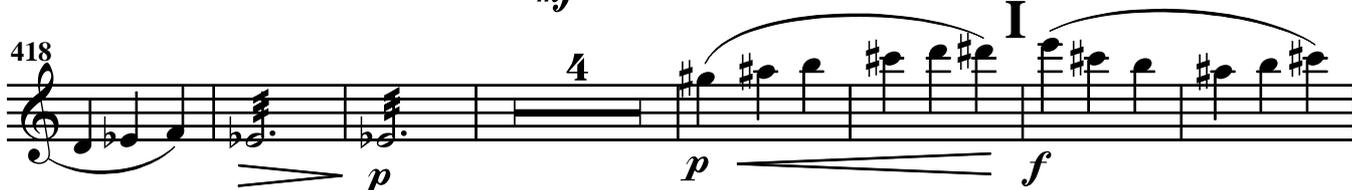
403 *ff*



410 *mf* **H**



418 *p* *f* **I**



429 *mf*



437 *p*



## N° 7 - Un air de flûte

444 Allegro ♩ = 126

Musical notation for measures 444-455. The piece is in 2/4 time. Measure 444 starts with a forte (*f*) dynamic. A first ending bracket labeled '2' and 'A' spans measures 448-455.

Musical notation for measures 456-465. Measure 456 starts with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '2' and 'B' spans measures 458-465.

Musical notation for measures 466-475. Measure 466 starts with a forte (*f*) dynamic. A first ending bracket labeled '2' spans measures 472-475.

## N° 8 - Nocturne

Andante espressivo ♩ = 69

Musical notation for measures 476-483. Measure 476 starts with a mezzo-forte (*mf*) dynamic. A crescendo hairpin leads to a piano (*p*) dynamic by measure 483.

Musical notation for measures 484-490. Measure 484 starts with a mezzo-forte (*mf*) dynamic. A crescendo hairpin leads to a piano (*p*) dynamic by measure 490.

Musical notation for measures 491-498. Measure 491 starts with a pianissimo (*pp*) dynamic. A first ending bracket labeled 'A' spans measures 493-498.

Musical notation for measures 499-506. Measure 499 starts with a piano (*p*) dynamic. A crescendo hairpin leads to a fortissimo (*ff*) dynamic by measure 506.

# N° 9 - Infernale poursuite

Presto ♩ = 132

496 *mf*

503 *f*

510 *p* **A** *f*

517 *p* *mf*

525 *ff* **B**

534

540 **C** 10 *rall...*

### N° 10 - Les fantômes

Allegro ♩ = 116

554 *pizz*  
*f*

560 *A arco*  
*mf* < *f* >

568 *reprise ad-libitum*  
*mf* < *f* > *f*

578 **B** 8 *pizz* *arco*

### N° 11 - Flûtinette (TACET)

Allegretto ♩ = 112

591 16

### N° 12 - La course aux oies

Slow rock ♩ = 100

607 *pizz*  
*f*

613 *A arco*  
*f*

618 *pizz*

623 **Allegro** ♩ = 138 **CODA** pour finir *nombre de reprises ad-libitum* **Lento** **Ø CODA**

10 4 4

rall...

## N° 13 - Pauvre renard

Lento lasso ♩ = 66

Più mosso ♩ = 100

641

659 arco

*p* *f*

## N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669

*f* pizz div.

677

*mf* A arco

683

*f* B pizz

691

div. FIN

697

*p* arco C

706

*mf*

# N° 15 - La leçon de vol

Menuet ♩ = 100

713 *arco* *f* *pp* *div.*

721 *mf* **A**

730

737 *f*

744 **Mazurka** ♩ = 116 *p* *f* **B**

752 **C**

758 *mf* *f*

765 **Valse** ♩ = 66 *p* *mf* **D**

774

781 **E** *f*

## N° 16 - Un chien courageux

Allegro ♩ = 126

789 **10** **3**

*f*

805 **Style tango**

*p*

811 **A**

*f* *p*

818 **1** **2**

*f*

## N° 17 - Un chien victorieux

Agitato ♩ = 132

823 **1** **2** **3** **4** **5** **6** **7** **8** **A** **1** **2**

*ff*

833 **3** **4** **5** **6** **7** **8**

843 **B**

*p*

852 **C** **Meno mosso** ♩ = 96

*mf* *p* *f*

## N° 18 - Les rats

Fox medium ♩ = 80

865 **8** **A pizz**

*mf*

877 **B**

883 *Faire la reprise 2 fois*

889 **arco**

895

*mf* *f* *ff*

## N° 19 - Flûte magique

903 Allegretto ♩ = 88

903 *p*

912 **A**

*p*

# N° 20 - Ballet des grues

921 Introduction ♩ = 104 I. Andantino ♩ = 100

928

934

940 **A**  
*mf*

946 **B**  
*p*

958

964

970 II. Delicato ♩ = 88  
*pizz*  
*rall... mf*

976  
*f* *mf*

981 **C**  
*f* **4**

989 **D**  
*mf*

## N° 21 - Berceuse

Lento  $\text{♩} = 56$ 

1094 *p*

1100 *mf*

1105 **A**

1112 **B**

1120

1126 **C** *p*

## N° 22 - La joie de Nils

1134 Allegretto grazioso  $\text{♩} = 60$ 

1134 *mf*

1141 **A** *p* *mf*

1149 **B** *p*

1158 **C** *mf* *f*

### N° 23 - La grotte

1165 Valse moderato  $\text{♩} = 66$

Musical staff for measures 1165-1173. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a whole rest, followed by a series of notes with a dynamic marking of *f* and a hairpin crescendo.

Musical staff for measures 1174-1181. The section is labeled 'A'. It starts with a dynamic marking of *mf*, followed by a hairpin crescendo to *p*, and then a hairpin decrescendo with the marking *rall...*.

1182 Agitato  $\text{♩} = 126$

Musical staff for measures 1182-1188. The tempo is marked 'Agitato' with a metronome marking of  $\text{♩} = 126$ . The music features a series of eighth notes with accents, starting with a dynamic marking of *f*, then *mf*, and ending with *f*.

Musical staff for measures 1189-1198. The section is labeled 'B' and 'C'. It includes a 4-measure rest. The music starts with a dynamic marking of *f* and continues with eighth notes.

Musical staff for measures 1199-1205. The music concludes with a hairpin decrescendo and a dynamic marking of *p*, with the marking *rall...* above the staff.

### N° 24 - Les renards

1206 Lento misterioso  $\text{♩} = 80$

Musical staff for measures 1206-1211. The tempo is marked 'Lento misterioso' with a metronome marking of  $\text{♩} = 80$ . The music starts with a dynamic marking of *p* and ends with *mf*.

Musical staff for measures 1212-1215. The music continues with eighth notes, starting with a dynamic marking of *mf* and ending with *ff*.

1216 Slow - fox

Musical staff for measures 1216-1222. The tempo is marked 'Slow - fox'. The music starts with a dynamic marking of *p* and continues with eighth notes.

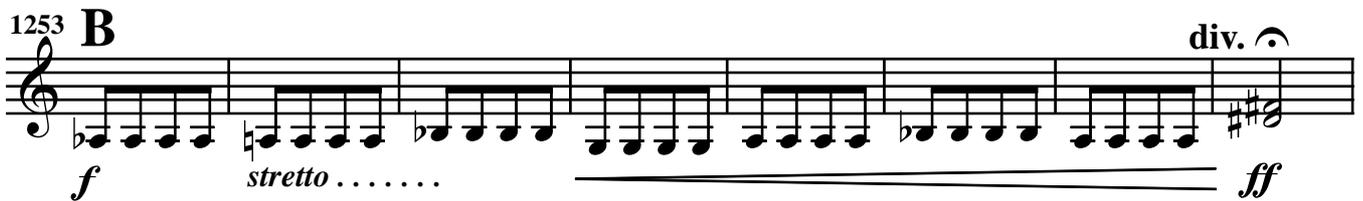
Musical staff for measures 1223-1229. The section is labeled 'B'. It starts with a dynamic marking of *mf* and ends with a hairpin crescendo to *f*, followed by a first ending (1) and a second ending (2) that concludes with a dynamic marking of *f*.

## N° 25 - Le trou de l'enfer

1229 Slow-rock ♩ = 120

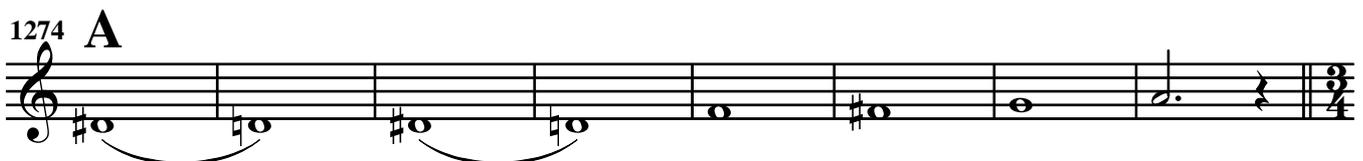


Allegro ♩ = 120



## N° 26 - La bonne direction

1266 Allegro ritmico ♩ = 120



Valse  $\text{♩} = 66$

1282 *f* *p*

1290 **B** *f* *p*

1298 **C** *f* *p*

1306 **D** *f* *p*

1314 **E** 4 **F** *mf* *f*

1326 *mf*

1334 **G** *mf*

1342 **H** *f*

1350 **I**  
*mf* *f*

Musical staff 1350-1357. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. At measure 1354, there is a fermata. At measure 1355, the dynamic changes to forte (*f*) and a slur covers the remaining notes. A hairpin symbol is at the end of the staff.

1358 **J**  
*mf* *f*

Musical staff 1358-1365. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. At measure 1362, there is a fermata. At measure 1363, the dynamic changes to forte (*f*) and a slur covers the remaining notes. A hairpin symbol is at the end of the staff.

1366  
*mf* *f*

Musical staff 1366-1373. The staff begins with a treble clef and a key signature of one flat (Bb). It starts with a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. At measure 1370, there is a fermata. At measure 1371, the dynamic changes to forte (*f*) and a slur covers the remaining notes. A hairpin symbol is at the end of the staff.

1374 **K** *>*  
*mf* *f*

Musical staff 1374-1379. The staff begins with a treble clef and a key signature of one flat (Bb). It starts with a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. At measure 1377, there is a fermata. At measure 1378, the dynamic changes to forte (*f*) and a slur covers the remaining notes. A hairpin symbol is at the end of the staff.

1380 *>* **div.**

Musical staff 1380-1387. The staff begins with a treble clef and a key signature of one flat (Bb). It starts with a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. At measure 1383, there is a fermata. At measure 1384, the dynamic changes to forte (*f*) and a slur covers the remaining notes. A hairpin symbol is at the end of the staff.

## N° 27 - Ballet des cygnes

## I. Présentation - Allegretto ♩ = 84

1387

*f*  $\text{>}$  *mf*

1394

*p*  $\text{>}$  *f* **A**

1400

*mf*  $\text{>}$  *f*

1406

$\text{>}$  *mf*  $\text{<}$  *f*

1413 **II. Menuet** ♩ = 108

*f*  $\text{>}$  *mf*

1420 **B**

*f*  $\text{>}$  *mf*

1427

$\text{>}$  *mf*  $\text{>}$  *p*

1434

*p*  $\text{>}$  *f*

1441 **C**

$\text{>}$  *mf*  $\text{>}$  *f*

1448



III. Fox-trot  $\text{♩} = 76$

1454 pizz *mf*



1460 **D** 6 **E** *f* *p*



1471 *mf* *f*



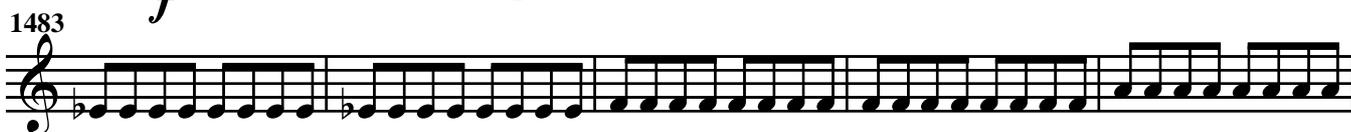
N° 28 - Coups de becs

Allegro con fuoco  $\text{♩} = 160$

1478 arco *f* *sempre staccato*



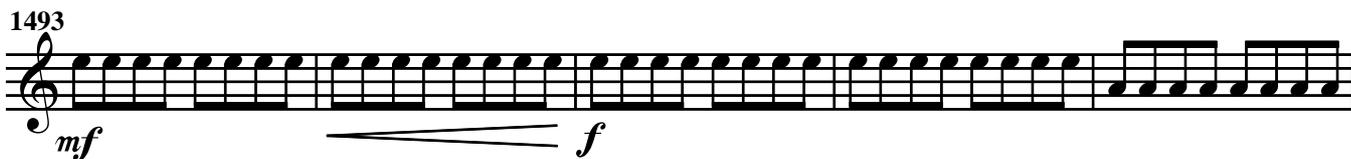
1483



1488 **A** *p*



1493 *mf* *f*



1498 *p* *ff* *p* *ff*



1503 **B** *p* *ff*



1508



1513 Valse  $\text{♩} = 72$   
 6  
*mf*

Musical staff 1513-1526: Treble clef, 3/4 time signature. Starts with a 6-measure rest. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). A dynamic marking of *mf* is present.

1527

Musical staff 1527-1534: Continuation of the melody from the previous staff, featuring eighth and quarter notes with slurs.

1535 **C**  
*f*

Musical staff 1535-1542: Treble clef, common time signature. Marked with a large **C** and a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs.

1543

Musical staff 1543-1550: Continuation of the melody from the previous staff, ending with a double bar line.

### N° 29 - Les corneilles cupides

Energico furioso  $\text{♩} = 84$

1551 2  
*mf*

Musical staff 1551-1559: Treble clef, common time signature. Starts with a 2-measure rest. The melody consists of quarter and eighth notes with slurs. A dynamic marking of *mf* is present.

1560 **A** *f*

Musical staff 1560-1566: Continuation of the melody, marked with a large **A** and a dynamic marking of *f*. The melody features quarter and eighth notes with slurs.

1567 **B** 8 8

Musical staff 1567-1585: Continuation of the melody, marked with a large **B**. The staff contains eighth notes with accents (>) and two measures of eighth rests, each marked with an 8.

1586 **C** *mf* rall...

Musical staff 1586-1593: Treble clef, common time signature. Marked with a large **C**, a dynamic marking of *mf*, and the instruction *rall...*. The melody consists of quarter and eighth notes with slurs.

1594 **D**

Musical staff 1594-1601: Continuation of the melody, marked with a large **D**. The melody consists of quarter and eighth notes with slurs.

1602

Musical staff 1602-1609: Continuation of the melody, ending with a double bar line.

# N° 30 - Final

Lento ♩ = 72

1610 *p*

1617 **Più mosso** **Lento** ♩ = 72 *ff* > *p*

1628 **Allegro** ♩ = 132 *f* **div.**

1636 *f*

1645 **A**

1654

1663

1671 **B**

1680

1690

1698

Valse  $\text{♩} = 72$

1708 **2**  
*f*

1716 **C**

Allegro  $\text{♩} = 132$

1724 **ff** **f**

1732

1741 **D**

1749

1757

1766 **E** 1 2 3 4 5 6 **ff**  
*accelerando.....*