

# LAPONILS

Piano  
d'orchestre

Conte musical pour Voix d'enfants et Orchestre

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## N° 1 - Prélude

Andante a poco maestoso ♩ = 92

7

20

A B C

11 11

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**N° 2 - Le sermon**Moderato  $\text{♩} = 76$ 

37 11 A 8 B 16

72 C 2 8<sup>va</sup> accelerando... 8<sup>va</sup>

*fff* M.G. M.D.

**N° 3 - La repentance**Valse lente  $\text{♩} = 120$ 

79 8 A 12 B 4

*p*

107 C 10

*p*

*accelerando poco a poco jusqu'à la fin.....*

115 **D**

mf

Musical score for measures 115-120. The piece is in D major. The right hand features a melodic line with eighth notes and some grace notes. The left hand provides a bass line with chords and single notes. Dynamics include *mf* and accents.

121 **E** *8va*

*f*

*8vb*

Musical score for measures 121-126. The key changes to E major. The right hand has a more active melodic line. The left hand continues with a bass line. Dynamics include *f* and accents. Octave markings *8va* and *8vb* are present.

127 **F** *8va*

*ff*

*8vb*

Musical score for measures 127-132. The key changes to F major. The right hand has a melodic line with some grace notes. The left hand has a bass line. Dynamics include *ff* and accents. Octave markings *8va* and *8vb* are present.

133 *8va*

*Glissando*

Musical score for measures 133-138. The right hand has a melodic line. The left hand has a bass line. The piece ends with a *Glissando* in the right hand. An *8va* marking is present.

### N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140

**A** **B** **C**

Musical score for measures 140-143. The piece is in common time (C). It consists of four measures, each containing a whole rest (marked with an '8') and a section marker (A, B, C, and a final rest). The right and left hands are both in common time.

172 **D** *8va* *f* *mf*

178 *(8va)* **E** *f*

183 *8va* *mf*

## N° 5 - Les oies sauvages

188 Valse  $\text{♩} = 66$

*mf*

195 *f*

**A**

202

mf

209

**B**

215

mf

f

p

8va

8vb

**C**

232

f

glissando

p

**D** **E**

5

5

ff

20

20

3

3

8vb

268 *f* *Glissando* *8va*

3 3 3 3 3 3 3 3 3 3 3 3

277 *8va* *Glissando* *attacca*

3 3 3 3 3 3 3 3 3 3 3 3

### N° 6 - Voyage mouvementé

Sempre valse ♩. = 66

*8va* *f*

7 7

293 *8va* **A**

(8va) -----

299

*mf*

**B**

*mf*

*Glissando*

4

318

**C**

*f*

2

327

*mf*

334

**D**

*f*

8

349 *8va* **E**  
*ff* *f*  
*8vb*

357 *mf* *f* **F**

365 *p* *f* *8va* *Glissando*

372 **3** *p*

382

389 **G** *8va* *Glissando* **15** *f* *ff* **15** *8vb*



410 **H**

*mf*

419 *8va*

*p* *Glissando*

427 **I** *8va*

*f*

*mf*

439 *p*

### N° 7 - Un air de flûte

Allegro ♩ = 126

444

8 A 8 B 6 8va-----, 7

mf f

### N° 8 - Nocturne (TACET)

Andante espressivo ♩ = 69

476

19 19

### N° 9 - Infernale poursuite

Presto ♩ = 132

496

8 f 8

508

A 16 B 8 16 8 8vb-----!

536

ff

541 **C** *en ralentissant jusqu'à la fin .....* 8

### N° 10 - Les fantômes

Allegro ♩ = 116

554 *f*

560

566 **A**

*mf* *f* *mf* *f* *f*

574 *reprise ad-libitum* **B**

*p* *mf*

583 *f*

# N° 11 - Flûtinette (TACET)

591 Allegretto ♩ = 112

16

16

# N° 12 - La course aux oies

607 Slow rock ♩ = 100

rall...

### N° 13 - Pauvre renard

Lento lasso ♩ = 66

Più mosso ♩ = 100

641

660

### N° 14 - Cortège des cadeaux (TACET)

Marcia giocoso ♩ = 116

669

### N° 15 - La leçon de vol

Menuet ♩ = 100

Mazurka ♩ = 116

713

D

Valse  $\text{♩} = 66$

8<sup>va-1</sup>

756

C

774

E

8<sup>va-</sup>

### N° 16 - Un chien courageux

Allegro  $\text{♩} = 126$

Style tango

789

8<sup>va-</sup>

806

8<sup>va-</sup>

(8<sup>va</sup>)-----

810

*ff* *p* **A**

814

*ff* *p* **A**

818

*ff* *p* *ff* *p* **A**

## N° 17 - Un chien victorieux

Agitato ♩ = 132

(8<sup>va</sup>)-----

823

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **A**

(8<sup>vb</sup>)-----

(8<sup>va</sup>)-----

832

*ff* *ff* *ff* **A**

(8<sup>vb</sup>)-----

843 **B**

850 **Meno mosso** ♩ = 96

## N° 18 - Les rats

Fox medium ♩ = 80

865 **A**

876

880 **B** (8va)



885 *8va* *Faire la reprise 2 fois*

889

896 *clusters*

### N° 19 - Flûte magique (*TACET*)

903 Allegretto ♩ = 88

# N° 20 - Ballet des grues

Introduction ♩ = 104

I. Andantino ♩ = 100

921 3 16 A 8 8va-----  
3 16 8 f  
rall...  
8va-----  
8va-----

951 8va----- B 16  
f f f  
16  
rall...  
8va-----  
8va-----

II. Delicato ♩ = 88

III. Allegro ♩ = 132

973 8 C 8 D 8 1 2 3 4  
mf  
8 8 8

1001 5 6 8 9 10 11 12 13 14

1010 15 16 E 1 2 3 4 5 6  
f

1019 7 8 9 10 11 12 13 14 15

Musical score for measures 1019-15. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, each marked with a measure number from 7 to 15. The bass staff contains a rhythmic accompaniment of eighth notes. The music concludes with a fermata over the final measure.

1029 **F** 1 2 3 4 5 6 7 8

Musical score for measures 1029-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, each marked with a measure number from 1 to 8. A dynamic marking of **F** (forte) is placed above the first measure. The bass staff contains a rhythmic accompaniment of eighth notes. The music concludes with a fermata over the final measure.

1037

Musical score for measures 1037-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, each marked with a measure number from 1 to 8. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The bass staff contains a rhythmic accompaniment of eighth notes. The music concludes with a fermata over the final measure.

1045

Musical score for measures 1045-8. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords, each marked with a measure number from 1 to 8. The bass staff contains a rhythmic accompaniment of eighth notes. The music concludes with a fermata over the final measure.

1053 **G**

Musical score for section G, measures 1053-1060. The score is in bass clef with a key signature of two flats. It features a piano accompaniment with a strong dynamic of *f* (forte). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

1061 **H**

Musical score for section H, measures 1061-1067. The score continues in bass clef with two flats. The piano accompaniment remains at a dynamic of *f*. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment.

1068 **I** *8va*

Musical score for section I, measures 1068-1076. The score is in treble clef with a key signature of two flats. It features a piano accompaniment with a dynamic of *ff* (fortissimo). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dashed line indicates an octave shift (*8va*) for the right hand.

1077 **J** *8va*

Musical score for section J, measures 1077-1084. The score is in treble clef with a key signature of two flats. It features a piano accompaniment with a dynamic of *ff*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dashed line indicates an octave shift (*8va*) for the right hand. The tempo marking *accelerando...* is present.

Meno mosso ♩ = 116

1085

Musical score for section K, measures 1085-1092. The score is in treble clef with a key signature of two flats. It features a piano accompaniment with a dynamic of *ff*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo marking *rall...* is present.

## N° 21 - Berceuse

Lento ♩. = 56

1094

1094

*p*

1100

*mf*

1105

This block contains the first system of musical notation, spanning measures 1094 to 1100. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. The bass staff provides a harmonic accompaniment with dotted half notes. The key signature has one sharp (F#) and the time signature is 6/8. The system ends at measure 1100, where the dynamic changes to mezzo-forte (*mf*).

1100

1100

*mf*

1105

This block contains the second system of musical notation, spanning measures 1100 to 1105. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the previous system, now with a mezzo-forte (*mf*) dynamic. The bass staff continues with dotted half notes. The system ends at measure 1105.

1105

1105

This block contains the third system of musical notation, spanning measures 1105 to 1110. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line, and the bass staff continues with dotted half notes. The system ends at measure 1110.

8<sup>va</sup>-----

**A**

1110

*mf*

Ped. Ped. Ped. Ped.

(8<sup>va</sup>)-----

1114

**B**

Ped. Ped. Ped. Ped. Ped.

8<sup>va</sup>-----

1119

Ped. Ped. Ped. Ped.

(8<sup>va</sup>)-----

1123

**C**

8

8

Ped. Ped. \*

## N° 22 - La joie de Nils

Allegretto grazioso  $\text{♩} = 60$ 

1134 **A** 8 *p*

1145 2 *mf* 8va-----

**B** 8va-----

1150 *p*

1155 **C** 2 5 *mf* 5

# N° 23 - La grotte

1165 Valse moderato ♩ = 66

Musical score for measures 1165-1173. The piece is in 3/4 time with a tempo of 66 beats per minute. The right hand has a whole rest. The left hand plays a sequence of chords: G2, G2, G2, A2, A2, A2, B2, B2, B2, C3, C3, B2, A2, G2. Dynamics include a forte (f) dynamic and a hairpin crescendo.

1174 **A**

Musical score for measures 1174-1181. The right hand has a whole rest. The left hand plays a sequence of chords: G2, G2, A2, A2, B2, B2, C3, C3, B2, A2, G2. Dynamics include mezzo-forte (mf) and piano (p). The tempo is marked 'rall...'. A hairpin crescendo is present.

1182 Agitato ♩ = 126

**B**

Musical score for measures 1182-1192. The right hand has a whole rest. The left hand plays a sequence of chords: G2, G2, A2, A2, B2, B2, C3, C3, B2, A2, G2. Dynamics include forte (f). A hairpin crescendo is present. A fermata is placed over the final chord.

1193

**C**

Musical score for measures 1193-1202. The right hand has a whole rest. The left hand plays a sequence of chords: G2, G2, A2, A2, B2, B2, C3, C3, B2, A2, G2. Dynamics include mezzo-forte (mf) and forte (f). A hairpin crescendo is present.

Musical score for measures 1203-1212. The right hand has a whole rest. The left hand plays a sequence of chords: G2, G2, A2, A2, B2, B2, C3, C3, B2, A2, G2. Dynamics include forte (f) and piano (p). The tempo is marked 'rall...'. A hairpin crescendo is present. A fermata is placed over the final chord. A dashed line with '8vb' is at the bottom.



# N° 24 - Les renards

Lento misterioso ♩ = 80

1206

4

A

mf

f

8vb

1214

Slow - fox

♩ = ♩

p

8vb

1218

8va

mf

8va

1223

B

1

2

f

f

8va

# N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120

1229 *8va*-----

1232 *8va*-----

1235 *8va*-----

♩ = ♩ Allegro ♩ = 120

1241

A

1248

B

1256 *8va*-----

Maestoso ♩ = 69

*stretto* .....

*8vb*-----

# N° 26 - La bonne direction

Allegro ritmico ♩ = 120

Valse ♩ = 66

The musical score is divided into two main sections: 'Allegro ritmico' and 'Valse'. The 'Allegro ritmico' section starts at measure 1266 and includes measures 1286, 1292, 1298, and 1304. The 'Valse' section starts at measure 1310. The score is written for piano and includes various dynamics such as *f* (forte), *p* (piano), and *8va* (octave). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with section letters A, B, C, D, and E. The key signature changes from one sharp (F#) to one flat (Bb) during the 'Valse' section. The score concludes with a final chord and a fermata.

1322 **F** 16 **G** 8 **H**

16 8 *f* *mf*

1351 *8va*-----

*f*

1357 *8va*-----

*mf*

1362 **J** *8va*-----

*f* *mf*

1368 *8va*-----

*f*

1374 *mf* *8va-* *f*

1379 *15ma-* *8vb-*

### N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

II. Menuet ♩ = 108

1387 **A** **B**

1429 **C** III. Fox-trot ♩ = 76 *mf*

1456

1462 **D**

*f*

1467 **E**

*p*

1473

*mf* *f*

### N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478

*f* *sempre staccato*

*8va*

1483

*f* *sempre staccato*

*8va*

1487 *8va-* **A**

*8vb-* *p* *mf*

1495 *8va-*

*f* *p*

1500 *(8va-)*

*ff* *p* *ff* *p* *ff*

*8vb-* *8vb-* *8vb-*

**B** *8va-*

1505

*p* *ff*

*8vb-*

1509 *8va-*

*p* *ff*

*8vb-*

1513 **Valse**  $\text{♩} = 72$

**C**  $8^{va}_1$

**21** **13**

*f* *Glissando*  $8^{va-1}$

### N° 29 - Les corneilles cupides

**Energico furioso**  $\text{♩} = 84$

1551 **14** **A** **11** **B** **3** **3**

*f* *f*

$8^{vb-1}$   $8^{vb-1}$

**Meno mosso**  $\text{♩} = 90$

1585 **C** **7** **7**

*f* *f*

*rall...*

$8^{va}$   $8^{va}$

1595

*Leg.* *Leg.*

1597

*Leg.* *Leg.*



1599 *8va* **D** *8va*

Ped. Ped.

1601 *8va* *8va*

Ped. Ped.

1603 *8va* *8va*

Ped. Ped.

1605 *8va*

Ped. Ped.

1607 *8va* *8va* *8va* M.G. **p**

Ped. Ped. Ped. \*

# N° 30 - Final

Lento ♩ = 72 Più mosso

Lento ♩ = 72

1610

8 8 12 12

*p* *ff*

8vb

1635 Allegro ♩ = 132

*f*

1642

1649

**A**

1656

1663

1670

**B**

1678

1685

1693

1700

1708 Valse ♩ = 72

2 f

1715 8va----- C

8va----- C

1721 Allegro ♩ = 132

Allegro ♩ = 132

1726

2 f

1735

1742 **D**

Musical score for measures 1742-1749, marked 'D'. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble.

1750

Musical score for measures 1750-1757. The score continues the piano accompaniment with eighth-note patterns in the bass and chords in the treble.

1758

Musical score for measures 1758-1765. The score continues the piano accompaniment, with some notes in the treble marked with accents (v).

1766 **E** <sup>8va-</sup> 1 2 3 4 5 6

*ff*

Musical score for measures 1766-1773, marked 'E'. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic is marked 'ff'. The score includes a section with six measures of chords, numbered 1 to 6, with an 8va- marking above. The piece concludes with a final chord marked with a fermata. Below the staff, there is a dashed line with the marking 8vb- and the instruction *accelerando.....*.