

Trombone

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Francis COITEUX

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

9 A 8 B f

23 C 8 f

N° 2 - Le sermon

Moderato ♩ = 76

37 11 A 8 B mf

61 f p accelerando... ff

N° 3 - La repentance

Valse lente ♩ = 120

79 **A** 8 4 *mf*

97 **B** 4 *mf* **C** 8

115 **D** *mf* *accelerando poco a poco jusqu'à la fin.....*

123 **E** *f*

131 **F** *ff*

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 **A** 8 **B** 8 **C** 8

172 **D** *f*

176 *mf*

180 **E**

f

184

mf

N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

188

mf *f*

198

f *mf*

216

f *p* *f*

236

ff *f*

249

mf *p* *mf* *f*

271

mf *f*

attacca

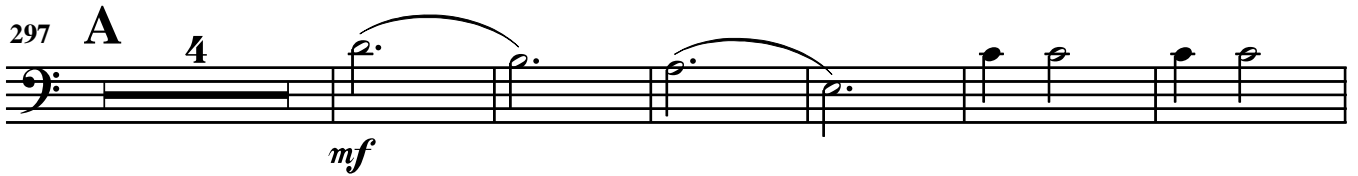
N° 6 - Voyage mouvementé

Sempre valse $\text{♩} = 66$


281

mf *f*

297 **A** 4 *mf*



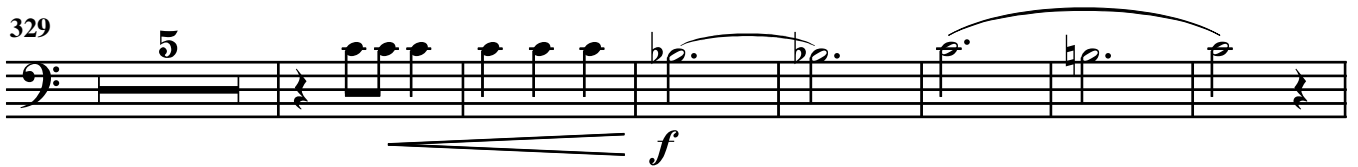
307 **B** 4



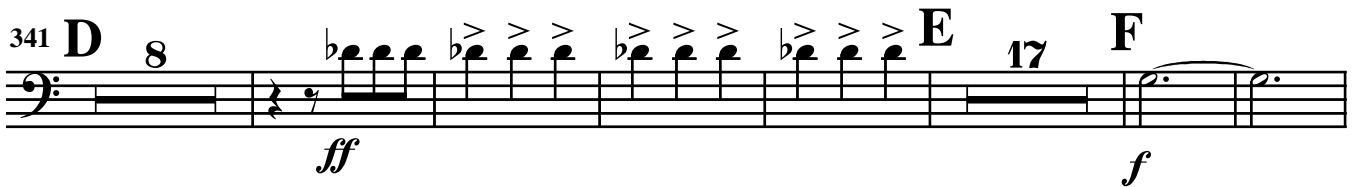
319 **C** 2 *f*



329 5 *f*



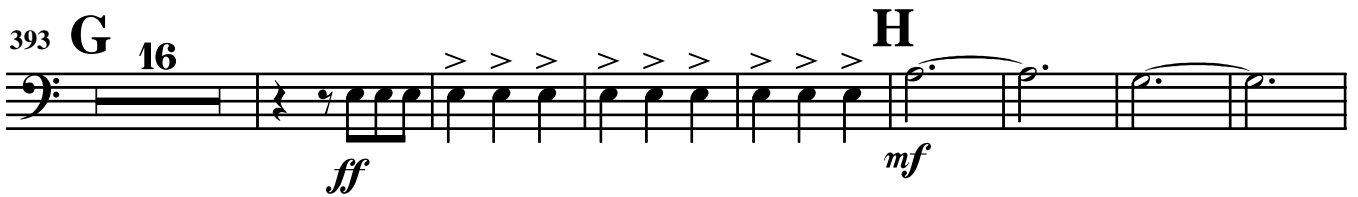
341 **D** 8 *ff* **E** 17 **F** *f*



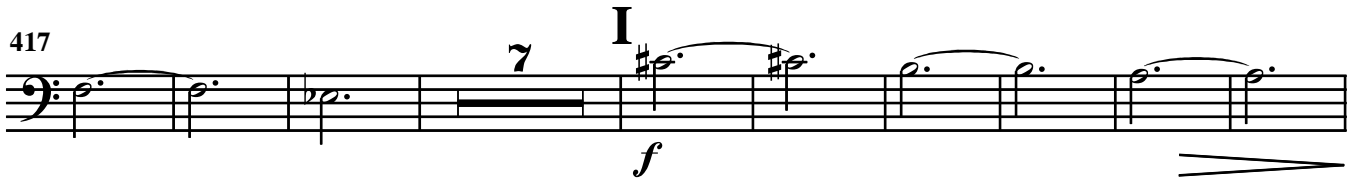
372 14



393 **G** 16 *ff* **H** *mf*



417 7 **I** *f*



433 *mf* *p*



N° 7 - Un air de flûte

Allegro ♩ = 126

444 8 A 3

mf

460 B 11

N° 8 - Nocturne

Andante espressivo ♩ = 69

476 8 A 9

p

N° 9 - Infernale poursuite

Presto ♩ = 132

496 2

mf

505 *f*

512 A 12 B

mf *ff*

531

538 2 C 10

*en ralentissant
jusqu'à la fin*

N° 10 - Les fantômes

Allegro ♩ = 116

554 **A** 12 *mf* *f*

572 *reprise ad-libitum* 12

N° 11 - Flûtinette (TACET)

591 Allegretto ♩ = 112

16

N° 12 - La course aux oies

Slow rock ♩ = 100

607 *mf*

611 *f* *mf* *p* *f* **A**

616 **3** *mf*

623 Allegro ♩ = 138 **B** *p* *mf*

631 *f* CODA pour finir \emptyset nombre de reprises ad-libitum 4 CODA Lento \emptyset 4

N° 13 - Pauvre renard

Più mosso

Lento lasso ♩ = 66

♩ = 100

641 *p* *mf* *ff* *f*

653

N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 *f*

678 *p*

687 *f*

692 *mf* FIN

698 *mf*

N° 15 - La leçon de vol

Menuet ♩ = 100

713 16 **A** 8 *f*

742 Mazurka ♩ = 116 4 **B** 4 *f*

755 **C** *mf* *f*

762 Valse ♩ = 66 8 **D** 8 **E** *f*

783

N° 16 - Un chien courageux

Allegro ♩ = 126

789 *f*

796 *mf* *f* *mf* *f* ♩ = ♩

805 Style tango 7 **A** 6 1 2 *f* *f*

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 *ff*

834

843 **B** **C** **6** **6** *Meno mosso* ♩ = 96 *f*

N° 18 - Les rats

Fox medium ♩ = 80

865 **8** **A** *f* *f* **4**

881 **B** *f* *f* **3** *Faire la reprise 2 fois*

889 **2** *p* *mf*

897 *f* *ff*

N° 19 - Flûte magique (TACET)

Allegretto ♩ = 88

903 **17**

N° 20 - Ballet des grues

Introduction ♩ = 104

I. Andantino ♩ = 100

921 **A** 16

f *rall...* *mf*

943

f *mf*

950

f *f* *mf*

II. Delicato ♩ = 88

957 **B** 16 **C** 4

rall... *mf*

III. Allegro ♩ = 132

989 **D** 8 **E** 16

mf

1029 **F** 12

f

1049 **G** 4

f

1061 **H** 4 **I**

ff

1074 **J**

accelerando...

Meno mosso ♩ = 116

1086

rall...

N° 21 - Berceuse (TACET)

1094 Lento $\text{♩} = 56$ 40

N° 22 - La joie de Nils

Allegretto grazioso $\text{♩} = 60$

1134 8 A 8 B 7 *p*

1158 *mf* *f*

N° 23 - La grotte

Valse moderato $\text{♩} = 66$ Agitato $\text{♩} = 126$

1165 9 A 7 *rall...* C 5

1187 *f* B 6 C 9 *rall...*

N° 24 - Les renards

Lento misterioso $\text{♩} = 80$

1206 4 A *p* *mf*

1216 Slow - fox *p* 3

1223 B *mf* *f* *f*

N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120

1229 *p*

Allegro ♩ = 120

1235

1242 **A** *mf* 5

1252 **B** *f* *stretto* *ff*

Maestoso ♩ = 69

1261 *f*

N° 26 - La bonne direction

Allegro ritmico ♩ = 120 Valse ♩. = 66

1266 **A** 8 8 *f* *p*

1288 **B** *f* *p*

1297 **C** *f* *p*

1306 **D** **E**
f *p* *f*

1315 **F**
f *mf*

1327 **G**
f *mf*

1339 **H**
p *f*

1348 **I**
p *f*

1358 **J**
p *f* *p*

1368 **K**
f *p*

1378 **K**
f

N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

1387

9 A 12

f *mf* *f*

Detailed description: This staff contains the first line of music for 'I. Présentation - Allegretto'. It starts at measure 1387. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. There are two measures with a fermata, labeled '9' and '12'. A section labeled 'A' spans from measure 1391 to 1403. The dynamic changes to mezzo-forte (*mf*) and then returns to forte (*f*) at the end of the section.

II. Menuet ♩ = 108

1413

5 B

f *mf* *f*

Detailed description: This staff contains the first line of music for 'II. Menuet'. It starts at measure 1413. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. There is a five-measure rest labeled '5'. A section labeled 'B' spans from measure 1418 to 1430. The dynamic changes to mezzo-forte (*mf*) and then returns to forte (*f*) at the end of the section.

1425

8 5

f

Detailed description: This staff continues the music for 'II. Menuet' starting at measure 1425. It features an eight-measure rest labeled '8' and a five-measure rest labeled '5'. The music ends with a forte (*f*) dynamic.

1443

C

mf *f*

Detailed description: This staff continues the music for 'II. Menuet' starting at measure 1443. A section labeled 'C' spans from measure 1443 to 1455. The dynamic changes from mezzo-forte (*mf*) to forte (*f*) at the end of the section.

III. Fox-trot ♩ = 76

1451

mf

Detailed description: This staff contains the first line of music for 'III. Fox-trot'. It starts at measure 1451. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic.

1458

D

f

Detailed description: This staff continues the music for 'III. Fox-trot' starting at measure 1458. A section labeled 'D' spans from measure 1458 to 1464. The dynamic changes to forte (*f*) at the end of the section.

1464

E

p

Detailed description: This staff continues the music for 'III. Fox-trot' starting at measure 1464. A section labeled 'E' spans from measure 1464 to 1471. The dynamic changes to piano (*p*) at the end of the section.

1471

mf *f*

Detailed description: This staff continues the music for 'III. Fox-trot' starting at measure 1471. The dynamic changes from mezzo-forte (*mf*) to forte (*f*) at the end of the section.

N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478 **f** 4

1487 **f** A 4

1495 **f** *p* **ff**

1501 *p* **ff** *p* **ff** B

1506 **f** 2

Valse ♩ = 72

1513 **mf**

1521 **mf**

1531 **f** C

1541 **f**

N° 29 - Les corneilles cupides

1551 **Energico furioso** ♩ = 84

Musical staff 1551-1563. Bass clef, 2/4 time signature. Measures 1551-1553: eighth notes, dynamic *f*. Measure 1554: whole rest, dynamic *f*. Measure 1555: whole rest, dynamic *f*. Measure 1556: whole rest, dynamic *f*. Measure 1557: whole rest, dynamic *f*. Measure 1558: whole rest, dynamic *f*. Measure 1559: whole rest, dynamic *f*. Measure 1560: whole rest, dynamic *f*. Measure 1561: whole rest, dynamic *f*. Measure 1562: whole rest, dynamic *f*. Measure 1563: whole rest, dynamic *f*. Accents (>) are present over notes in measures 1551-1553 and 1563. A fermata is placed over measure 1554.

Musical staff 1564-1568. Bass clef, 2/4 time signature. Measure 1564: whole rest, dynamic *mf*. Measure 1565: whole rest, dynamic *mf*. Measure 1566: whole rest, dynamic *mf*. Measure 1567: whole rest, dynamic *mf*. Measure 1568: whole rest, dynamic *mf*. Accents (>) are present over notes in measures 1565-1568. A fermata is placed over measure 1564.

Musical staff 1569-1587. Bass clef, 2/4 time signature. Measure 1569: whole rest, dynamic *f*. Measure 1570: whole rest, dynamic *f*. Measure 1571: whole rest, dynamic *f*. Measure 1572: whole rest, dynamic *f*. Measure 1573: whole rest, dynamic *f*. Measure 1574: whole rest, dynamic *f*. Measure 1575: whole rest, dynamic *f*. Measure 1576: whole rest, dynamic *f*. Measure 1577: whole rest, dynamic *f*. Measure 1578: whole rest, dynamic *f*. Measure 1579: whole rest, dynamic *f*. Measure 1580: whole rest, dynamic *f*. Measure 1581: whole rest, dynamic *f*. Measure 1582: whole rest, dynamic *f*. Measure 1583: whole rest, dynamic *f*. Measure 1584: whole rest, dynamic *f*. Measure 1585: whole rest, dynamic *f*. Measure 1586: whole rest, dynamic *f*. Measure 1587: whole rest, dynamic *f*. Accents (>) are present over notes in measures 1569-1570 and 1587. A fermata is placed over measure 1569. Section markers A, B, C, and D are placed above the staff.

Musical staff 1588-1607. Bass clef, 2/4 time signature. Measure 1588: whole rest, dynamic *f*. Measure 1589: whole rest, dynamic *f*. Measure 1590: whole rest, dynamic *f*. Measure 1591: whole rest, dynamic *f*. Measure 1592: whole rest, dynamic *f*. Measure 1593: whole rest, dynamic *f*. Measure 1594: whole rest, dynamic *f*. Measure 1595: whole rest, dynamic *f*. Measure 1596: whole rest, dynamic *f*. Measure 1597: whole rest, dynamic *f*. Measure 1598: whole rest, dynamic *f*. Measure 1599: whole rest, dynamic *f*. Measure 1600: whole rest, dynamic *f*. Measure 1601: whole rest, dynamic *f*. Measure 1602: whole rest, dynamic *f*. Measure 1603: whole rest, dynamic *f*. Measure 1604: whole rest, dynamic *f*. Measure 1605: whole rest, dynamic *f*. Measure 1606: whole rest, dynamic *f*. Measure 1607: whole rest, dynamic *f*. A fermata is placed over measure 1588. Section markers 4, 8, 8, 6, 10 are placed above the staff. Tempo change: **Meno mosso** ♩ = 80. Dynamic *rall...* is written below the staff.

N° 30 - Final

1610 **Lento** ♩ = 72

Musical staff 1610-1617. Bass clef, 3/4 time signature. Measure 1610: whole rest, dynamic *p*. Measure 1611: whole rest, dynamic *p*. Measure 1612: whole rest, dynamic *p*. Measure 1613: whole rest, dynamic *p*. Measure 1614: whole rest, dynamic *p*. Measure 1615: whole rest, dynamic *p*. Measure 1616: whole rest, dynamic *p*. Measure 1617: whole rest, dynamic *p*. Accents (>) are present over notes in measures 1610-1617. A fermata is placed over measure 1610.

Musical staff 1618-1637. Bass clef, 3/4 time signature. Measure 1618: whole rest, dynamic *ff*. Measure 1619: whole rest, dynamic *ff*. Measure 1620: whole rest, dynamic *ff*. Measure 1621: whole rest, dynamic *ff*. Measure 1622: whole rest, dynamic *ff*. Measure 1623: whole rest, dynamic *ff*. Measure 1624: whole rest, dynamic *ff*. Measure 1625: whole rest, dynamic *ff*. Measure 1626: whole rest, dynamic *ff*. Measure 1627: whole rest, dynamic *ff*. Measure 1628: whole rest, dynamic *ff*. Measure 1629: whole rest, dynamic *ff*. Measure 1630: whole rest, dynamic *ff*. Measure 1631: whole rest, dynamic *ff*. Measure 1632: whole rest, dynamic *ff*. Measure 1633: whole rest, dynamic *ff*. Measure 1634: whole rest, dynamic *ff*. Measure 1635: whole rest, dynamic *ff*. Measure 1636: whole rest, dynamic *ff*. Measure 1637: whole rest, dynamic *ff*. Section markers 4, 12, 2 are placed above the staff. Tempo changes: **Più mosso**, **Lento** ♩ = 72, **Allegro** ♩ = 132. Dynamic *ff* is written below the staff.

Musical staff 1640-1651. Bass clef, 3/4 time signature. Measure 1640: whole rest, dynamic *f*. Measure 1641: whole rest, dynamic *f*. Measure 1642: whole rest, dynamic *f*. Measure 1643: whole rest, dynamic *f*. Measure 1644: whole rest, dynamic *f*. Measure 1645: whole rest, dynamic *f*. Measure 1646: whole rest, dynamic *f*. Measure 1647: whole rest, dynamic *f*. Measure 1648: whole rest, dynamic *f*. Measure 1649: whole rest, dynamic *f*. Measure 1650: whole rest, dynamic *f*. Measure 1651: whole rest, dynamic *f*. Section marker A is placed above the staff.

Musical staff 1652-1663. Bass clef, 3/4 time signature. Measure 1652: whole rest, dynamic *f*. Measure 1653: whole rest, dynamic *f*. Measure 1654: whole rest, dynamic *f*. Measure 1655: whole rest, dynamic *f*. Measure 1656: whole rest, dynamic *f*. Measure 1657: whole rest, dynamic *f*. Measure 1658: whole rest, dynamic *f*. Measure 1659: whole rest, dynamic *f*. Measure 1660: whole rest, dynamic *f*. Measure 1661: whole rest, dynamic *f*. Measure 1662: whole rest, dynamic *f*. Measure 1663: whole rest, dynamic *f*.

Musical staff 1664-1675. Bass clef, 3/4 time signature. Measure 1664: whole rest, dynamic *f*. Measure 1665: whole rest, dynamic *f*. Measure 1666: whole rest, dynamic *f*. Measure 1667: whole rest, dynamic *f*. Measure 1668: whole rest, dynamic *f*. Measure 1669: whole rest, dynamic *f*. Measure 1670: whole rest, dynamic *f*. Measure 1671: whole rest, dynamic *f*. Measure 1672: whole rest, dynamic *f*. Measure 1673: whole rest, dynamic *f*. Measure 1674: whole rest, dynamic *f*. Measure 1675: whole rest, dynamic *f*. Accents (>) are present over notes in measures 1669-1672.

1676 **B**

1686

1697

1707 **Valse** ♩. = 72

1716 **C**

1725 **Allegro** ♩ = 132

1736 **D**

1746

1755

1766 **E**