

Trompette si \flat 2

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournes prévues aux pages impaires : 1 - 3 - 5 ...

Francis COITEUX

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

7

21

N° 2 - Le sermon

Moderato ♩ = 76

37

60

N° 3 - La repentance

Valse lente ♩ = 120

79 **8 A 4**

mf

97 **B 4 C 8**

mf

115 **D** *accelerando poco a poco jusqu'à la fin.....*

mf

123 **E**

f

131 **F**

ff

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140 **8 A 8 B 8 C 8**

172 **D**

f

176

mf

180 **E**

f

184

mf

N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

188 **A** 16 12

mf *f* *p*

221 **B** 12 **C** 7

f

245 **D** 20 **E** 2

mf *f*

271 3

p *attacca*

N° 6 - Voyage mouvementé

Sempre valse $\text{♩} = 66$

281

mf *f*

287 **A** 7

mf

301 **B** 4

mf

313 **6**

325 **C** **5**

338 **D** **8**

352 **E** 17 **F** 23 **G**

397 **8**

411 **H** 14 **I**

431 **4**

N° 7 - Un air de flûte

Allegro ♩ = 126

444 **8** **A** **3**

460 **B** **16**

N° 8 - Nocturne (*TACET*)

Andante espressivo ♩ = 69

476 **19**

N° 9 - Infernale poursuite

Presto ♩ = 132

496 **2** *mf* **2**

504 **2** *f*

512 **A 16 B 2** *ff* **2**

536 **2**

544 **C 10**
en ralentissant jusqu'à la fin

N° 10 - Les fantômes

Allegro ♩ = 116

554 **12 A 4** *sourdine "oua oua"* *f*

574 *reprise ad-libitum* **B 12**

N° 11 - Flûtinette (*TACET*)

591 Allegretto ♩ = 112

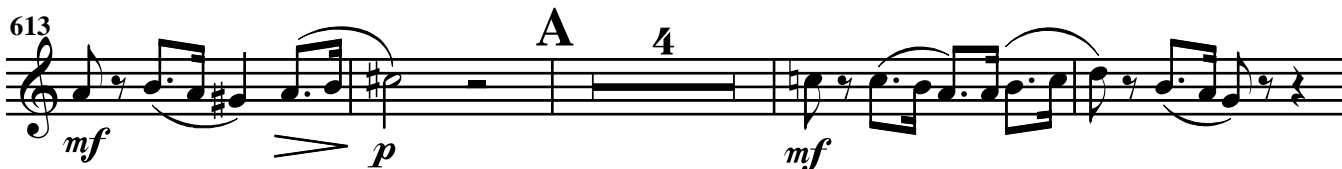
16



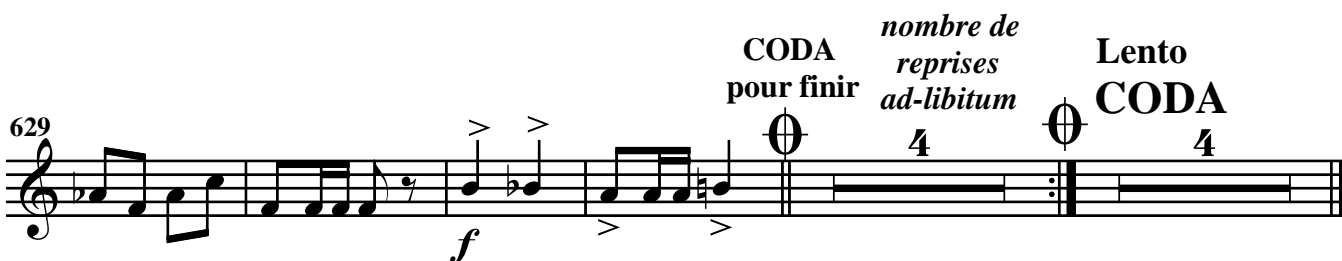
N° 12 - La course aux oies

Slow rock ♩ = 100

607 ouvert



Allegro ♩ = 138



N° 13 - Pauvre renard

Lento lasso ♩ = 66

Più mosso ♩ = 100



N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 **4** *f*

676 **3**

681 **A** *p*

686 **B** *f*

691 **3**

695 **FIN** *mf*

699 **4 C 8**

N° 15 - La leçon de vol

Menuet ♩ = 100

713 16 A 8 *f*

Musical notation for measures 713-741. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music includes a 16-measure rest labeled 'A' and an 8-measure rest. Dynamics include *f* (forte).

Mazurka ♩ = 116

742 4 B 4 *f*

Musical notation for measures 742-754. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes a 4-measure rest labeled 'B' and another 4-measure rest. Dynamics include *f* (forte).

C

755 *mf* *f*

Musical notation for measures 755-761. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Valse ♩ = 66

762 8 D 8 E *f*

Musical notation for measures 762-781. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes an 8-measure rest labeled 'D' and another 8-measure rest labeled 'E'. Dynamics include *f* (forte).

782

Musical notation for measures 782-788. It features a treble clef, a key signature of two sharps, and a 3/4 time signature.

N° 16 - Un chien courageux

Allegro ♩ = 126

789 *f*

Musical notation for measures 789-794. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. Dynamics include *f* (forte).

795 2 >>> 3 >>> *f* *f*

Musical notation for measures 795-804. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The music includes a 2-measure rest and a 3-measure rest, both with accents (>>>). Dynamics include *f* (forte).

Style tango

805 7 >>> A 6 1 2 2 *f* *f*

Musical notation for measures 805-810. It features a treble clef, a key signature of two sharps, and a common time signature. The music includes a 7-measure rest labeled 'A', a 6-measure rest, and a 2-measure rest. Dynamics include *f* (forte).

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 **A**

ff

834 **B**

844 **C** **6** **6** **f**

Meno mosso ♩ = 96

N° 18 - Les rats

Fox medium ♩ = 80

Faire la reprise 2 fois

865 **8** **A** **8** **B** **8** **2**

891 *p* *mf*

896 *f* *ff*

N° 19 - Flûte magique (*TACET*)

Allegretto ♩ = 88

903 **17**

N° 20 - Ballet des grues

I. Andantino ♩ = 100

921 Introduction ♩ = 104

16 A

f rall...

Detailed description: Musical staff starting at measure 921. It begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present. A 'rall...' instruction is written below the staff. The staff ends with a double bar line and a whole rest.

942

mf *f* *mf*

Detailed description: Musical staff starting at measure 942. It begins with a treble clef and a 2/4 time signature. The music features dotted rhythms and eighth notes. Dynamic markings of *mf*, *f*, and *mf* are present. A fermata is placed over a note in measure 949.

950

f *f* *f* *mf*

Detailed description: Musical staff starting at measure 950. It begins with a treble clef and a 2/4 time signature. The music consists of eighth notes with accents. Dynamic markings of *f* and *mf* are present.

II. Delicato ♩ = 88

957 B 15 8 C 4

p rall... *mf*

Detailed description: Musical staff starting at measure 957. It begins with a treble clef and a 2/4 time signature. The music is mostly rests, with some notes appearing later. Dynamic markings of *p* and *mf* are present. Section markers B, 15, 8, C, and 4 are placed above the staff.

III. Allegro ♩ = 132

986 D 8 12

mf

Detailed description: Musical staff starting at measure 986. It begins with a treble clef and a 2/4 time signature. The music consists of eighth notes. A dynamic marking of *mf* is present. Section markers D, 8, and 12 are placed above the staff.

1010 E 16 F

f

Detailed description: Musical staff starting at measure 1010. It begins with a treble clef and a 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *f* is present. Section markers E, 16, and F are placed above the staff.

1035 12 G 4

f

Detailed description: Musical staff starting at measure 1035. It begins with a treble clef and a 2/4 time signature. The music consists of eighth notes with accents. A dynamic marking of *f* is present. Section markers 12, G, and 4 are placed above the staff.

1057 H 4

Detailed description: Musical staff starting at measure 1057. It begins with a treble clef and a 2/4 time signature. The music consists of eighth notes with accents. Section markers H and 4 are placed above the staff.

1069 I J

ff

Detailed description: Musical staff starting at measure 1069. It begins with a treble clef and a 2/4 time signature. The music consists of quarter notes with accents. A dynamic marking of *ff* is present. Section markers I and J are placed above the staff.

1078

accelerando...

1086

Meno mosso ♩ = 116

rall...

N° 21 - Berceuse (TACET)

1094 Lento ♩ = 56

40

N° 22 - La joie de Nils

Allegretto grazioso ♩ = 60

1134

8 A 8 B 8

1158 C

mf *f*

N° 23 - La grotte

Valse moderato ♩ = 66

1165

9 A 7

Agitato ♩ = 126

5

rall...

1187

B 6 C 9

f *rall...*

N° 24 - Les renards

Lento misterioso ♩ = 80

1206 *avec sourdine*1211 **A**1216 **Slow - fox** **B ouvert**

N° 25 - Le trou de l'enfer

1229 **Slow-rock** ♩ = 1201235 **Allegro** ♩ = 1201243 **A**1252 **B**1261 **Maestoso** ♩ = 69

N° 26 - La bonne direction

Allegro ritmico ♩ = 120

Valse ♩ = 66

1266 **A** 8 8 **Valse** ♩ = 66

1287 **B**

1296 **C**

1306 **D** **E**

1315 **F**

1324

1334 **G** 4

1346 **H** **I**

1356 **J**

1366

1377 **K**

N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

1387 **A** 9 12

f *mf* *f*

Detailed description: This staff contains the first line of music for 'I. Présentation'. It starts at measure 1387. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests for 9 measures, then a half note D5, and another rest for 12 measures. Dynamics include a forte (*f*) marking, a crescendo hairpin, a mezzo-forte (*mf*) marking, and a decrescendo hairpin leading to a final forte (*f*) marking.

II. Menuet ♩ = 108

1413 **B** 3

f *mf* *f*

Detailed description: This staff contains the first line of music for 'II. Menuet'. It starts at measure 1413. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests for 3 measures, then a half note D5, and another rest for 3 measures. Dynamics include a forte (*f*) marking, a crescendo hairpin, a mezzo-forte (*mf*) marking, and a decrescendo hairpin leading to a final forte (*f*) marking.

1422

Detailed description: This staff continues the music for 'II. Menuet' starting at measure 1422. It features a series of eighth notes and quarter notes in the key of F#.

1429 **B** 8 3

f *mf*

Detailed description: This staff continues the music for 'II. Menuet' starting at measure 1429. It includes a repeat sign with first and second endings. The first ending is 8 measures long, and the second ending is 3 measures long. Dynamics include a forte (*f*) marking and a mezzo-forte (*mf*) marking.

1445 **C**

f

Detailed description: This staff continues the music for 'II. Menuet' starting at measure 1445. It features a series of eighth notes and quarter notes. A forte (*f*) marking is present.

III. Fox-trot ♩ = 76

1453 **D** 8

f

Detailed description: This staff contains the first line of music for 'III. Fox-trot'. It starts at measure 1453. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests for 8 measures, then a half note D5, and another rest for 8 measures. A forte (*f*) marking is present.

1466 **E** 7

p

Detailed description: This staff continues the music for 'III. Fox-trot' starting at measure 1466. It features a series of eighth notes and quarter notes. A piano (*p*) marking is present. The staff ends with a double bar line and a repeat sign.

N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478 **A** 4

f

Detailed description: This staff contains the first line of music for 'N° 28 - Coups de becs'. It starts at measure 1478. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are rests for 4 measures, then a half note D5, and another rest for 4 measures. A forte (*f*) marking is present. Accents (>) are placed over the notes.

1487 **A** 4

Detailed description: This staff continues the music for 'N° 28 - Coups de becs' starting at measure 1487. It features a series of eighth notes and quarter notes. A forte (*f*) marking is present. Accents (>) are placed over the notes.

1495 *f* *p*

1500 *ff* *p* *ff* *p*

1504 **B** *ff*

Valse ♩ = 72

1509 **2** **12**

1527

1535 **C** *f*

1543

N° 29 - Les corneilles cupides

1551 **Energico furioso** ♩ = 84

f *f* *f* **7**

1564 **2** **A** **12** **B** **8** **C** *f*

Meno mosso ♩ = 80

1588 **6** **6** **D** **10** *rall...*

N° 30 - Final

Lento $\text{♩} = 72$ Più mosso $\text{♩} = 72$ Lento $\text{♩} = 72$ Allegro $\text{♩} = 132$

1610 8 4 12 2/4

ff *f*

1637

1646 **A**

1655

1665

1676 **B** 8

1692 8 3/4

1708 **Valse** $\text{♩} = 72$ 2/4

ff *f*

1716 **C** 2/4

1725 **Allegro** ♩ = 132

ff *f*

Musical staff 1725-1732: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eight measures of music. The first measure starts with a dynamic marking of *ff* and has three accents (>) over the notes. The second measure has a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

1733

Musical staff 1733-1739: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

1740 **D**

Musical staff 1740-1747: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures of music. A large letter 'D' is placed above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

1748

Musical staff 1748-1755: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

1756

Musical staff 1756-1765: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains ten measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

1766 **E**

ff *accelerando.....*

Musical staff 1766-1773: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures of music. A large letter 'E' is placed above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).