

Trompette si $\flat$  1

# LAPONILS

Conte musical pour Voix d'enfants et Orchestre

*Tournes prévues aux pages impaires : 1 - 3 - 5 ...*

**Francis COITEUX**

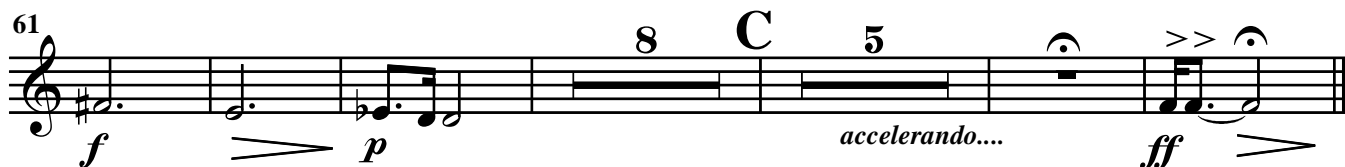
## N° 1 - Prélude

Andante a poco maestoso ♩ = 92



## N° 2 - Le sermon

Moderato ♩ = 76



## N° 3 - La repentance

Valse lente  $\text{♩} = 120$ 

79 **A** 8 *mf*

94 **B** 4 *mf*

105 **C** 8 **D** *mf* *accelerando poco a poco jusqu'à la fin.....*

119 **E** *f*

126 **F** *ff*

133

## N° 4 - Ballet des oies domestiques

Allegretto  $\text{♩} = 100$ 

140 8 **A** 8 **B** 8 **C** 8

172 **D** *f*

176 *mf*

180 **E**

*f*

184

*mf*

Detailed description: This block contains two staves of music. The first staff starts at measure 180 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues from measure 184, also in treble clef and one sharp key signature, with a mezzo-forte (*mf*) dynamic. Both staves end with a double bar line.

### N° 5 - Les oies sauvages

Valse  $\text{♩} = 66$

188 **A** 16 8

*f* *mf* *f*

218 **B** 12 **C**

*p* *f*

237 **D** 7 **E** 20 **E** 2

*mf*

269

*f*

Detailed description: This section contains five staves of music for the piece 'Les oies sauvages'. The first staff (measures 188-217) is in 3/4 time and features a melodic line with various dynamics: *f*, *mf*, and *f*. It includes section markers 'A' (16 measures) and 'B' (8 measures). The second staff (measures 218-236) continues the melody with dynamics *p* and *f*, including section markers 'B' (12 measures) and 'C'. The third staff (measures 237-268) includes section markers 'D' (7 measures) and 'E' (20 measures), with a dynamic of *mf*. The fourth staff (measures 269-275) is marked with a forte (*f*) dynamic.

### N° 6 - Voyage mouvementé

Sempre valse  $\text{♩} = 66$

276 **3**

*attacca*

285 **7**

Detailed description: This section contains two staves of music for the piece 'Voyage mouvementé'. The first staff (measures 276-284) is in 3/4 time and features a melodic line with a forte (*f*) dynamic. It includes a section marker '3' and the instruction 'attacca'. The second staff (measures 285-291) continues the melody with a dynamic of *f* and includes a section marker '7'.

297 **A**  
*mf*

306 **B**

315 **2**

324 **C** **5**  
*f*

336 **D** **8**  
*f* *ff*

351 **E** **17** **F**  
*f*

374 **G** **14**  
*f*

395 *p*

403 **4**  
*ff*

413 **H** **14** **I**  
*f* *mf*

435 *p*

## N° 7 - Un air de flûte

Allegro ♩ = 126

444 **8** **A** **3**

*mf*

458 **B avec sourdine** **11**

N° 8 - Nocturne (*TACET*)

Andante espressivo ♩ = 69

476 **19**

## N° 9 - Infernale poursuite

Presto ♩ = 132

496 **2** *ouvert* **2**

*mf*

504 **2**

*f*

512 **A** **16** **B** **2** **2**

*ff*

536 **2**

544 **C** **10**

*en ralentissant jusqu'à la fin .....*

### N° 10 - Les fantômes

Allegro ♩ = 116 **A**

554 **12** *sourdine "oua oua"*

572 *reprise ad-libitum* **B** **12**

### N° 11 - Flûtinette

Allegretto ♩ = 112

*avec sourdine*

591 **5**

599 **A** **4**

### N° 12 - La course aux oies

Slow rock ♩ = 100

*ouvert*

607 *mf* *f*

612 **A** **4** *mf* *p* *mf*

Allegro ♩ = 138

620 **4** **B** *mf*

628 *f*

CODA pour finir  $\emptyset$  *nombre de reprises ad-libitum* **4** **Lento** CODA **4**

## N° 13 - Pauvre renard

Lento lasso ♩ = 66

Più mosso ♩ = 100

641 4 19

*p* *f*

## N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 4 3

*f* *p*

677 3 A

*p* *f*

682

*f* *p*

687 B 3

*f* *p*

692

*f* *p*

696 FIN

*mf* *p*

701 4 C 8

*C*

## N° 15 - La leçon de vol

Menuet ♩ = 100

713 **16** **A** **8**

737 *f*

Mazurka ♩ = 116

744 **4** **B** **4** *f*

757 **C** *mf* *f*

Valse ♩ = 66

763 **8** **D** **8** **E** *f*

783

## N° 16 - Un chien courageux

Allegro ♩ = 126

789 *f*

797 **2** *f* **3** *f*

Style tango

805 **7** *f* **A** **6** **1** **2** *f*



## N° 17 - Un chien victorieux

Agitato ♩ = 132

823 *ff* **A**

834 **B**

844 **C** *mf* **8** **6** *f* **Meno mosso** ♩ = 96

## N° 18 - Les rats

Fox medium ♩ = 80

865 *mf*

871 **A** **8** **B** *Faire la reprise 2 fois* **8** **2**

891 *p* *mf*

896 *f* *ff*

N° 19 - Flûte magique (*TACET*)

Allegretto ♩ = 88

903 17

## N° 20 - Ballet des grues

Introduction ♩ = 104

I. Andantino ♩ = 100

921 16 **A**

943

949

955 15 **B** 8 **II. Delicato** ♩ = 88

981 **C** 4

989 **D** 8 **III. Allegro** ♩ = 132 12 **E** 16 **F**

1030 12

1051 **G** 4 **H** 4

1065 **I** *ff*

1075 **J** *accelerando...*

1085 **Meno mosso** ♩ = 116 *rall...*

### N° 21 - Berceuse (TACET)

1094 **Lento** ♩. = 56 **40**

### N° 22 - La joie de Nils

**Allegretto grazioso** ♩. = 60

1134 **8 A 8 B 8**

1158 **C en dehors** *mf* *f*

## N° 23 - La grotte

Valse moderato ♩ = 66

Agitato ♩ = 126

1165

9 A 7 *rall...* 5

1187

B 6 C 9 *rall...*

*f*

## N° 24 - Les renards

Lento misterioso ♩ = 80

1206

*avec sourdine*

*mf* *p*

1211

A

*mf*

1216

Slow - fox B ouvert

9 *mf* *f* *f*

## N° 25 - Le trou de l'enfer

Slow-rock ♩ = 120

*en dehors*

1229

*p*

1235

Allegro ♩ = 120

2

1243

A

*mf* 2

1252 **B**

*f* *stretto .....* *ff*

1261 **Maestoso** ♩ = 69

*f*

### N° 26 - La bonne direction

**Allegro ritmico** ♩ = 120

1266 **A**

*f* *p*

1288 **B**

*f* *p*

1297 **C**

*f* *p*

1306 **D** **E**

*f* *p* *f*

1315 **F**

*mf* *f*

1324

*mf*

1338 **G** **5** **H**

Musical staff 1338-1350: Treble clef, key signature of one sharp (F#). Measure 1338 starts with a whole rest and a '5' above it. The melody begins in measure 1339 with a half note G4 (p), followed by a half note F#4 (p), a half note E4 (p), a half note D4 (p), a half note C4 (p), a half note B3 (p), a half note A3 (p), a half note G3 (p), and a half note F#3 (p). Dynamics: p, f, p.

1351 **I**

Musical staff 1351-1360: Treble clef, key signature of one sharp (F#). Measure 1351 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f, p.

1360 **J**

Musical staff 1360-1369: Treble clef, key signature of one sharp (F#). Measure 1360 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f, p.

1369

Musical staff 1369-1378: Treble clef, key signature of one sharp (F#). Measure 1369 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f, p.

1378 **K**

Musical staff 1378-1387: Treble clef, key signature of one sharp (F#). Measure 1378 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f.

### N° 27 - Ballet des cygnes

#### I. Présentation - Allegretto ♩ = 84

1387 **A** **9** **12**

Musical staff 1387-1413: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1387 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f, mf, f.

#### II. Menuet ♩ = 108

1413 **B** **3**

Musical staff 1413-1422: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1413 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f, mf, f.

1422

Musical staff 1422-1429: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1422 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f, mf.

1429 **8** **3**

Musical staff 1429-1438: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1429 starts with a half note G#4 (f), followed by a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (f), a half note A4 (f), a half note G#4 (f), a half note G4 (f), a half note F#4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), and a half note F#3 (f). Dynamics: f, mf.

1445 **C**  
*f*

III. Fox-trot ♩ = 76

1453 **D**  
*f*

1466 **E**  
*p*

N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478 *f*

1487 **A**  
*f*

1495 *f*  
*p*

1500 *ff*  
*p* *ff* *p*

1504 **B**  
*ff*

Valse  $\text{♩} = 72$

1509 **2** **12**

1527

**C**  
1535 **f**

1543

### N° 29 - Les corneilles cupides

1551 **Energico furioso**  $\text{♩} = 84$

**f** **f** **f** **7**

1564 **2** **A** **12** **B** **8** **C** **f**

1588 **Meno mosso**  $\text{♩} = 80$  **D** **6** **10** **rall...**



## N° 30 - Final

1610 Lento  $\text{♩} = 72$  Più mosso  $\text{♩} = 72$  Lento  $\text{♩} = 72$  Allegro  $\text{♩} = 132$

1610 8 4 12 8

*ff* *f*

1637

1646 A

1655

1664

1676 B 8

1692 **8**



1708 **Valse** ♩. = 72



1716 **C**



1725 **Allegro** ♩ = 132



1735 **D**



1745



1755



1766 **E**

